


There is a story in the Bible that really
aint no upper


about someone nailed to a cross right
after his last supper.

And so too shall this slave with his fate
have a meeting


when Mistress doe's what she must do
when he's finished eating!

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the center. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.


And she
WILL do

A photograph of a woman with long blonde hair, wearing a shiny, sleeveless purple dress with a deep V-neckline and a zipper down the center. She is sitting on a blue wooden bench, looking slightly to the right. The background is a plain white wall. The text "what she must do" is printed in a black, monospace font in the upper right corner.


what she
must do

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.

to THIS
disobedient
fucker

A woman with long blonde hair and red lipstick is sitting on blue wooden steps. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.

just as
soon as he
is done

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.

eating
HIS

"Last Supper"

Keep
your
legs
UP






and your
MOUTH
open!



"YES
MISTRESS!"



Now
come for
her when I
TELL you to!



"YES
MISTRESS!"




























Come for
her NOW
slave,

A photograph of two women in a kitchen. The woman on the left has long red hair and is wearing a black strapless top. The woman on the right has short blonde hair and is wearing a red bikini top with black straps and a black bow. They are both looking down at something in their hands. The background shows dark wood kitchen cabinets and a window with blinds.

and you
better give
her ALL
of it!



"YES MISTRESS!
THANK YOU FOR
LETTING ME COME
MISTRESS!"

A photograph of two women in a domestic setting. The woman on the left has long, wavy red hair and is wearing a black strapless top. She is leaning forward, looking down with a slight smile. The woman on the right has short, blonde hair and is wearing a red bikini top with black straps and a black bow at the center. She is sitting on a light-colored sofa, looking down at her hands. The background shows a kitchen with dark wood cabinets and a window with blinds. The lighting is warm and indoor.

You ' re
WELCOME !

Are you going
to MISS hearing
that, Angela?






NOPE !









A woman with long red hair, wearing a black strapless top, is sitting on the left side of a light-colored sofa. She is looking down at a man's hairy leg that is resting on the sofa. The man is wearing a black glove on his right hand. To the right, another woman with short blonde hair, wearing a red bikini top, is sitting on the sofa. She is holding a small, round, reddish object in her hands. The background shows a room with a staircase and a window with curtains. A bottle of beer is visible on a table in the foreground.

Are you all
finished
coming?



"YES
MISTRESS!"

A photograph showing two women in lingerie. The woman on the left has long red hair and is wearing a black top. The woman on the right has short blonde hair and is wearing a red top. They are both looking down at a man's legs, which are spread wide. The woman on the right is holding a penis. The background shows a kitchen with dark wood cabinets and a decorative metal screen.

Then
EAT
slave,



EAT!



" YES
MISTRESS ! "









NOW can I cut
his balls off?





YEP!



"OH GOD NO
MISTRESS!"



"N000000
00000000
000000!"




YES
slave,




YES!


YES!

A woman with long blonde hair and red lipstick is sitting on a blue wooden bench. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.


Well,
she SAID
she'd cut
off BOTH
his balls,

A woman with long blonde hair and red lipstick is sitting on a blue wooden bench. She is wearing a shiny, sleeveless purple dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.


I guess
she didn't
LIE,

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.

but Jesus
Christ,
I bet he'd
rather

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, purple, sleeveless latex dress with a deep V-neckline and a zipper down the front. Her hands are resting on her lap, and she is looking slightly to the right. The background is a plain, light-colored wall.

HAVE been
crucified!

A woman with long blonde hair and red lipstick is sitting on blue wooden planks. She is wearing a shiny, sleeveless purple dress with a deep V-neckline and a zipper down the front. She is looking slightly to the right with a neutral expression. The background is a plain, light-colored wall.

Huh?









