

I felt no stronger love
any time in my life
than when I was a slave
to my dominant wife
a love that was so very
hard to control
because it came from the very
depths of my soul


"I will
always
remember



that
wonderful
day




"When She Said"

A woman with long dark hair styled in two buns, wearing black-rimmed glasses, a white cardigan, and red lipstick, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. Her right hand rests on a white notepad on the desk, and her left hand is near a white pen. In the background, a green desk lamp and a laptop are visible on the desk.

YOU
are my
SLAVE,

and
you're
GOING
to OBEY!



A woman with long dark hair styled in two buns, wearing glasses and a white cardigan, leans over a desk. She is looking directly at the camera with a serious expression. On the desk, there is a notebook with a ruler on it, and a green desk lamp is visible in the background.

And if
you want
to be
stubborn

and not
obey me
at ALL



I'll take
you to my
doctor



and have
her cut
off your
balls!



And at
the end
of the
FIRST
week



A woman with long dark hair styled in two buns, wearing glasses and a white cardigan, leans over a desk. She is looking directly at the camera with a serious expression. On the desk, there is a notebook, a ruler, and a green desk lamp. The background is a plain wall.

when you
STILL
hadn't
CAME

you
learned
very
quickly



NOT to
complain!




And from
THEN on



"Yes
Mistress!"



A woman with long dark hair styled in two buns, wearing glasses and a white cardigan, leans over a desk. She is looking directly at the camera with a serious expression. On the desk, there is a notebook, a ruler, and a green desk lamp. The background is a plain wall.


was ALL
you would
say

A woman with long dark hair styled in two buns, wearing black-rimmed glasses, a white cardigan, and red lipstick, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. On the desk, there is a lined notebook with a ruler on it, and a green desk lamp is visible in the background. The text 'In hopes of earning PERMISSION' is overlaid on the right side of the image.

In hopes
of earning
PERMISSION

A woman with long dark hair styled in two buns, wearing black-rimmed glasses, a white cardigan, and red lipstick, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. Her right hand rests on a white pen on the desk, and her left hand rests on a lined notebook with a ruler. In the background, a green desk lamp and a laptop are visible on the desk.


to COME
every
day!

A woman with long dark hair styled in two buns, wearing black-rimmed glasses and a white cardigan, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. On the desk, there is a green desk lamp, a notebook, and a ruler. The background is a plain wall.


But the
days they
went BY

A woman with long dark hair styled in two buns, wearing black-rimmed glasses, a white cardigan, and red lipstick, leans over a dark wooden desk. She is looking directly at the camera. On the desk, there is a lined notebook with a ruler on it, a green desk lamp, and a black laptop. The background is a plain wall.

through
May June
and July,

A woman with long dark hair styled in two buns, wearing glasses and a white cardigan, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. Her right hand rests on a black office chair, and her left hand rests on a lined notebook on the desk. A ruler is placed on the notebook. In the background, a green desk lamp is visible on the desk. The text "and MANY a night when I said 'NO!' you'd cry" is overlaid on the right side of the image in a typewriter font.


and MANY
a night
when I
said "NO!"
you'd cry

A woman with long dark hair styled in two buns, wearing black-rimmed glasses, a white cardigan, and red lipstick, leans over a dark wooden desk. She is looking directly at the camera with a serious expression. On the desk, there is a lined notebook with a ruler on it, and a green desk lamp is visible in the background. The text "but when I FINALLY allowed" is overlaid on the right side of the image.


but when
I FINALLY
allowed

you to
come that
first
Christmas



A woman with long dark hair styled in two buns, wearing glasses and a white cardigan, leans over a desk. She has a serious expression. On the desk, there is a notebook with a ruler, a pen, and a green desk lamp. The text 'you truly MEANT it when you told me' is overlaid on the right side of the image in a typewriter font.

you truly
MEANT it
when you
told me

A photograph of a man kneeling on a light-colored wooden floor in front of a fireplace. He is shirtless and wearing a black collar with a silver ring. His hands are clasped behind his back. On the white marble mantel above the fireplace, there is a black book with the word 'FETISH' written vertically in white, a yellow book, and a red candle. A silver-framed mirror hangs on the wall above the mantel, reflecting the room. To the right of the fireplace, there is a small green plant with a red spiral decoration. The fireplace opening is covered with a black mesh screen.

"I love you,
Mistress!"

I love
you TOO,
slave!













