


There's no feeling
like it

it truly is bliss


being totally hers

and living like this


A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items on it, including a small blue and white patterned plate and some dried floral decorations. The background consists of light-colored, possibly white, curtains.

Gather round
people and I
I'll tell
you


"A Tale"

A woman with long, wavy red hair and dark, smoky eye makeup is seated at a table. She is wearing a black vest over a dark top and a black beaded necklace. In the foreground, a tall, lit red candle in a silver holder is prominent, with a smaller lit candle behind it. To the right, a tall, slender glass filled with red wine sits on the table. The table is covered with a red cloth, and there are some decorative items, including a small blue and white plate and a silver spoon. The background consists of light-colored curtains.


about MY
slave slash
husband

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, possibly white, curtains.


who's a
VERY well
trained
male!

A woman with long, wavy red hair and dark, smoky eye makeup is seated at a table covered with a red tablecloth. She is looking towards a lit candle in the foreground. The candle is in a silver holder and is partially melted. To her right is a tall, slender glass filled with a red liquid. In front of her is a plate with a blue and white pattern. The background consists of light-colored curtains.

And though
you can't
SEE him,

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a large, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, possibly white, curtains.

he EXISTS,
he's no
FABLE,

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he's just
doing what
he was
TAUGHT
to do

when I'm
sitting at
the table!




















A woman with long, wavy red hair and dramatic dark eye makeup is seated at a dinner table. She is wearing a black vest over a dark top and a black beaded necklace. In the foreground, a tall, lit red candle in a silver holder is prominent, with a smaller lit candle behind it. To the right, a tall, slender glass filled with red wine sits on the table. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored curtains.

And at
the end
of my
dinner,

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a large, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, vertically pleated curtains.

the NEXT
of my
wishes

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in brass holders are prominent, casting a warm glow. To her right is a tall, slender wine glass filled with red liquid. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, vertically pleated curtains.


will
be him

washing my
kitchen floor



after doing
the dishes!

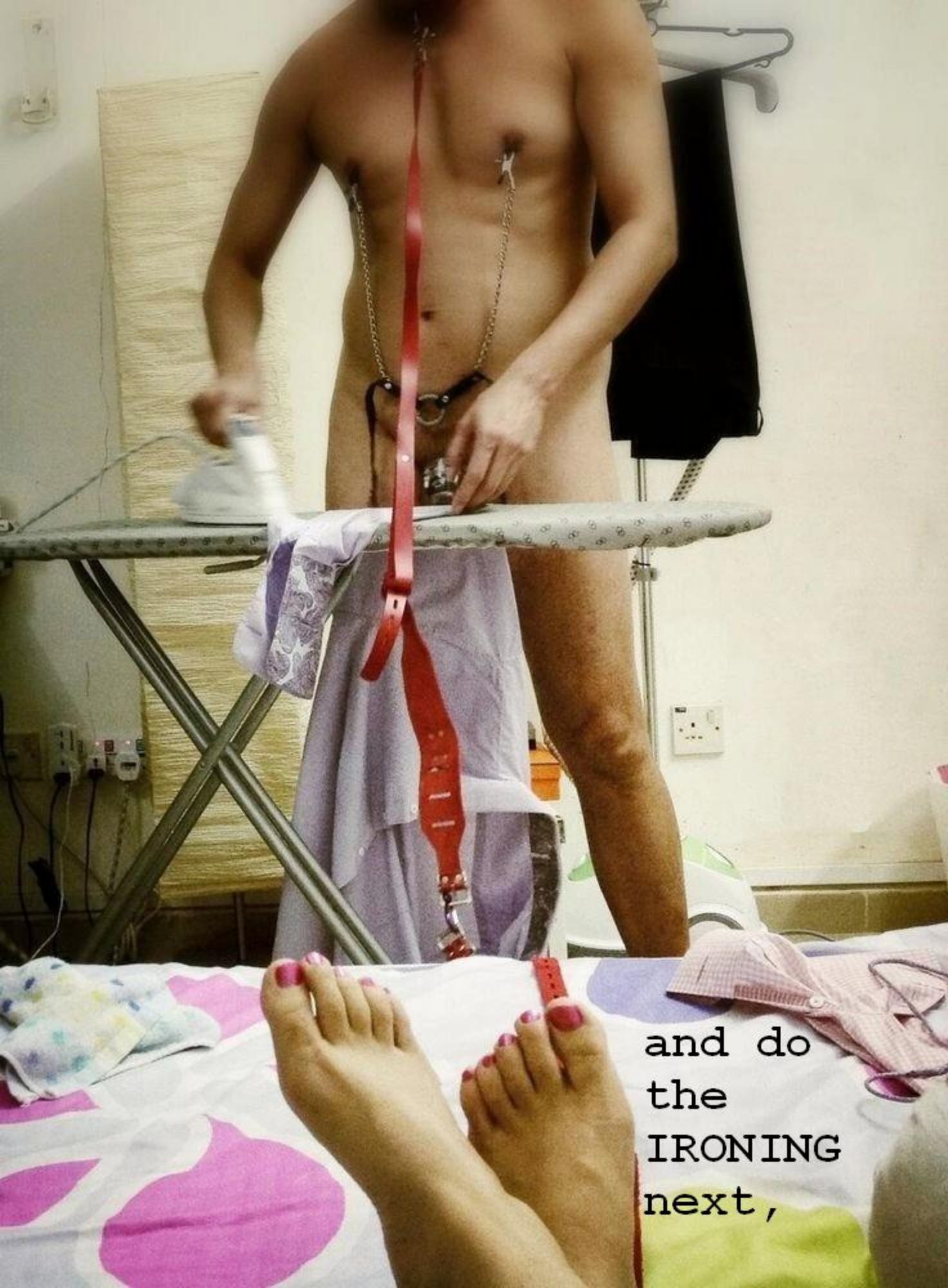


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Then he'll
clean

my
bathroom,






and do
the
IRONING
next,

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, possibly white, curtains.

before I
get him
ready

for a night
of great sex!



A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, a tall, lit red candle in a silver holder is prominent on the left. To her right is a tall, slender glass filled with red wine. The table is covered with a red cloth and has various items including a blue and white patterned plate, a silver spoon, and some dried floral decorations. The background consists of light-colored, vertically pleated curtains.

Huh ,
Honey?

A photograph of a person with light skin crawling on all fours, viewed from the side. The person's head is lowered towards the floor, and their back is arched. In the background, the legs of another person wearing dark clothing are visible. The scene is dimly lit, with a wall outlet visible on the right.

"YES
MISTRESS!"














A photograph of a person with light skin crawling on all fours, viewed from the side. The person's head is turned back towards the camera, and their mouth is slightly open. The background is dark and out of focus, with a white electrical outlet visible on a wall. A hand is visible on the left side of the frame, resting on a dark surface.

"I LOVE YOU
MISTRESS!"

A woman with long, wavy red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a slight, enigmatic smile. In the foreground, two lit red candles in brass holders are prominent, their flames casting a warm glow. To her right, a tall, slender glass filled with red wine stands on the table. The table is covered with a red cloth, and various items like a plate and a fork are partially visible. The background consists of light-colored, vertically pleated curtains.

I love
you TOO,
Honey!









