

Imagine belonging to a Woman in the
MOST intimate way

where you're totally HERS and
really WANT to obey

Now imagine it's YOU

on your knees here today



Thank you for
bringing them
Ladies!



KNEEL !





YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

Very
good!



Your Mistresses
brought you
slaves here
to my classroom
today



to learn what
can HAPPEN if
you don't
learn to obey!



Now read the
story in your
textbooks on
page tewnty
two



and imagine the
slave in that
story



"Is YOU!"

A man stands in the center, shirtless and wearing a black choker. He is restrained by silver handcuffs on both wrists, which are attached to a chain around his waist. He is being held by two women dressed in black, shiny latex outfits. The woman on the left is holding one of the handcuffs, and the woman on the right is holding the chain. The background features a wooden door and a wall sconce.

**OH GOD!
PLEASE
DON'T DO
THIS?**

A man is standing in the center, shirtless and wearing a black choker. He is restrained with silver handcuffs on both wrists, which are attached to a chain around his waist. He is being held by two women on either side. Both women are wearing black, shiny latex outfits consisting of a long-sleeved top and leggings. The woman on the left is holding a black, textured object. The background features a wooden door and a wall-mounted sconce.

**I 'M
BEGGING
YOU
MISTRESS!**

DEAR GOD,
PLEASE?





Kneel
slave!

**YES
MISTRESS!**








A man is kneeling in the center of the frame, wearing a black choker and handcuffs. He is being held by two women dressed in shiny black latex suits. The woman on the left is holding his right hand, and the woman on the right is holding his left hand. The woman on the right is also holding a large, curved blade. The background features a wall with a sconce and a doorway.


**OH GOD
PLEASE
DON'T
DO IT
MISTRESS!**

**LOOK
at her
slave!**



A man with a black collar and handcuffs is kneeling in the center of the frame. He is shirtless and looking down. He is flanked by two women dressed in black, shiny latex outfits. The woman on the left is holding a whip, and the woman on the right is holding a large curved blade. The background features a wooden door and a wall-mounted sconce.


**YES
MISTRESS!**

A woman with dark hair pulled back, wearing a black latex halter top with a zipper at the bottom, is the central figure. She has blue eye makeup and red lipstick. In her right hand, she holds a silver metal gag. Her left hand is held up, palm facing forward, with a white, textured mesh or glove covering it. She is sitting on a couch with beige cushions that have a large red floral pattern. The background is a plain, light-colored wall.

Hi slave!


A woman with dark hair pulled back, wearing a black halter top and red lipstick, is seated on a couch. She is holding a long, silver metal tool, possibly a vibrator, with both hands. The couch has beige cushions with large red floral patterns. The background is a plain, light-colored wall.

**Crawl
RIGHT
on in!**

A woman with a muscular physique is shown from the chest up. She is wearing a black halter-neck top and has her hair pulled back. She is holding a metal object, possibly a piece of jewelry or a tool, with both hands in front of her chest. The object has a circular, ring-like top and a central vertical element. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall. There are some decorative elements on the left and right sides, including what looks like a red flower or leaf design on a light-colored fabric.

**I 'm READY
for you!**



A woman with light-colored hair pulled back, wearing a black halter top, is seated on a couch. She is holding a silver metal collar with a large ring at the top. The couch has two pillows with a red hibiscus flower pattern. The background is a plain, light-colored wall.


Oooooob YES
slave,

A woman with a muscular physique is shown from the chest up, wearing a black halter-neck top. She is holding a pair of large, silver metal pliers with both hands, positioned in front of her chest. Her eyes are closed, and her mouth is slightly open as if speaking or exerting effort. The background is a plain, light-colored wall. Behind her are two pillows with a red floral pattern. The overall lighting is bright and even.

**I am
VERY
ready!**

A man with a choker is kneeling in the center of the frame, looking down. He is being held by two women dressed in shiny black latex outfits. The woman on the left is holding his right arm, and the woman on the right is holding his left arm. The background features a window with a decorative pattern and dark curtains. The floor is light-colored.

**PLEASE
DON'T
TAKE
ME IN
THERE
MISTRESS!**



PLEASE?

Get your
ass IN
there
slave!



NOW!



A man is kneeling on a black mat in a room with wood-paneled walls and a large window. He is shirtless, wearing a black choker and a black strap around his waist. He is looking towards the camera with a neutral expression. Two women in black, shiny latex outfits stand on either side of him. The woman on the left is holding a chain. The woman on the right has her hand on her hip. The scene is lit with warm, indoor lighting.

**YES
MISTRESS!**













Any
QUESTIONS
slaves?





NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

NO
MISTRESS!

And was today's
lesson CLEAR and
CONCISE enough
for you?





YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

YES
MISTRESS!

It BETTER
have been!



**CLASS
DISMISSED!**











