


It just can't BE
that clock is WRONG,
a week can't POSSIBLY
be THIS long!

A photograph of two women in a kitchen setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved top. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a wine glass with red wine. They are both looking at each other. The background shows a kitchen with a wooden island and various items on the counter.

Honey?



"Yes, Mistress
Louise?"

A photograph of two women in a wine cellar. The woman on the left has long brown hair and is wearing a light blue long-sleeved top. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other. The background is filled with wooden wine racks containing many bottles. The text "Refill our wine glasses!" is overlaid in the upper right area of the image.

Refill
our
wine
glasses!




"YES MISTRESS
LOUISE!"

God Louise,
I'm amazed
at how
OBEDIENT
he is for
you!



How did
you train
him to BE
so good?



A photograph of two women in a bar setting. The woman on the left has long brown hair and is wearing a light blue button-down shirt. The woman on the right has long blonde hair and is wearing a dark sweater, holding a glass of red wine. They are both looking at each other and talking. The background is slightly blurred, showing bar equipment and a wooden counter.

Well
Sue,
I taught
him how
to WAIT

"A Week!"

**Sunday
night**



A close-up, low-angle shot of a woman's face, focusing on her nose and lips. She has a soft, inviting expression. Her lips are coated in a vibrant, glossy red lipstick. The lighting is warm and soft, highlighting the texture of her skin and the sheen of the lipstick. In the bottom left corner, the text "You can COME now!" is written in a white, serif font. The background is blurred, showing hints of blue and gold tones.

You
can
COME
now!

"THANK YOU
MISTRESS
LOUISE!"



OH GOD!
THANK YOU!



**Monday
night**

It felt SO
good to hear
her say



A close-up, high-resolution photograph of a woman's face, focusing on her nose and lips. She has a soft, closed-mouth expression and is wearing a vibrant, glossy red lipstick. The lighting is warm and soft, highlighting the texture of her skin and the sheen of the lipstick. In the bottom left corner, the text "You can COME now!" is overlaid in a white, serif font.

You
can
COME
now!

yesterday,



even though I
was told by
Mistress Louise,



A close-up, low-angle shot of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The lighting is soft and warm. The text "You'll do it YOUR SELF" is overlaid in the bottom left corner in a white, typewriter-style font.

You'll
do it
YOUR
SELF

A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "down on your KNEES!" is overlaid in the bottom left corner.

down
on your
KNEES!

So MAYBE, if I
serve her RIGHT,
she'll say
those words
again TONIGHT!



**Tuesday
night**

Well, she DIDN'T
say those words
last night,
all she
SAID was



A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "slave, Good NIGHT!" is overlaid in the bottom left corner in a white, monospace-style font. The background is blurred, showing some blue and yellow light.

slave,
Good
NIGHT!

But I think
I know what
I did wrong
so tonight
she'll sing
a DIFFERENT
song!



**Wednesday
night**

I can't BELIEVE
she didn't say



A close-up, high-resolution photograph of a woman's face, focusing on her nose and lips. She has a soft, closed-mouth expression and is wearing a vibrant, glossy red lipstick. The lighting is warm and soft, highlighting the texture of her skin and the sheen of the lipstick. The background is blurred, showing hints of blue and gold tones.

You
can
COME
now !

YESTERDAY!




Well, I ironed
her clothes and
I kissed her THERE
so I'm sure
TONIGHT, she'll
be more fair!



**Thursday
night**

Well, so much
for being FAIR,
all she said was




A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick and blonde hair. The lighting is soft, and the background is blurred.

Brush
my hair!

And when I
finished THAT,
she said



A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "Shut OFF the light" is overlaid in the bottom left corner in a white, typewriter-style font. The background is a soft, out-of-focus blue and white light source.

Shut
OFF the
light

A close-up, low-angle shot of a woman's face, focusing on her nose and lips. She has fair skin and is wearing bright red lipstick. Her eyes are closed, and her expression is serene. The lighting is soft and warm, highlighting the texture of her skin and the color of her lips. The background is blurred, showing hints of blue and yellow light.

and
go
to
BED!

**Friday
night**

Well, Thursday
didn't go too
great,
Mistress said



A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "You have to WAIT!" is overlaid on the lower left side of the image. The word "WAIT" is in all caps and a larger font size than "You have to".

You have
to WAIT!

And tonight
I'll go to
sleep I know



after
Mistress
tells me



A close-up photograph of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "NO!" is overlaid in the bottom left corner. The background is blurred, showing some blue and yellow tones.

NO !




**Saturday
night**

I BEGGED and
BEGGED in EVERY
way, all Friday
night and all
day TODAY!



But when she
goes to bed
she'll say



A close-up, high-resolution photograph of a woman's face, focusing on her nose and lips. She has fair skin and is wearing bright red lipstick. Her eyes are closed, and her expression is serene. The lighting is soft and natural, highlighting the texture of her skin and the gloss of her lips. In the bottom left corner, the text "You have to WAIT" is overlaid in a white, monospaced font. The word "WAIT" is in all caps and appears slightly larger or bolder than "You have to".

You have
to WAIT


A close-up, low-angle shot of a woman's face, focusing on her nose and lips. She has bright red lipstick on. The text "ONE more day!" is overlaid in the bottom left corner. The lighting is soft and warm, and the background is blurred.

ONE
more
day!



**Sunday
night**



A close-up, high-resolution photograph of a woman's face, focusing on her nose and lips. She has a soft, closed-mouth expression and is wearing a vibrant, glossy red lipstick. The lighting is warm and soft, highlighting the texture of her skin and the sheen of the lipstick. In the bottom left corner, the text "You can COME now!" is overlaid in a white, serif font, with "COME" in all caps.

You
can
COME
now!

"THANK YOU
MISTRESS
LOUISE!"



OH GOD!
THANK YOU!



"THANK YOU!"




"THANK
YOU!"



"THANK YOU!"



A close-up, high-resolution photograph of a woman's face, focusing on her nose and lips. She has a soft, closed-mouth smile and is wearing vibrant red lipstick. Her skin is fair and appears smooth. The lighting is soft and directional, coming from the upper left, which creates a gentle shadow under her nose and highlights the texture of her lips. The background is out of focus, showing hints of blue and yellow light.


You're
WELCOME,
Honey!









The End

A photograph of two women in a restaurant setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved top. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other and appear to be in conversation. The background is slightly blurred, showing a restaurant interior with wooden tables and chairs.


And
that
sure
taught
him

A photograph of two women in a restaurant setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved top. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other and smiling. The background is slightly blurred, showing a kitchen area with a stainless steel range hood and various kitchen items on a counter.


RIGHT
away,

A photograph of two women in a bar setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved shirt. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other and talking. The background is slightly blurred, showing bar equipment and shelves.


that if
he DON'T
serve and
obey,

A photograph of two women in a bar setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved shirt. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other. The background is a blurred bar with various bottles and equipment.


what he
WON'T
be doing

A photograph of two women in a social setting, likely a restaurant or bar. The woman on the left has long brown hair and is wearing a light blue, long-sleeved, button-down shirt. She is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a dark grey or black sweater. She is holding a glass of red wine and looking back at the first woman. The background is softly blurred, showing what appears to be a kitchen area with a stainless steel range hood and various items on a counter. The lighting is warm and intimate.

THIS
Sunday!

A photograph of two women in a bar setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved shirt. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other. The background is slightly blurred, showing bar equipment and a wooden counter.


WOW!

A photograph of two women in a wine cellar. The woman on the left has long brown hair and is wearing a light blue long-sleeved shirt. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other. The background is filled with wooden wine racks containing many bottles.

WHERE
THE HELL'S
OUR WINE,
HONEY?



"COMING,
MISTRESS
LOUISE!"

A photograph of two women in a kitchen setting. The woman on the left has long brown hair and is wearing a light blue long-sleeved shirt. The woman on the right has long blonde hair and is wearing a dark grey sweater, holding a glass of red wine. They are both looking at each other and smiling. The background shows a kitchen with various items on the counter.

Yeah,
WOW!







