

Somtimes it's not very pleasant

REALLY guys, IS it?

When her fem Dom club librarian

pays your Mistress a visit

Hello
slaves!



A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather couch. She is looking towards the camera. The couch is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "You have permission to SPEAK slaves!" is overlaid on the image.

You have
permission
to SPEAK
slaves!

HELLO
MISTRESS
SUE!

HELLO
MISTRESS
SUE!



I have
a story
that ENDS



with a
QUESTION
for you!



It's the
story of
two slaves,



Raymond
and Lou,




who
haven't
came in a
LONG time
BECAUSE




of what
their
Mistress
INSISTED



"They DO!"



I've decided to
let THIS slave
COME tonight!



Would YOU like
to come tonight
TOO?

Oh God YES
Mistress!




You didn't
let either
of us come
LAST month!




A woman with long dark hair is sitting on a bed, holding a man's penis. She is looking towards the right. A man with a beard is standing next to her, looking at her. Another man is lying on the bed in the background, looking towards the woman. The scene is set in a bedroom with a lamp and curtains in the background.

I KNOW,
slave!



How badly do
you want to
come THIS
month,
slave?



Do you want to
come MORE than
you wanted to
LAST month?

OH GOD YES
MISTRESS!
YES!




Then you MAY
come this
month, slave!




As long as
you make HIM




come FIRST,

A woman with long dark hair is leaning over a man who is lying in a bed. The man in the bed is looking up at the woman. In the foreground, the back of another man's head and shoulders are visible, looking towards the couple. The scene is set in a bedroom with a patterned headboard.

A photograph of a man and a woman in a domestic setting. The man, who has a beard and is shirtless, is leaning over the woman. The woman is also shirtless and has her eyes closed. They appear to be in a bedroom, with a bed and a lamp visible in the background. The man's hand is resting on the woman's shoulder. The overall tone is intimate and personal.

like I
wanted you
to do LAST
month!

A photograph of a man and a woman in a bedroom. The man, who has a beard and is shirtless, is leaning over the woman. The woman is lying down, and her face is partially visible. The background shows a bed with a patterned pillow, a framed picture on the wall, and a window with curtains. The lighting is warm and indoor.

You may come
in his mouth
when ever you
WANT to, slave!

**YES
MISTRESS!
THANK YOU
MISTRESS!**



A close-up, indoor photograph of a man and a woman in a close embrace. The man, who has a beard and is shirtless, is leaning forward with his head tilted down. The woman, with dark hair, is leaning into him, her face partially visible. The background shows a domestic interior with framed pictures on the wall and a window with curtains. The lighting is warm and soft.

You're
welcome,
slave!

















The End

A woman with long dark hair, wearing a black lace dress, black stockings, and black high-heeled boots, is sitting on a red leather couch. She is looking towards the camera. The couch is positioned between two large, hairy male legs that are spread apart, framing her. The background is a wall with a floral pattern. The floor is tiled with a geometric pattern.


And that END
slaves is
REALLY left
up to
YOU!

If it were
YOU in this
story
slaves,



A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather sofa. She is looking towards the camera. The sofa is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "TELL her!" is overlaid on the image.

TELL
her!

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather couch. She is looking towards the camera. The couch is positioned between two large, hairy male legs that are spread apart, framing her. The background is a wall with a floral pattern. The floor has a tiled pattern with owl designs. The text "What would YOU do?" is overlaid on the image.


What would
YOU do?

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather couch. She is looking towards the camera. The couch is positioned between two large, hairy male legs that are spread apart, framing her. The background is a wall with a floral pattern. The floor has a tiled pattern with owl designs.

Would
you both
humiliate
yourselves
TOTALLY

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather couch. She is looking towards the camera. The couch is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "at the expense of my FUN?" is overlaid on the image.

at the expense
of my FUN?

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather sofa. She is looking towards the camera with a slight smile. The sofa is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "Would you do that for ME if I finally" is overlaid on the image.

Would you do
that for ME
if I finally

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather couch. She is looking towards the camera with a slight smile. The couch is positioned in front of a wall with a floral pattern. In the foreground, two large, hairy male legs are visible, framing the woman. The legs are positioned as if they are about to sit on the couch. The text "allowed YOU guys to come?" is overlaid on the image.


allowed
YOU guys
to come?

Хмммм?







A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather sofa. She is looking directly at the camera with a neutral expression. The sofa is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "WELL?" is overlaid on the image.

WELL?

A woman with long dark hair, wearing a black lace dress, black tights, and black boots, is sitting on a red leather sofa. She is looking towards the camera. The sofa is positioned between two large, hairy male legs that are spread apart, framing her. The background features a wall with a floral pattern and a tiled floor with a decorative design. The text "She's WAITING!" is overlaid on the image.

She's
WAITING!









