


For those of us  
who KNOW the hurt  
of only being allowed  
just ONE squirt

"Mistress?"




A woman with long, wavy brown hair is posing in a light blue, lace-trimmed nightgown. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

**WHAT,  
slave?**

"May I make  
myself come  
for you  
tonight,  
Mistress?"



A woman with long, wavy brown hair is posing in a light blue, lace-trimmed, spaghetti-strap dress. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

Jesus  
CHRIST  
slave,

A woman with long, wavy brown hair is posing in a light blue, lace-trimmed nightgown. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

I just let  
you come  
for me  
three DAYS  
ago!



What ,



you want  
me to let  
you come

**"Every DAY?"**



You want me  
to let you  
come for me  
EVERY day,



and  
so  
you  
SHALL

come  
EVERY  
day!




READY,  
slave?



"YES  
MISTRESS!"





"THANK YOU  
MISTRESS!"

You're  
welcome!



Now fuck  
my HANDS!



"YES  
MISTRESS!"























You may  
COME now,  
slave!



A woman with blonde hair, wearing a black choker and a black strappy top, is kneeling and kissing the hand of a person lying on a surface. The background features a white wall and a purple-lit window with blinds. The woman has a serious expression.

"THANK YOU  
MISTRESS!"


You're  
WELCOME,  
slave!









A woman with blonde hair, wearing a black lace bikini top, is looking towards the camera. In the foreground, a close-up of a penis is visible, with a small amount of white cream or lubricant on the tip. The background consists of a white corrugated surface and a purple corrugated surface.

"OH GOD! PLEASE LET ME  
**FINISH** COMING, MISTRESS!"



"PLEASE ! "

Now why  
the Hell  
would I do  
THAT, slave?



Huh?



Now let's  
get you  
dressed,



and you can give  
me ANOTHER squirt  
of your come,






TOMORROW,

and EVERY  
day after  
THAT,



for the  
REST of  
your life!



A woman with blonde hair, wearing a black bikini and black boots, is leaning over a man lying on a black table. The man is wearing a black collar, a black belt, and black boots. The background is a white, vertically-ribbed wall. The text "Now THANK me for letting you COME every day, slave!" is overlaid on the image.

Now THANK me  
for letting  
you COME every  
day, slave!

A woman with blonde hair, wearing a black bikini and black boots, is leaning over a man lying on a black table. The man is wearing a black collar, a black belt, and black boots. The background is a shiny, metallic wall. The text "THANK YOU FOR LETTING ME COME EVERY DAY, MISTRESS!" is overlaid on the image.


"THANK YOU FOR LETTING  
ME COME EVERY DAY,  
MISTRESS!"

You're  
WELCOME,  
slave!





WELL?

A woman with long, wavy brown hair is posing in a light blue, lace-trimmed, spaghetti-strap dress. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

DO you?

"No Mistress!"




"I'm sorry  
for bothering  
you, Mistress!"

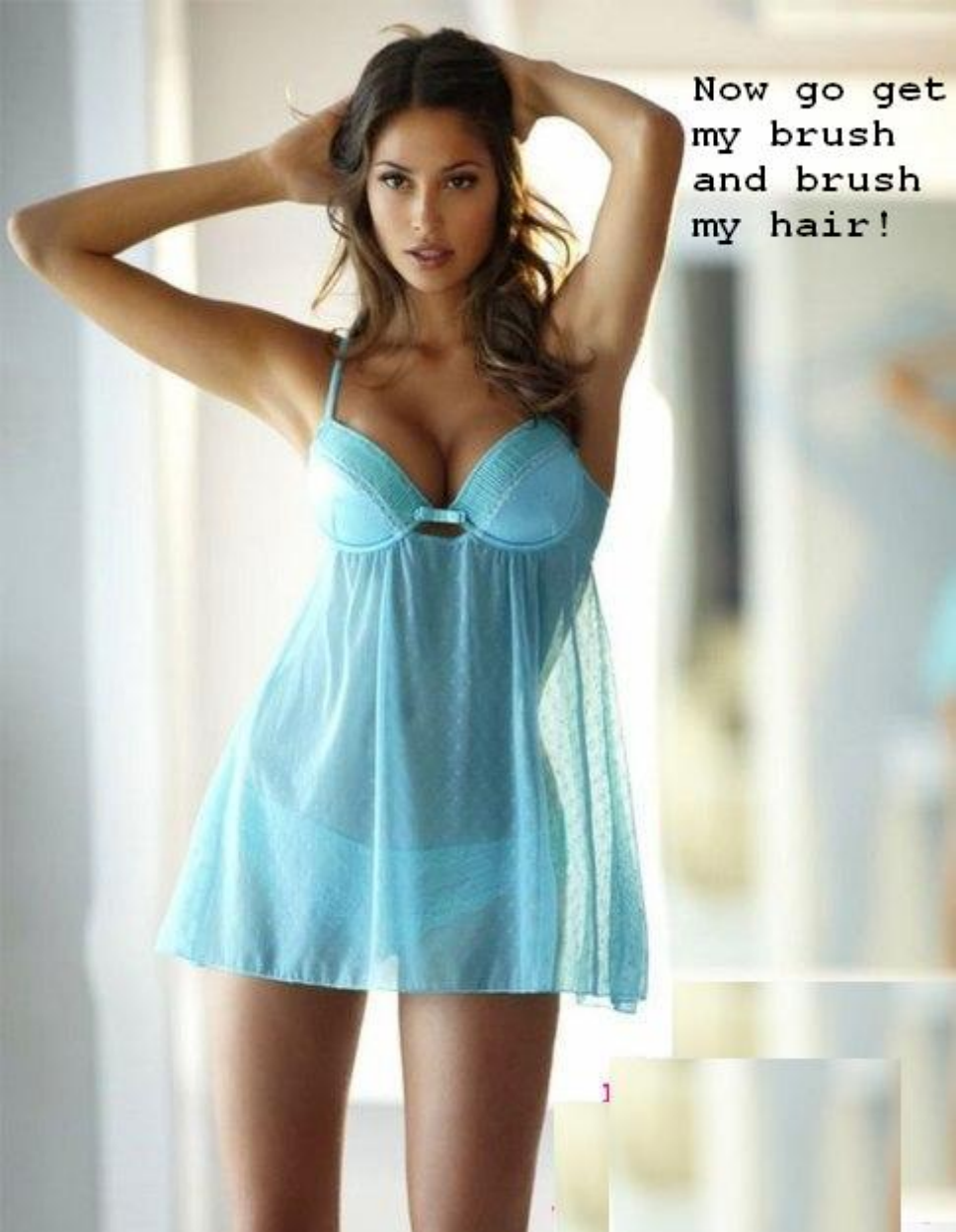


"Please forgive  
me, Mistress!"



A woman with long, wavy brown hair is posing in a light blue, lace-trimmed nightgown. She has her hands behind her head and is looking directly at the camera. The background is a bright, out-of-focus indoor setting.

You're  
forgiven,  
slave!

A woman with long, wavy brown hair is posing in a light blue, lace-trimmed nightgown. She has her hands behind her head, looking directly at the camera. The background is a bright, out-of-focus indoor setting.

Now go get  
my brush  
and brush  
my hair!



**"Yes  
Mistress!"**







