



A dominant Woman has HER idea about
the way things should be oughta

and she may pass it along the family
tree to her Daughter

A blonde woman with shoulder-length hair is sitting on a white sofa. She is wearing a black lace dress with a dark sash. She is looking directly at the camera with a neutral expression. Behind her is a large window with white frames, showing greenery outside. To the right, there is a bright orange wall. The lighting is soft and natural, coming from the window.

Once upon a time
there was a man
totally OWNED,
trained to
be obedient
and meek,

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who hadn't been
allowed to cum
even one DROP for his
Mistress for MANY
MANY a week


because it was onto
her Daughters she
wanted his desire to
cum so BADLY to drift



when she GAVE him
to her Daughters




"As Their Birthday Gift!"



Get your naked ass
on the bed and
kneel STRAIGHT up
in front of them
with your pathetic
excuse for a cock in
your HAND!

**YES
MISTRESS!**





Happy eighteenth
birthday Girls,
enjoy your GIFT,
he's YOURS now to
USE and DO with as
you PLEASE!


A photograph of a man's hand and arm on the left side of the frame. A woman in a white tank top is kissing the man's hand. Another woman with glasses is sitting on a bed in the background, looking on with her hand to her face. The scene is set in a bedroom with a decorative headboard and a lamp in the background.

OH GOD!
THANK YOU MOM!

OOOOH
YES!
THANK YOU
MOM!

A close-up portrait of a woman with vibrant red hair pulled back. She has dramatic purple eye makeup and bright red lipstick. She is wearing a black, ribbed, long-sleeved sweater. Her right hand is raised near her face, with red-painted fingernails. The background consists of light-colored vertical panels, possibly a wall or door. The text "You're welcome!" is overlaid in a white, monospaced font across the lower part of her sweater.

You're welcome!



Now jerk off on your
knees for me while
they watch and cum for
me for the LAST time
when I give you
PERMISSION to!

**YES
MISTRESS!**






















You have permission
to cum for me NOW
slave!

**YES MISTRESS!
THANK YOU
MISTRESS!**






Now STOP!

OH GOD NO!
NO MISTRESS!
NOOOOOOOO!



NOOOOOOOOOO!





OK Aunt Sara, you
can give the Girls
YOUR gift now!

With PLEASURE
Sis!
Happy
Birthday
Girls!



OH MY GOD
NOOOOOOOO!



Ooooooh
YES
slave!



NOOOOOOOO!

YES!

YES!



NOOOOOO!

**THANK YOU
AUNT SARA!**

**THANK YOU
AUNT SARA!**




You're
welcome
Girls!










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And they DID use
their gift however
they'd please,
and he spent ALOT
of time with his
tongue between their
legs begging
"PLEASE MISTRESS
PLRASE?"

A woman with short blonde hair is sitting on a white sofa. She is wearing a black lace dress with a dark sash. She is looking directly at the camera with a neutral expression. Behind her is a large window with white frames, showing greenery outside. The wall to the right is orange. The text "DIDN'T he?" is overlaid on the image.

DIDN'T he?









