

My Mistress used to train me

back in the day

That I was NEVER to come

unless SHE said I MAY



You came
WITHOUT my
permission
tonight,




and
that's NOT
something
MINOR,



so for
PUNISHMENT
you're
going to be

"Setting The Timer"

A black and white photograph showing a close-up of a person's arm and hand. The hand is holding a small, dark, rounded object. The person is wearing a dark, short-sleeved shirt. The background is bright and out of focus. In the top right corner, there is white text that reads "for eight VERY long hours".


for eight
VERY long
hours



of very
TIGHTLY
tied
BALLS!




And maybe
when the
timer goes
"DING!"
in the
morning



and you
greet a
NEW day,



you will
have
learned
NOT to
COME,



until I
say that
you MAY!



















































OK!







Now
get your
disobedient
ass to BED!

"YES
MISTRESS!"



A woman with blonde hair, wearing a white button-down shirt and a black skirt, is seated on a wooden chair with a red cushion. She is holding a pair of glasses and looking down at them. In the foreground, the torso of a man is visible, wearing a striped waistband and having several large, pink, spherical objects attached to his groin. The background is a workshop with a stone wall and a wooden workbench.


And do you
REMEMBER how
bad eight
HOURS was

A woman with blonde hair, wearing a white button-down shirt and a black skirt, sits on a dark wooden throne with red cushions. She is holding a pair of glasses. In the foreground, the torso of a man is visible, wearing a dark, patterned loincloth. The background is a stone wall with a wooden workbench on the right.


when it was
YOU in that
story?

"OH GOD YES
MISTRESS LAURIE!"







But you STILL
didn't LEARN!




GOD, I
was truly
AMAZED!

A woman with blonde hair, wearing a white long-sleeved blouse with black trim and a black skirt, is seated on an ornate wooden chair with a red cushion. She is holding a pair of glasses and looking down at them. In the foreground, the torso of a man is visible, wearing a dark, patterned loincloth. The background is a workshop with stone walls, a wooden workbench, and various tools and materials hanging on the wall.

Well,

A woman with blonde hair, wearing a white button-down shirt and a black skirt, is seated on an ornate wooden chair with a red cushion. She is holding a pair of glasses and looking down at them. In the foreground, the torso of a man is visible, wearing a dark, patterned loincloth. The background is a workshop with stone walls, a wooden workbench, and various tools and materials hanging on the wall.

let's see
if you learn
THIS time,



after they've
been tied for
eight DAYS!











