

My new room mate? I think she's
fine


but she sure hates to hear you
whine

and beg and plead all night and day


so THIS month you will come HER way!



And YES!

A woman with long brown hair and blue eyes is sitting on a tan-colored couch. She is wearing a short-sleeved blouse with a black, white, and brown floral pattern, and a black skirt. She is looking directly at the camera with a slight smile. To her left is a large red pillow. The background is a plain white wall with a framed picture hanging on it. The text "I'm sure this IS very humiliating for you," is overlaid on the right side of the image in a black, monospaced font.

I'm sure this IS
very humiliating
for you,



and it's about to
become even MORE
humiliating for you!




But HEY,


"You ASKED For It!"



WELL,

A woman with long brown hair and blue eyes is sitting on a tan couch. She is wearing a black and white floral patterned shirt and a black skirt. She is looking towards the camera. To her left is a red pillow. The background is a plain white wall with a framed picture hanging on it. The text "since the beginning of last month when Audrey first became my new room mate," is overlaid on the right side of the image.

since the beginning of
last month when Audrey
first became my new
room mate,



BEGGED for it would
MUCH more accurately
describe it!

GOD!
Besides
"Yes Mistress!"
that's all
I ever
HEARD!



"PLEASE LET ME
COME MISTRESS?"
"PLEASE?"



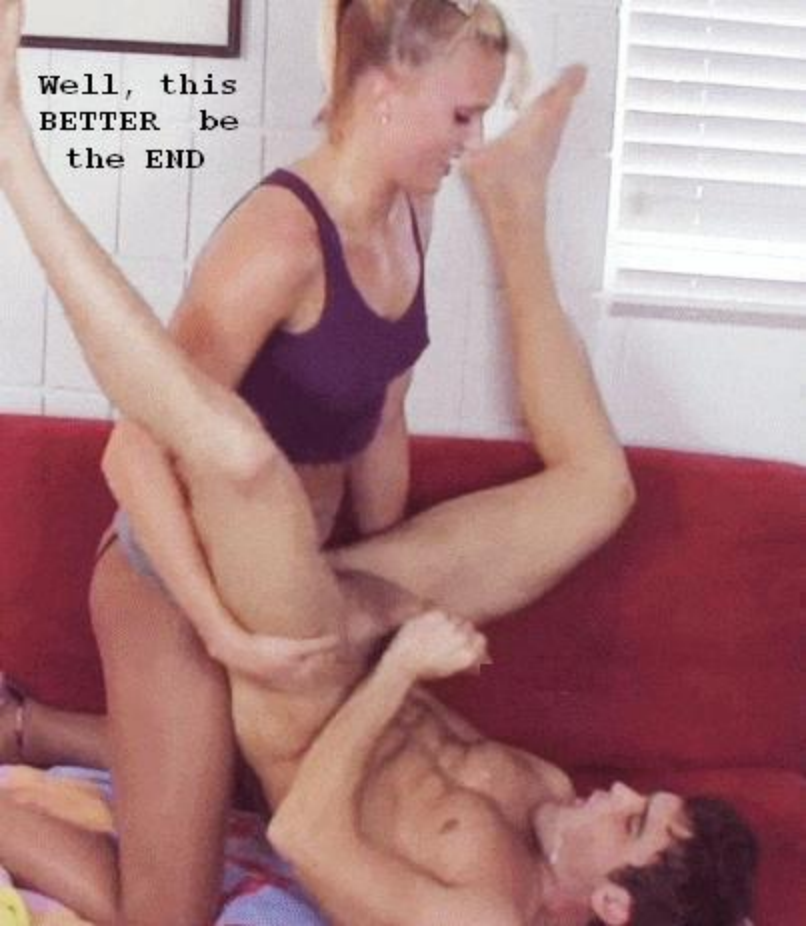
"I WANT TO COME
SO BAD
MISTRESS!"



"OH GOD!
I'M BEGGING YOU
MISTRESS!"



Well, this
BETTER be
the END



of your BEGGING
for THIS month!





**"YES
MISTRESS! "**







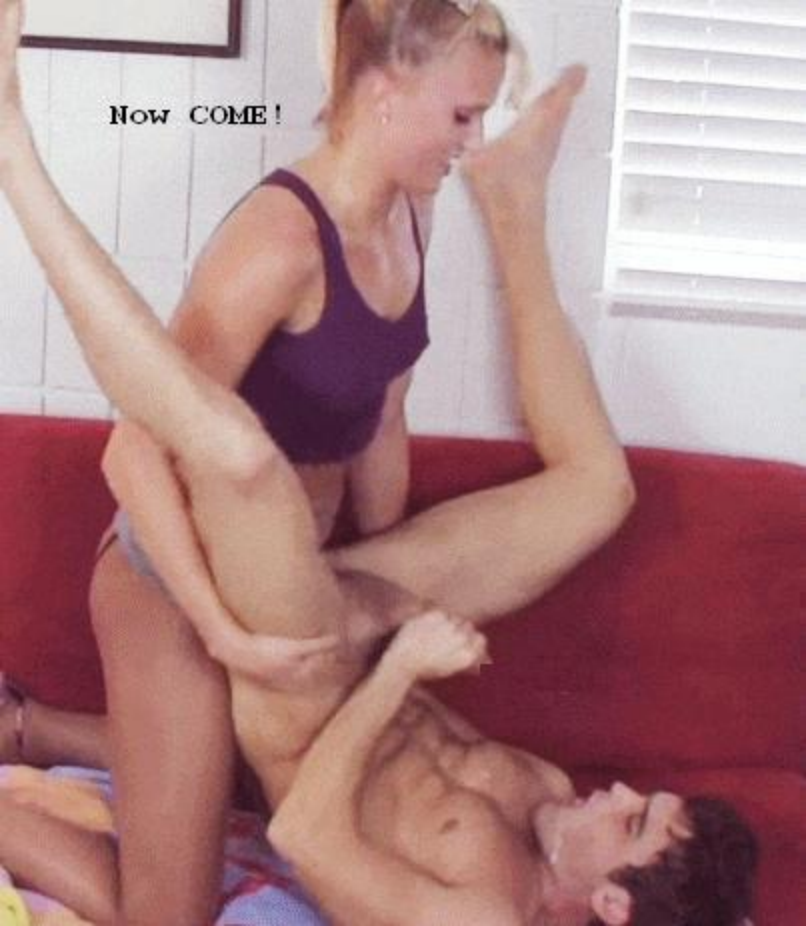








Now COME!





**"YES
MISTRESS!"**

























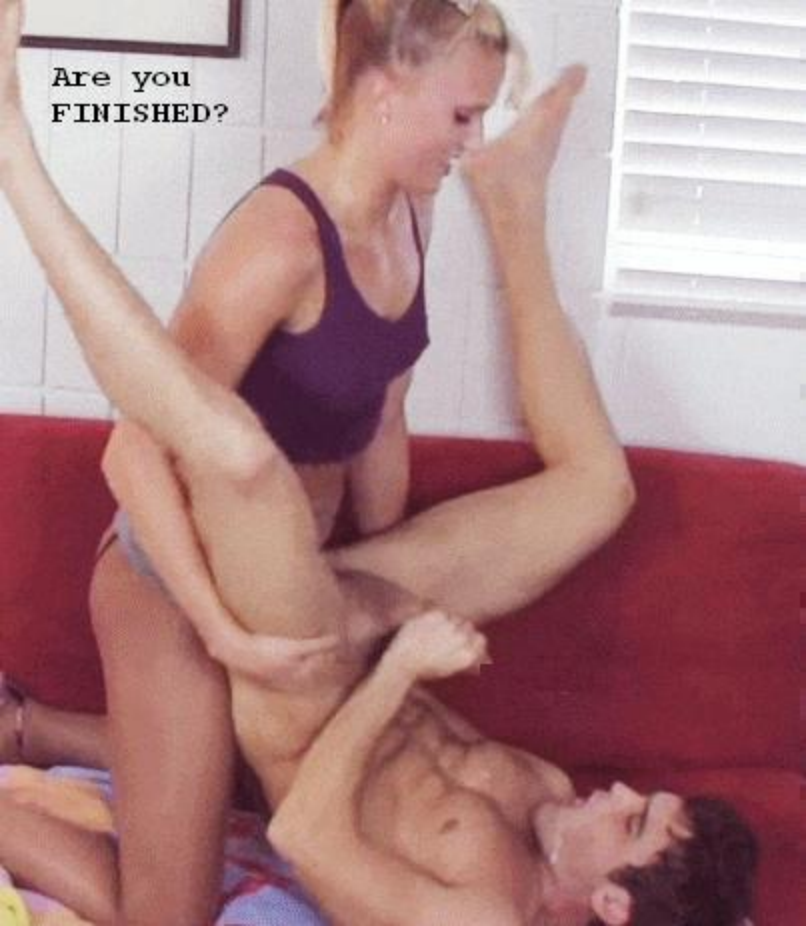








Are you
FINISHED?





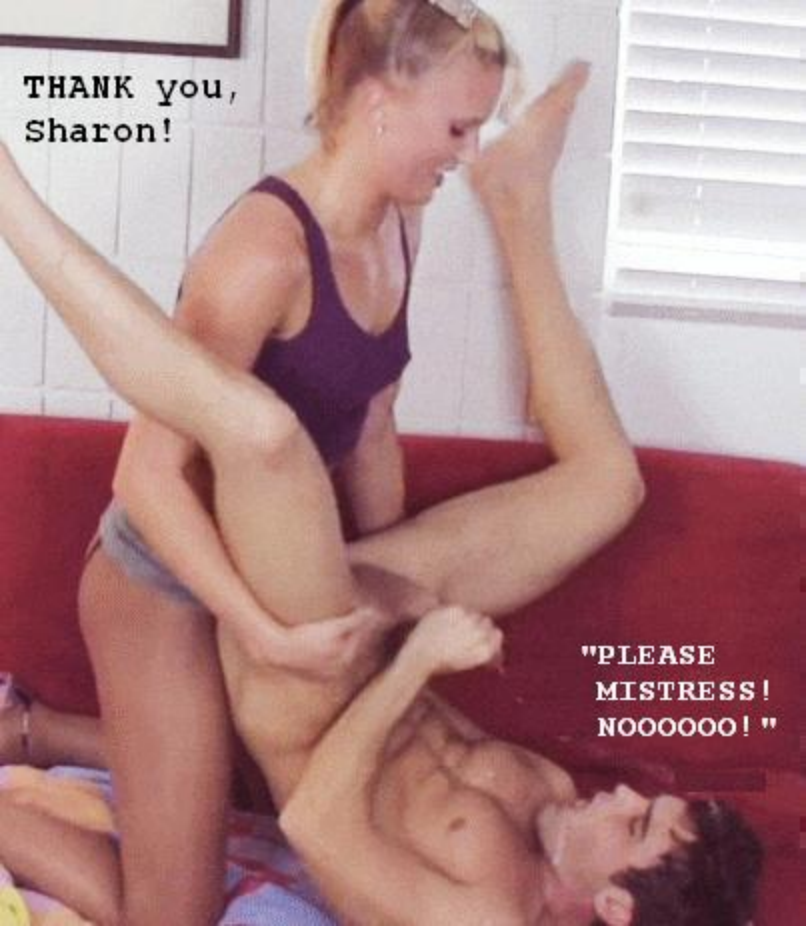
**"YES
MISTRESS!"**




You can make
him THANK you
now, Audrey!

**THANK you,
Sharon!**

**"PLEASE
MISTRESS!
NOOOOOO!"**



A woman with long brown hair and blue eyes is sitting on a tan-colored couch. She is wearing a short-sleeved blouse with a black, white, and brown floral pattern, and a black skirt. She is looking directly at the camera with a slight smile. To her left is a large red pillow. The background is a plain white wall with a framed picture partially visible at the top right. The text 'You're VERY welcome, Audrey!' is overlaid on the right side of the image in a typewriter font.

You're VERY
welcome,
Audrey!











