

Instead of ONE Mistress

now he has TWO

who KNOW what a male

kept from coming will do

He isn't
very happy
with the terms
of THIS lease



because
for HIM
there will
DEFINITELY
be



"NO Release!"

You BASTARD! You've been
dating my roommate!



HAVEN ' T you?



"Yes
I HAVE,
Joyce!"

WHY?



Is she BETTER
than me?





NO!

Is she PRETTIER
than me?





NO!

Is she better in
BED than I am?



I REALLY want
to know!





NONE of
those reasons
Joyce! I'm
embarrassed
to tell
you WHY!
OK?

You better TELL me
Mother Fucker,



and you BETTER
tell me NOW!





"Because Karen
wants me to be
her slave,
Joyce!
THAT'S why!"

WHAT?



You want to be Karen's SLAVE?
Is THAT what you just said?





"Yes
Joyce!
I want that more
than ANYTHING!"

OOOOOH! You want to be
DOMINATED, Mother Fucker?




Stand up and FACE me! Unless you haven't the BALLS to DO it,



because you've already
given THEM to Karen!





"I DID
give them to
Karen, Joyce!"


Stand UP,
NOW!



"Yes
Joyce!"

And you will address me
as "Mistress" Joyce from
now on!




A woman with long dark hair, wearing a white and pink striped long-sleeved shirt and a black skirt, is adjusting the collar of a man's black t-shirt. The man is looking up at her. The background features white horizontal blinds, a potted plant on a stand, and a whiteboard with the word "Dead" written on it. The scene is lit with a soft, indoor light.

**"Yes
Mistress
Joyce!"**

Drop your
pants!
NOW!



A woman with long dark hair, wearing a white and pink striped long-sleeved shirt and a black skirt, is adjusting the collar of a man's black t-shirt. The man is looking up at her. They are in an office with white blinds in the background. A potted plant is on a table between them. A whiteboard with the word "Dead" is partially visible on the right.

**"Yes
Mistress
Joyce!"**

OOOOOOOH!
Did Karen put
this on you?




"Yes
Mistress
Joyce!"





WHY?



"So I
can't have
sex with
another
woman,

A photograph of a man and a woman in a room. The man is on the left, wearing a black shirt, looking down. The woman is on the right, wearing a white and blue striped shirt, looking down at the man's hand. She is holding his hand with a silver claw ring. The background features horizontal blinds and a lamp.

or even
make
MYSELF
come
without
HER
permission
Mistress
Joyce!



So no matter HOW
horny you get and
no matter how
BADLY you crave
sexual release,




all you can do
is SUFFER until
Karen decides to
let you OUT of
this thing?

"Yes
Mistress
Joyce!"




A woman with long black hair, wearing a white and black vertically striped button-down shirt and black stockings, is crouching. She is holding a red, bulb-shaped vibrator with a silver metal ring against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, looking upwards. The background is dark with a window with light-colored blinds and a white lampshade.


Well
suffer
you SHALL
Mother
Fucker

A woman with long dark hair, wearing a white and black vertically striped button-down shirt and black stockings, is crouching. She is holding a red, bullet-style vibrator against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, looking upwards. The background is dark with a window with light-colored blinds and a lamp with a white shade.


because
you're
moving IN
with us!

A woman with long black hair, wearing a white and black vertically striped button-down shirt and black stockings, is crouching on the floor. She is holding a red, bullet-style vibrator against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, appearing to be in a state of pleasure or concentration. The background is dark, with a window with light-colored blinds visible behind her. The text "And just the THOUGHT" is overlaid in the upper right corner in a white, monospace-style font.

And
just the
THOUGHT

A woman with long black hair, wearing a white and black vertically striped button-down shirt and black stockings, is crouching in a dark room. She is holding a red, bulb-shaped vibrator against the inner thigh of a person whose leg is visible on the left side of the frame. The woman has her eyes closed and a slight smile, appearing to be in a state of pleasure or concentration. The background is dark, with a window with light-colored blinds visible behind her. The text "of SEEING you suffer every day" is overlaid in the upper right corner in a white, monospaced font.


of SEEING
you suffer
every day



is making
me VERY
horny!

A woman with long dark hair, wearing a white and black vertically striped button-down shirt and black stockings, is kneeling on a dark surface. She is holding a red, bullet-shaped vibrator against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, looking up towards the person's leg. In the background, there is a window with light blue blinds and a white lampshade. The text "I want you to DO something ABOUT my horniness SLAVE!" is overlaid in the top right corner in a white, monospaced font.

I want
you to DO
something
ABOUT my
horniness
SLAVE!

A woman with long dark hair, wearing a white and black vertically striped button-down shirt and black stockings, is crouching on the floor. She is holding a red, spherical vibrator with a silver metal ring around its base against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, looking upwards. The background is dark, with a window with light blue blinds and a white lampshade visible. The text "I'm sure Karen taught you how to do THAT," is overlaid in the upper right corner in a white, typewriter-style font.


I'm sure
Karen
taught you
how to do
THAT,



Didn't
she?

"YES
MISTRESS
JOYCE!"



A woman with long dark hair, wearing a white and black vertically striped button-down shirt and black high-heeled shoes, is kneeling on a dark surface. She is holding a red, bullet-shaped vibrator with a silver metal ring against the inner thigh of a person whose leg is visible on the left side of the frame. The person's leg is wearing a red skirt. The woman has her eyes closed and a slight smile, looking upwards. The background is dark with a window with light-colored blinds and a lamp with a white shade.

Then get
on your
knees and
DO it!



"Yes
Mistress
Joyce!"











Yeah, she TAUGHT
you all right,



and she taught
you WELL!









VERY well!





















"Mistress
Karen?"

WHAT,
slave?






"Mistress
Karen?
May I

You want
permission
to COME?






"Yes
Mistress
Karen!"

So?
Jerk yourself
off and COME!







"But
Mistress

"But Mistress"
WHAT, slave?





"You have to
let me OUT
to do that,
Mistress!"




Let you
OUT?

Slave,
if I let
you OUT




then Joyce
can't watch
you SUFFER!






CAN she?

A woman with long blonde hair is sitting in a black office chair. She is wearing a bright pink tank top and is holding a lit cigarette in her right hand, with smoke rising from it. She is looking towards the camera with a neutral expression. The background is a textured, light-colored wall. To the left, a portion of a wooden door with a brass doorknob is visible. The lighting is somewhat dim, creating a moody atmosphere.

"No
Mistress
Karen!"

That's right!
Now get your ass
back inside
and SUFFER!



A woman with long, straight blonde hair is sitting in a black office chair. She is wearing a bright pink, sleeveless tank top. She is looking slightly to her left with a neutral expression. Her hands are resting on her lap, and she is holding a lit cigarette. The background consists of a textured, light-colored wall and a wooden door with a brass handle on the left side. The lighting is somewhat dim, creating a moody atmosphere.

"Yes
Mistress
Karen!"









