

"There's many ways to come for her
and when her kindness doe's occur
we come the way SHE wants us to
and give her all the Thank's she's
due
for letting us come after all
and letting us keep both our
balls.
and so while I'm doing this let's
read this tale
about an OBEDIENT submissive
male!"

























A woman with long dark hair, wearing a black leather corset, long gloves, and thigh-high boots, sits on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and looking back at her. The scene is set in a room with a fireplace in the background.

Keep
DREAMING
slave!


A woman with long dark hair, wearing a black leather corset, long gloves, and thigh-high boots, sits on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, muscular, and wearing a black collar. The scene is set in a room with a fireplace in the background and a bed with a patterned coverlet to the left. The word "THAT," is written in the center of the image.

THAT,


"AIN'T Gonna Happen!"

A woman with long dark hair, wearing a black leather corset, long black gloves, and thigh-high black boots, is sitting on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and is looking back at her. The scene is set in a room with a fireplace in the background and a bed with a patterned coverlet to the left.

You're going to
have your once
a month TREAT

A woman with long dark hair, wearing a black leather corset, gloves, and boots, sits on a black chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and has a small object in his hand. The background shows a room with a fireplace and a bed.


the SAME way
that I allow
you to have it
EVERY month!

A woman with long dark hair, wearing a black leather corset, gloves, and boots, sits on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and is looking back at her. The scene is set in a room with a fireplace in the background and a bed with a patterned coverlet to the left.


By jerking off
on your knees
for me

A woman with long dark hair, wearing a black leather corset, gloves, and boots, sits on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and looking back at her. The scene is set in a room with a fireplace in the background.

until I give
you PERMISSION
to come!

A close-up, slightly off-center shot of a woman with long, dark, wavy hair. She is looking towards the right of the frame with a neutral expression. She is wearing a black top and a black, textured glove on her right hand, which is resting on a surface. The background is a plain, light-colored wall. The text "Now DO it," is overlaid on the right side of the image.

Now DO it,

A close-up shot of a woman with long, dark, wavy hair. She is looking off to the right with a serious expression. She is wearing a black top and a black leather-style glove on her right hand. The background is a plain, light-colored wall.

or I'll make you
wait ANOTHER
month to COME!

A woman with long dark hair, wearing a black leather corset, gloves, and thigh-high boots, sits on a black chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and looking back at her. The scene is set in a room with a fireplace in the background.

**"Yes
Mistress!"**
























A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve or glove on her right arm, which is extended across the frame. The background is a plain, light-colored wall. In the lower right background, a portion of a red lamp is visible.

You may come
for me NOW,
slave!

"THANK YOU
FOR LETTING
ME COME
THIS MONTH,
MISTRESS!"



A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve or glove on her right arm, which is visible in the foreground. The background is a plain, light-colored wall. The text "You're WELCOME, slave!" is overlaid on the right side of the image in a typewriter-style font.


You're
WELCOME,
slave!










A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black top and a black, textured glove on her right hand, which is resting on a surface. The background is a plain, light-colored wall. The text is overlaid on the right side of the image.


Are you all finished
coming for me this
month, slave?



"Yes Mistress!"

A close-up photograph of a woman with long, dark, wavy hair. She is looking off to the right with a neutral expression. She is wearing a black top and a black, textured glove on her right hand. The background is a plain, light-colored wall. The text "GOOD!" is overlaid on the right side of the image.

GOOD!

A close-up photograph of a woman with long, dark, wavy hair. She is looking off to the right with a neutral expression. She is wearing a black latex glove on her right hand, which is resting on a surface. The background is a plain, light-colored wall. The text is overlaid on the right side of the image.

Now lick up the
MESS you made all
over my floor!



"Yes Mistress!"



"Thank you for letting
me come this month,
Mistress!"

A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve or glove on her right arm, which is visible in the foreground. The background is a plain, light-colored wall. The text "You're WELCOME, slave!" is overlaid on the right side of the image in a typewriter-style font.

You're
WELCOME,
slave!







And NO slave,
he DIDN'T



get to come
in her MOUTH,



but it's the fact
that he DESERVED
to come,



that this
story's ABOUT!




That's why
I'm SURE




you're gonna feel
REALLY pissed




A woman with reddish-brown hair styled up, wearing a yellow lace bra and blue jeans, stands in a room with white trim. She has her hands clasped in front of her. The text "when I STOP jerking you off" is overlaid on the right side of the image.


when I STOP
jerking
you off




and lock
you **BACK**
up in
THIS!

A woman with red hair styled in an updo is posing for a photograph. She is wearing a bright yellow lace bra and a blue denim skirt. Her hands are clasped in front of her waist. The background features white decorative molding and a light-colored wall.


And you can
DREAM about
coming




in MY mouth
while you're
napping,

A woman with red hair styled in an updo is looking towards the camera. She is wearing a yellow lace bra and a blue denim skirt. Her hands are clasped in front of her. The background features white cabinetry and a tiled wall.

but YOU won't
come THIS month,

A woman with red hair styled in an updo, wearing a yellow lace bra and a denim skirt. She is standing in a room with white trim and a tiled wall. Her hands are clasped in front of her. The text "THAT aint gonna happen!" is overlaid on the right side of the image.

**THAT
aint gonna
happen!**

A woman with red hair styled in an updo is looking towards the camera. She is wearing a yellow lace bra and a blue denim skirt. Her hands are clasped in front of her. The background features white wall paneling.

**Good NIGHT,
slave!**



"Good night, Mistress!"







