

When SHE takes control  
of the If When and How  
you'll DO it her way  
and you'll DO it  
right NOW!

I KNOW it's  
humiliating,



and you think  
I'm a cruel  
CUNT,







but you'll DO  
it or you  
WON'T come




**"For ANOTHER Long Month!"**

A photograph of a woman with long dark hair, smiling and looking to her right. She is seated in a wooden chair with a purple cushion. She is wearing a long-sleeved, black and white vertically striped dress. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "Well?" is overlaid on the image in a black, monospaced font.

Well?


A photograph of a woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, sitting in a wooden chair with a purple cushion. She is smiling and looking towards the right. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "What are you WAITING for?" is overlaid in a black, typewriter-style font in the upper right corner.

What are  
you WAITING  
for?


A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a wooden chair with a purple cushion. She is positioned at a wooden desk, looking off to the side with a slight smile. The background is a plain, light-colored wall with a light switch visible on the right. The text "If you want to come THIS month," is overlaid in the upper right corner in a typewriter-style font.

If you want  
to come THIS  
month,



A photograph of a woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, sitting in a wooden chair with a purple cushion. She is smiling and looking to her right. The background is a plain, light-colored wall with a light switch visible on the right. A wooden desk or table is in front of her. The text "crawl your ass OVER here" is overlaid in a typewriter-style font in the upper right corner.

crawl your  
ass OVER  
here

A photograph of a woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, sitting in a wooden chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "and DO what I TOLD you to do!" is overlaid in the upper right corner in a black, typewriter-style font.


and DO what  
I TOLD you  
to do!

"YES  
MISTRESS!"







A photograph of a woman with long dark hair, wearing a black and white vertically striped dress, sitting in a wooden chair at a wooden desk. She is smiling and looking to her right. The background is a plain, light-colored wall with a light switch visible on the right. Overlaid on the right side of the image is the text "You may START now, slave!" in a typewriter-style font.

You may  
START  
now,  
slave!



"YES  
MISTRESS!"



"THANK YOU  
MISTRESS!"






































A photograph of a woman with long dark hair, wearing a black and white vertically striped dress, sitting in a wooden chair at a wooden desk. She is smiling and looking to her right. The background is a plain, light-colored wall with a light switch visible on the right side. The text "You may COME now, slave!" is superimposed on the right side of the image.

You may  
COME now,  
slave!

"YES  
MISTRESS!"





"THANK YOU  
MISTRESS!"





"THANK  
YOU!"





"THANK  
YOU!"









"THANK  
YOU!"

















A photograph of a woman with long dark hair, wearing a black and white vertically striped dress, sitting in a wooden chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. Overlaid on the top right of the image is text in a typewriter-style font.


Are you all  
finished  
coming for  
me this  
month,  
slave?

"YES  
MISTRESS!"



A woman with long dark hair is sitting in a wooden chair with a purple cushion. She is wearing a black and white vertically striped, long-sleeved dress. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "GOOD!" is superimposed on the image.

GOOD!

A woman with long dark hair, wearing a black and white vertically striped long-sleeved top and matching pants, is sitting in a wooden chair at a wooden desk. She is smiling and looking towards the right. The desk is cluttered with a large, messy pile of papers and documents. The background is a plain, light-colored wall with a light switch visible on the right side.

Now lick up  
and swallow  
the MESS  
that you  
made!



**"YES  
MISTRESS!"**











**The End**

For HIM it  
was a LONG  
month of  
holding  
his come,



and he HAPPILY  
did it the way  
SHE wanted it  
done!





And unless  
YOU want to  
hold YOURS



for thirty  
MORE days,



you'll lay  
down on that  
couch





and you'll DO  
it MY way!



WON'T you,  
slave?





"Yes  
Mistress!"



























