


"COME night" is the time you come
and Mistress has her special fun
she'll make you jerk off on your knees
for a long long time without release
and I suggest you SILENTLY pray
and wait
for her PERMISSION to ejaculate

A woman with long, wavy, light brown hair is wearing a white bathrobe. She is looking down and lighting a cigarette with a lighter. The background shows a bathroom setting with a mirror and a bed.

Yeah, those
once a week
"COME nights"
ARE something
special for you,



AREN'T
they,
slave?

"Yes
Mistress!"



A woman with curly hair, wearing a white bathrobe, is sitting and holding a lit cigarette in her right hand. She has a serious expression. The background shows a window with red curtains. The text is overlaid on the left side of the image.

Tell
everyone
what "COME
night" IS,
slave!

"COME night"
is the night when
you allow me to
have my once a
week ejaculation,
Mistress!"




A woman with long, wavy, light brown hair is wearing a white, plush bathrobe. She is holding a lit cigarette in her right hand, which is raised towards her face. Her eyes are closed, and she has a slightly pouting or contemplative expression. The background features a red and orange patterned curtain on the left and a plain, light-colored wall on the right. The lighting is soft and indoor.

NOW tell
everyone
what "Come
PANTIES" are,
slave!

"Come PANTIES" are
a pair of your
panties that I have
to come into when I
kneel at your feet
and jerk off for
you on "Come NIGHT"
Mistress!



A woman with long, wavy, light brown hair is wearing a white, plush bathrobe. She is holding a lit cigarette in her right hand, which is raised towards her face. Her eyes are closed, and she has a slightly pouting expression. The background features a red and orange patterned curtain on the left and a plain, light-colored wall on the right. The lighting is soft and indoor.

And WHY do
do you have
to USE the
"Come PANTIES",
slave?

"To reinforce your dominance over me and to remind me that every drop of the come that I've been holding for a week belongs to YOU Mistress!"



A woman with long, wavy, light brown hair is wearing a white, plush bathrobe. She is holding a lit cigarette in her right hand, which is raised towards her face. Her eyes are closed, and she has a slight, smug expression. The background features a red and orange patterned curtain on the left and a plain, light-colored wall on the right. The lighting is soft and indoor.

That 's
RIGHT,
slave!


A woman with curly hair, wearing a white bathrobe, is sitting and holding a lit cigarette in her right hand. She has a neutral expression and is looking slightly upwards. The background shows a window with red curtains. The text is overlaid on the left side of the image.

Now go
get your
"Come panties"
while I read this
new story called

"Just DO it!"

Your "Come
panties" are
on my chair
slave,



A woman with short blonde hair is wearing a teal, shiny, open robe. She is looking down and has her right hand on her hip. The background shows a kitchen with wooden cabinets and a countertop. A potted plant is visible on the right side of the frame.

and since you've
earned your
"COME privelege"
this week

you may
get on
your knees,



put them around
your little cock,



and jerk
yourself off
WITHOUT coming,




until I give you
PERMISSION to,



while I
relax!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The text "Yes Mistress Sharon!" is overlaid on the chair.

**"Yes
Mistress
Sharon!"**

A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is wearing a dark blue chair cover. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a person's head and shoulders is visible, suggesting they are the one lying on the floor. The text "Thank you Mistress Sharon!" is overlaid on the image.


"Thank you
Mistress
Sharon!"

You're
welcome
slave,



now DO it before I
change my mind
about LETTING
you have
"Come night"
THIS week!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left side of the frame.

**"Yes
Mistress
Sharon!"**

And REMEMBER slave,
you better not come
ONE drop before I give
you permission to!



A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and his lips are pressed against the back of the woman's hand, which is held up towards his mouth. The woman's arm extends from the right side of the frame. The background is a brightly lit room with recessed ceiling lights and a wooden cabinet or shelf with various items on it.

"Yes
Mistress
Sharon!"















A close-up, low-angle shot of a man's hands performing a hand job on a woman's clitoris. The man's hands are positioned to stimulate the clitoris, with his fingers and thumb visible. The woman's skin is light-toned. The background is a dimly lit room with a ceiling light fixture and a window with blinds. The overall atmosphere is intimate and sensual.


"I've been jerking
off for over
ten minutes now
Mistress Sharon,"




"may I have
permission to
come now?
PLEASE?"

A photograph showing a man on the left, shirtless, kissing the foot of a woman on the right. The woman is sitting on a dark blue sofa, wearing a teal short-sleeved shirt and dark shorts, and is reading a magazine. The background shows a room with a wooden cabinet and a lamp. The text "slave, you will jerk off," is overlaid on the image in a typewriter font.


slave,
you will
jerk off,

A photograph showing a man on the left, shirtless, kissing the foot of a woman sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top and dark shorts, and she is looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp.


for MY
amusement,

A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top, and she is looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp. The text "for as long as I want you to!" is overlaid on the image in a typewriter-style font.

for as
long as I
want you to!

A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top. She is holding and reading a magazine. The background shows a living room with a wooden cabinet and a lamp. The text is overlaid in the upper right quadrant of the image.

Now stop
BOTHERING me,
and just DO it!

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and the woman's hand is on the right. The background shows a modern interior with recessed ceiling lights and a kitchen counter with a white candle.

"Yes
Mistress
Sharon!"
















A close-up, low-angle shot of a man performing oral sex on a woman's foot. The man's face is in profile on the left, with his mouth open around the woman's foot. The woman's leg and foot are the central focus, extending from the right towards the center. The background shows a kitchen with a white countertop, a white candle, and a window with blinds. The lighting is warm and indoor.

"It's been over
half an HOUR,
Mistress Sharon!"

A close-up, low-angle shot of a man kissing a woman's neck. The man's face is on the left, and his hand is on the woman's neck. The woman's neck and shoulder are on the right. The background shows a kitchen with a white countertop, a white candle, and a window with blinds. The ceiling has recessed lights.


"Please give me
permission to come
for you NOW,
Mistress Sharon?"

A photograph showing a man on the left, shirtless, kissing the foot of a woman on the right. The woman is sitting on a dark blue sofa, wearing a teal short-sleeved shirt and dark shorts, and is reading a magazine. The background shows a living room with a wooden cabinet and a lamp. The text is overlaid in the upper right quadrant.


slave, you're supposed
to be amusing me and
RELAXING me while
you're waiting for
permission to come,
AREN'T you?




"Yes Mistress
Sharon, but I want
to come so BAD,
Mistress
Sharon!"

A photograph showing a man on the left, shirtless, kissing the foot of a woman sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal short-sleeved shirt and dark shorts, and she is looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp. The text is overlaid in the upper right quadrant.

And you WILL come
slave, but you'll
COME when I
want you to!

A man is shown in profile on the left, kissing the foot of a woman sitting on a dark blue sofa. The woman is wearing a teal shirt and dark pants, and is looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp.

Now DON'T
bother me
AGAIN!

A close-up, low-angle shot of a man kissing a woman's hand. The man's face is on the left, and his lips are pressed against the back of the woman's hand, which is held up towards his mouth. The woman's arm extends from the right side of the frame. The background is a brightly lit room with recessed ceiling lights and a wooden cabinet or shelf with various items on it.

"Yes
Mistress
Sharon!"

















A close-up, low-angle shot of a man's face in profile, looking upwards. He is holding a large, light-colored, cylindrical object (possibly a candle or a container) to his mouth with both hands. The background shows a kitchen with a white countertop, a white candle, and a window with blinds. The lighting is warm and indoor.


"Oh God!
I'm sorry Mistress
Sharon, but I can't
hold it anymore!"

A close-up, low-angle shot of a man's face in profile, looking upwards. A hand is firmly gripping his neck from behind. The background shows a kitchen with a white countertop, a white candle, and a window with blinds. The lighting is warm, with a bright light source on the ceiling creating a starburst effect.


"PLEASE give me
permission to come
Mistress Sharon!"

A close-up, low-angle shot of a man kissing a woman's neck. The man's face is on the left, and his hand is on the woman's neck. The woman's neck and shoulder are on the right. The background is a brightly lit room with recessed ceiling lights and a wooden cabinet.


"PLEASE!"

A man is shown in profile on the left, kissing the foot of a woman. The woman is sitting on a dark blue chair on the right, wearing a teal short-sleeved shirt and dark shorts, and is reading a magazine. The background shows a room with a wooden cabinet and a lamp.


slave,
stop jerking off
RIGHT now and put
your "Come panties
back on my chair!

A man is shown in profile on the left, kissing the foot of a woman sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top, looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp. A small starburst light is visible in the upper left corner of the image.


They'll be put back
in my drawer UNUSED
this week!




"But
Mistress
Sharon,

A photograph showing a man on the left, shirtless, kissing the foot of a woman sitting on a dark blue couch. The woman has blonde hair and is wearing a teal-colored top and dark shorts, and she is looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp.

"But Mistress Sharon"
NOTHING, slave!
Do what you were
told to do and get
your ass to my
"PLAY room", NOW!

A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a man who is lying face down on the floor. The man is shirtless and appears to be in a state of distress or submission. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. A kitchen area is visible on the left side of the frame.

"Oh God!
I'm sorry
Mistress
Sharon!"

A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is wearing a dark blue or black outfit. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. The scene is lit with warm, indoor lighting.

"I just want to come
for you really BAD,
Mistress
Sharon!"

I think fifty
lashes with my
strap will help
you forget ALL
about that,
slave!



WON'T they?




Now crawl your
ass IN there!









A woman with long, wavy, light brown hair is shown in profile, wearing a white bathrobe. She is holding a lit cigarette in her right hand. The background is a plain, light-colored wall. The text "And I LIKE that story!" is overlaid on the image in a black, typewriter-style font.

And I LIKE
that story!

A woman with long, wavy, light brown hair is shown in profile, wearing a white bathrobe. She is holding a lit cigarette in her right hand. The background is a plain, light-colored wall. The text "ALOT!" is overlaid on the image in a bold, black, serif font.

ALOT!



"Mistress?"




A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She has a cigarette in her mouth, held between her fingers. Her expression is somewhat neutral or contemplative. The background shows a white pillow and a grey headboard.

**WHAT,
slave?**

Where do you want
me to put the
"Come panties"
Mistress?"



A woman with long, wavy, light brown hair is sitting on a couch. She is wearing a white, plush bathrobe. She has a cigarette in her mouth, held between her lips and fingers. Her hair is styled with a small clip on the side. The background is a simple, light-colored wall.

You may put them on
the couch NEXT to
me, slave!



"Yes
Mistress!"




A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She has a cigarette in her mouth, held between her lips and fingers. Her eyes are looking slightly to the right of the camera. The background shows a white pillow and a grey headboard. The text "slave?" is overlaid on the image in a black, monospace font.


slave?

**"Yes,
Mistress?"**




A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She has a lit cigarette in her mouth, held between her lips and fingers. Her eyes are looking slightly to the right of the camera. The background shows a white pillow and a grey headboard.

Go get the timer
from the kitchen,

A woman with long, wavy, light brown hair is sitting on a bed. She is wearing a white, plush bathrobe. She has a cigarette in her mouth, held between her lips and fingers. Her eyes are looking slightly to the right of the camera. The background shows a white pillow and a grey headboard. The text "bring it IN here," is overlaid on the image in a black, typewriter-style font.

bring it
IN here,

A woman with long, wavy, light brown hair is shown in profile, wearing a white bathrobe. She is holding a lit cigarette in her right hand. The background is a plain, light-colored wall. The text "and set it for an HOUR!" is overlaid on the image in a black, monospaced font.

and set it
for an HOUR!



"Yes
Mistress!"







