

All his come is YOUR'S, it's
true


and he'll LEARN to hold it ALL
for you,

Yes, it WILL be hard, but have
no fear

cause Catherines got a GREAT
idea!

Alot of us
demand that
our males
NEVER ever
ejaculate
unless WE
give them
permission
to,




A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the legs of another person wearing black high-heeled sandals are visible. The background features a white wall with some chains hanging from the top. The text "don't we?" is written in the upper right corner.

don't
we?




**"YES
MISTRESS!"**

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. Her feet, wearing black high-heeled sandals, are resting on the legs of another person who is lying on the floor in the foreground. The background features a white wall with some chains and a wooden cabinet on the left.


And why
do we DO
that,
dear?



"BECAUSE
MY BALLS
AND ALL OF
MY COME
BELONG TO
YOU
MISTRESS!"

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece leather outfit consisting of a bra and high-waisted pants with a slit. She is also wearing black high-heeled sandals. She is holding a lit cigarette in her right hand. The background is a plain wall with some chains hanging from the top. The floor is tiled. In the foreground, there is a large, out-of-focus, light-colored object, possibly a person's back or a large cushion.

That's
RIGHT!

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the legs of another person wearing black high-heeled sandals are visible. The background features a white wall with a chain hanging from the top and a wooden cabinet on the left.

And we BOTH
know how
difficult
it is to
TEACH you
that,
DON'T we
dear?



**"YES
MISTRESS!"**

Well dear,
what do
you think
about



"Catherines Idea?"

Yes Girls,
it IS hard
to teach a
male to hold
his come
for you



and to NEVER
come without
YOUR express
permission



no matter
HOW badly
HE may WANT
to come!



But you want
to know what
I found out
Girls?



I found out
that it's
ALOT easier
to teach
him to hold
his come
for me



if I don't
say ANYTHING
to him



and I let
HIM make the
decision of
whether or not
he should hold
his come
for me



ALL by
HIMSELF!



So what
I do,



is take hold
of him



and I proceed
to jerk him
off,



by going





and
DOWN,





and
DOWN,





and
DOWN,





and
DOWN,



and when he starts
to come without
MY permission,



I let him
come ONE
squirt



and ONE
squirt
ONLY,



before I STOP
jerking
him off,



so he can start
thinking about
whether or not he
wants to come
without MY
permission
EVER again!









And just to
be FAIR,



I give him
ALOT of time
to make his
decision!





ALOT of
time!








Now THAT'S
not a bad
idea!



A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the legs of another person wearing black high-heeled sandals are visible. The background features a white wall with some chains and a wooden cabinet on the left.

I don't
get all
sweated
up
whipping
your
ass,

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black latex bra and matching high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the back of a person is visible, wearing black high-heeled sandals. The background features a white wall with chains and wooden strips hanging from it. The text "I don't get tired," is overlaid in the top right corner.


I don't
get
tired,

and I get
to relax
and smoke a
cigarette




while YOU
worry about
whether
I am ever
going to
let you
FINISH
coming,




A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, a large, bare leg is visible, suggesting she is sitting on it. The background features a white wall with some chains hanging from the top. The text "and if you'll still be ABLE to if I DO!" is overlaid on the right side of the image.

and if
you'll
still be
ABLE to if
I DO!

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the legs of another person wearing black high-heeled sandals are visible. The background features a white wall with some chains hanging from the top.


Yeah,
I LIKE
Catherines
idea!

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece leather outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. Her feet, wearing black high-heeled sandals, are resting on a large, bare, muscular male torso that is lying on the floor in front of her. The background is a plain wall with some chains hanging from the top. The text "Don't YOU?" is overlaid in the upper right corner.


Don't
YOU?



**"NO
MISTRESS!"**

A woman with long blonde hair, wearing a red leather halter-neck dress and red high-heeled sandals, stands in a room. To her right is a black metal restraint device with multiple horizontal bars and a handle. The background is dark and appears to be a room with various items hanging on the wall.

I am
INSULTED
by that,
slave!

A blonde woman with long hair is wearing a bright red, form-fitting, sleeveless leather dress and matching red high-heeled sandals. She is standing in a room with dark walls and floor. To her right, there is a stack of black equipment, possibly a rack of speakers or amplifiers, with several silver knobs or buttons visible. The lighting is dramatic, highlighting her figure and the texture of the leather. The text "REALLY!" is overlaid on the image in white, bold, capital letters.

REALLY!

I think
that you'd
better
APOLOGIZE
to Mistress
Catherine,
dear!





"I'M SORRY
FOR
INSULTING
YOU MISTRESS
CATHERINE!"



Not as
sorry as
you're
GONNA be,
slave!

A blonde woman with long hair is wearing a bright red, form-fitting, sleeveless leather dress and matching red high-heeled sandals. She is standing in a room with dark walls and floor. To her right is a piece of black equipment with several horizontal panels, each featuring a row of small red lights. The text "Trust me!" is overlaid in the upper right corner of the image.

Trust
me!

Say "YES
MISTRESS
CATHERINE"!





"YES
MISTRESS
CATHERINE!"

A woman with dark, curly hair is sitting in a black leather armchair. She is wearing a black, shiny, two-piece outfit consisting of a bra and high-waisted pants with a slit. She is holding a lit cigarette in her right hand. In the foreground, the legs of another person wearing black high-heeled sandals are visible. The background features a white wall with some chains and a wooden cabinet on the left.

Now let's
get you
ready for
some
TRAINING!



"OH GOD
NO MISTRESS,
NOOOOOOOOOOOOO
OOOOOOOOOOO!"

A blonde woman with long hair is wearing a bright red, form-fitting, sleeveless leather dress and matching red high-heeled sandals. She is standing in a room with dark walls and floor. To her right is a piece of black equipment with several horizontal panels, each featuring a row of small, circular studs or lights. The lighting is dramatic, highlighting the texture of the leather and the woman's features.

TOLD
Ya!







