

When I was a kid I often heard  
said


that a womans wifely duties  
were to her husband in bed

fulfilling the needs of his  
sexual fire

and sating for him all his  
carnal desires

And then I grew into a  
submissive man

and I learned that her duties  
sure don't follow THAT plan!

A woman with long dark hair and bangs is sitting on a black leather sofa. She is wearing a red, sleeveless, lace-trimmed dress and black high-heeled shoes. She is looking off to the side with a thoughtful expression, resting her chin on her hand. The background features a white wall with a radiator and a window with green blinds.

Let me TELL  
you something!


Satisfying her  
husbands emotional  
and sexual needs





IS


**"Her Wifely Duty"**

A woman with long, dark, wavy hair is sitting on a bed with white sheets. She is wearing a white, low-cut, spaghetti-strap dress. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain. In the top left corner, there is a green light fixture. The text "Get on your knees in front of me slave!" is overlaid on the left side of the image in a black, monospaced font.

Get on your  
knees in  
front of  
me slave!




"Yes  
Mistress!"



Has my entire  
house been  
cleaned the  
way it's  
SUPPOSED to  
be cleaned,  
slave?



"Yes  
Mistress!"


A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She has a serious expression and is looking directly at the camera. The background features a light-colored, patterned curtain and a wooden headboard. A green lamp is visible in the upper left corner. The text is overlaid in a black, typewriter-style font on the left side of the image.


Did you iron  
my clothes and  
put them away?




"Yes  
Mistress!"

Very Good!

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The background features a light-colored, patterned curtain and a wooden headboard. A green light fixture is visible in the upper left corner.

A woman with long, dark, wavy hair is sitting on a bed in a hotel room. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The room has a wooden headboard, a white bedsheet, and a light-colored patterned curtain. A green alarm clock is visible on a nightstand in the upper left corner. The text "You may go relax for awhile," is overlaid on the left side of the image.

You may go  
relax for  
awhile,

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The background features a light-colored, textured curtain and a wooden headboard. A green lamp is visible in the upper left corner.

I'll call you  
back in later  
so you can  
brush my hair  
and touch up  
my nails!




"Yes  
Mistress!"






"Mistress?"

A woman with long, dark, wavy hair is sitting on a bed with white sheets. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She has a serious expression and is looking directly at the camera. The background features a light-colored, patterned curtain and a green light source in the upper left corner.


What,  
slave?

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress. She has a serious expression and is looking directly at the camera. The background consists of a light-colored, patterned curtain. A green light fixture is visible in the upper left corner. The text "May I come for you now Mistress?" is overlaid on the bottom of the image in a black, typewriter-style font.


"May I  
come for  
you now  
Mistress?"




"PLEASE?"

A woman with long, dark, wavy hair is sitting on a bed. She is wearing a white, sleeveless, form-fitting dress with a low neckline. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain or headboard. A green light fixture is visible in the upper left corner. The text "I've obeyed you all WEEK, Mistress!" is overlaid on the bottom center of the image in a black, monospaced font.

"I've  
obeyed you  
all WEEK,  
Mistress!"


A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She has a neutral, slightly questioning expression on her face. The background consists of a light-colored, textured curtain. In the upper left corner, there is a green lamp. The text 'Well?' is overlaid on the image in a black, typewriter-style font.

Well?

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The background features a light-colored, textured curtain and a wooden headboard. A green lamp is visible in the upper left corner, casting a soft glow. The overall lighting is warm and intimate.

What are you  
waiting for  
slave,

0

A woman with long dark hair, wearing a white spaghetti-strap dress, is sitting on a bed with white linens. She is looking directly at the camera with a neutral expression. The background features a light-colored, textured curtain and a wooden headboard. A green lamp is visible in the upper left corner. The text "Go tie your balls in the ribbon and get back on your knees!" is overlaid on the left side of the image in a black, monospaced font.

Go tie your  
balls in the  
ribbon and get  
back on your  
knees!




"Yes  
Mistress!"









A woman with long, dark, wavy hair is sitting on a bed. She is wearing a white, sleeveless, low-cut dress. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain. A green light fixture is visible in the upper left corner. The text "Please accept my balls as a gift," is overlaid on the bottom left of the image.


"Please  
accept my  
balls as  
a gift,

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain. A green light fixture is visible in the upper left corner.


to do  
with as  
you please,  
Mistress!"

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, spaghetti-strap, low-cut dress. She has a serious expression and is looking directly at the camera. The background consists of a light-colored, patterned curtain. In the upper left corner, there is a green lamp. The text "I ACCEPT your balls slave," is overlaid on the left side of the image in a typewriter-style font.


I ACCEPT  
your balls  
slave,

A woman with long, dark, wavy hair is sitting on a bed. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The bed has white sheets and a brown headboard. In the background, there is a light-colored, textured curtain. A green lamp is visible in the upper left corner.

and I will  
CONTINUE  
to do as  
I please  
with them!

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain. In the upper left corner, there is a green lamp. The text "Now jerk off for me," is overlaid on the left side of the image in a black, monospaced font.

Now  
jerk off  
for me,

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She has a serious expression and is looking directly at the camera. In the background, there is a green alarm clock on a bedside table and a patterned curtain. The lighting is soft and indoor.

and do NOT come  
until I give you  
PERMISSION to!



"Yes  
Mistress!"



















A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. In the background, there is a light-colored, patterned curtain and a green alarm clock on a bedside table. The lighting is soft and indoor.

You can  
come now!

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress. She has a serious expression and is looking directly at the camera. The background consists of a light-colored, patterned curtain. In the upper left corner, there is a green lamp. The text "THANK YOU MISTRESS!" is overlaid at the bottom of the image.

"THANK  
YOU  
MISTRESS!"

You're  
welcome!













A woman with long, dark, wavy hair is sitting on a bed with white sheets. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She is looking directly at the camera with a neutral expression. In the background, there is a light-colored, patterned curtain and a green lamp on the wall to the left. The text "Are you finished?" is overlaid on the left side of the image.

Are you  
finished?



"Yes  
Mistress!"

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, spaghetti-strap, low-cut dress. She has a neutral to slightly annoyed expression. The background features a light-colored, patterned curtain and a wooden headboard. A green light fixture is visible in the upper left corner.


Good, then  
lick up  
your mess!




"Yes  
Mistress!"



"Mistress?"

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, spaghetti-strap, low-cut dress. She has a serious expression and is looking directly at the camera. The background features a light-colored, patterned curtain and a wooden headboard. A green light source is visible in the upper left corner.

What,  
slave?

A woman with long, dark, wavy hair is sitting on a bed with white sheets. She is wearing a white, low-cut, spaghetti-strap dress. She is looking directly at the camera with a neutral expression. The background consists of a light-colored, patterned curtain. A green light fixture is visible in the upper left corner. The text "May I untie my balls now Mistress?" is overlaid on the bottom center of the image in a black, monospaced font.

"May I  
untie my  
balls now  
Mistress?"

A woman with long, dark, wavy hair is sitting on a bed with white linens. She is wearing a white, sleeveless, low-cut dress with a ruffled waist. She has a serious, somewhat distressed expression on her face. The background consists of a light-colored, patterned curtain. In the upper left corner, there is a green light fixture. The text "NO!" is overlaid on the image in a black, serif font.

NO!



"Yes  
Mistress!"









Yeah,

and THIS woman is  
definitely DOING that!



ISN'T  
she,  
Honey?



"Yes  
Mistress!"





"Mistress?"



NO  
Honey,



YOUR  
week  
isn't  
UP  
yet!



Now go  
get my  
brush  
and  
brush  
my hair!



"Yes  
Mistress!"







That  
better  
not be  
the  
word  
BITCH  
that I  
hear you  
mumbling  
under your  
breath,  
Honey!





"IT ISN'T,  
MISTRESS!"

GOOD!









