

She'll take your balls and train
you early and late

NEVER to ejaculate,

even if your balls turn blue

til SHE gives you permission to.

And one more thing Dear slave
is true,

you'll come when and HOW she
TELLS you to!






So how do you like
being a Mistress
and having a
slave, Amy?






Oh God
Ruth,
I LOVE
it!




That's GREAT Amy!
How's Tom taking
it? Is he
bitching about
having to obey
you?


Really!




NOPE! He's
really taking
to his new life
quite well!



He's even doing
OK with my taking
control of his
ejaculations
and limiting
them!




GOD! It feels
SOOOOOO good
to listen to
him BEG me
for them,




that sometimes
I enjoy it so
much that I
forget to
let HIM come,

A photograph of two women sitting on a brown leather couch in a living room. The woman on the left has long, straight black hair and is wearing a black spaghetti-strap top. She has a tattoo on her left shoulder that features three hearts and a floral design. The woman on the right has shoulder-length blonde hair and is wearing a bright neon yellow strapless top. In the background, there is a kitchen with wooden cabinets and a range hood, a small potted plant on a shelf, and a window with a dark frame. The text "for MONTHS!" is overlaid on the left side of the image.


for
MONTHS!

A photograph of two women sitting on a brown leather couch in a living room. The woman on the left has long dark hair and is wearing a black top; she has a tattoo on her left shoulder and another on her chest. The woman on the right has blonde hair and is wearing a bright yellow strapless top. In the background, there is a kitchen with wooden cabinets and a window with a light fixture. The text 'Huh, slave?' is overlaid on the left side of the image.

Huh,
slave?

A shirtless man with a shaved head is sitting on a light-colored shag rug in a living room. He is focused on painting the toenails of a woman whose legs are in the foreground. He is holding a small brush and applying paint to her toes. A box of nail polish is on the rug next to him. In the background, there is a large black television on a stand. The text "YES MISTRESS AMY!" is overlaid on the top right of the image.

"YES
MISTRESS
AMY!"



GOD, I feel
terrible
making him
wait that
long, but

Well, my friend
Beth has a method
that gives HER
the pleasure
SHE needs






while giving
HIM an
ejaculation
once a month,




without her having
to remember when
the last time
was that she
allowed him to
HAVE one!




REALLY?




YEP!




Wow, you'd LOVE
ejaculating
once a month,
wouldn't you
slave?

A shirtless man with a hairy chest is sitting on a light-colored shag rug in a living room. He is focused on painting the toenails of a woman whose legs are in the foreground. He holds a small brush to her foot. A box of nail polish is on the rug nearby. In the background, a large black TV is mounted on the wall. The text "YES MISTRESS AMY!" is overlaid in the top right corner.

"YES
MISTRESS
AMY!"



Yeah,
I'm sure
you WOULD!



So how's
this method
work, Ruth?



Yeah
Ruth,
HOW?

Well Girls,
EVERY month



when it's
THAT time,



"Beth Does This!"

Yeah
slave,



it IS very
degrading



and
GROSS,



but it's
also the
one time
each month



that I
allow you
to COME!



So DO it
slave,



COME
for me!





"YES
MISTRESS!"















God Damn it slave,
I told you to COME
for me!



Now DO it, right NOW,
or I'll squeeze
your fucking balls
until they POP!











"THANK YOU FOR
LETTING ME
COME THIS
MONTH
MISTRESS!"

You're
welcome
slave!






Now you can
spend the REST
of this week
thanking me



the
RIGHT
way

A photograph of a woman with blonde hair, wearing a black bikini top and a black mask with eye cutouts. She is leaning forward, and a hand with white-tipped nails is placed on her back. The background shows a brick wall and a tiled floor.

for LETTING
you come
this month!



Now THANK
me slave,



and **MAYBE**
I'll let go
of your balls!





" YES
MISTRESS ! "












Wow,

A close-up, profile view of a woman with long, dark, straight hair. She is looking towards the right side of the frame. The background is a kitchen with wooden cabinets and a countertop. A large yellow candle is visible on the counter. The lighting is soft and indoor.

THANK You
Ruth!



slave?



"Yes
Mistress Amy?"









