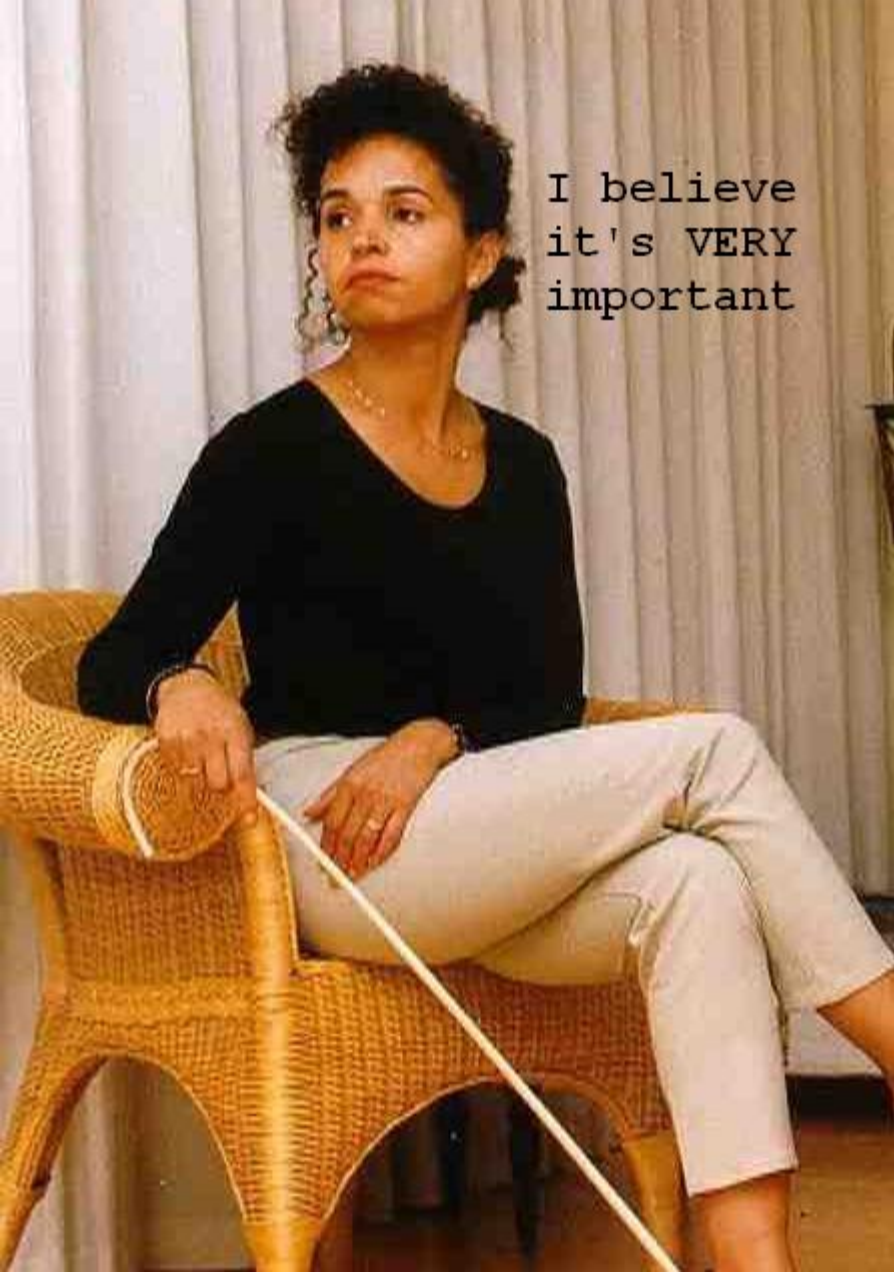


It's nice to discuss with your Girlfriend
or wife

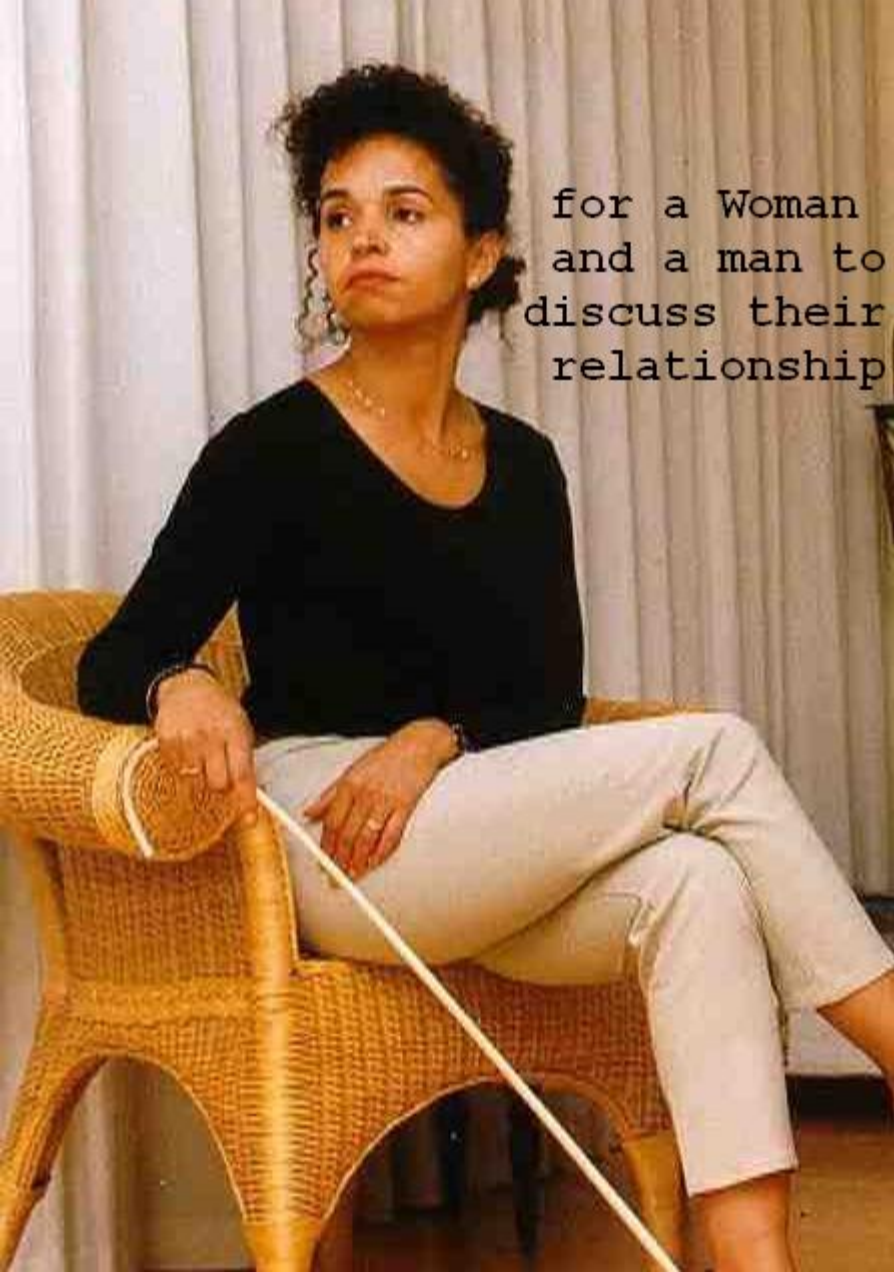
the relationship you'll BE in for the
rest of your life

Just remember to LISTEN while she does
the discussing

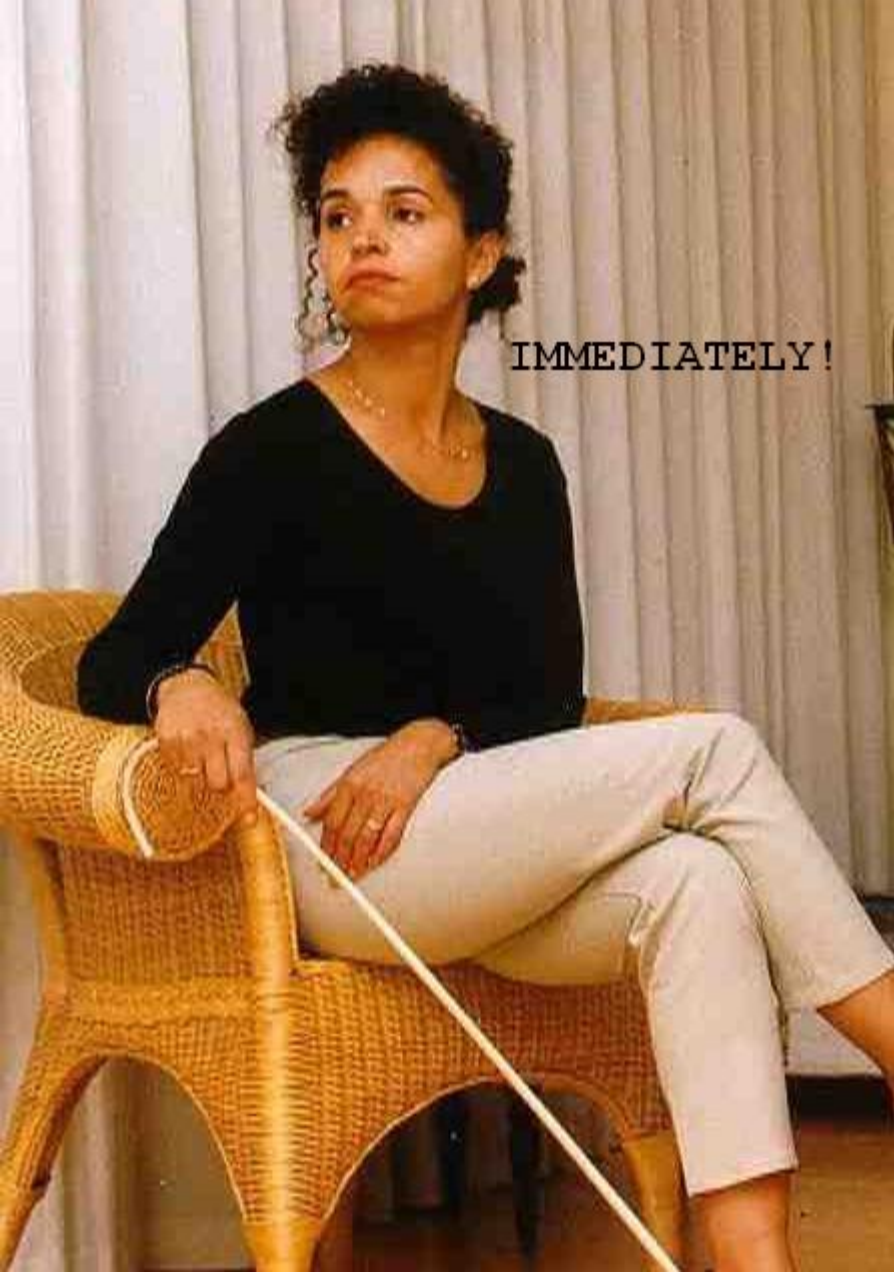
or later on there may be some unpleasant
repercussions!

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. She has a white cane resting on the floor next to her. The background consists of light-colored curtains. The text "I believe it's VERY important" is overlaid on the right side of the image.

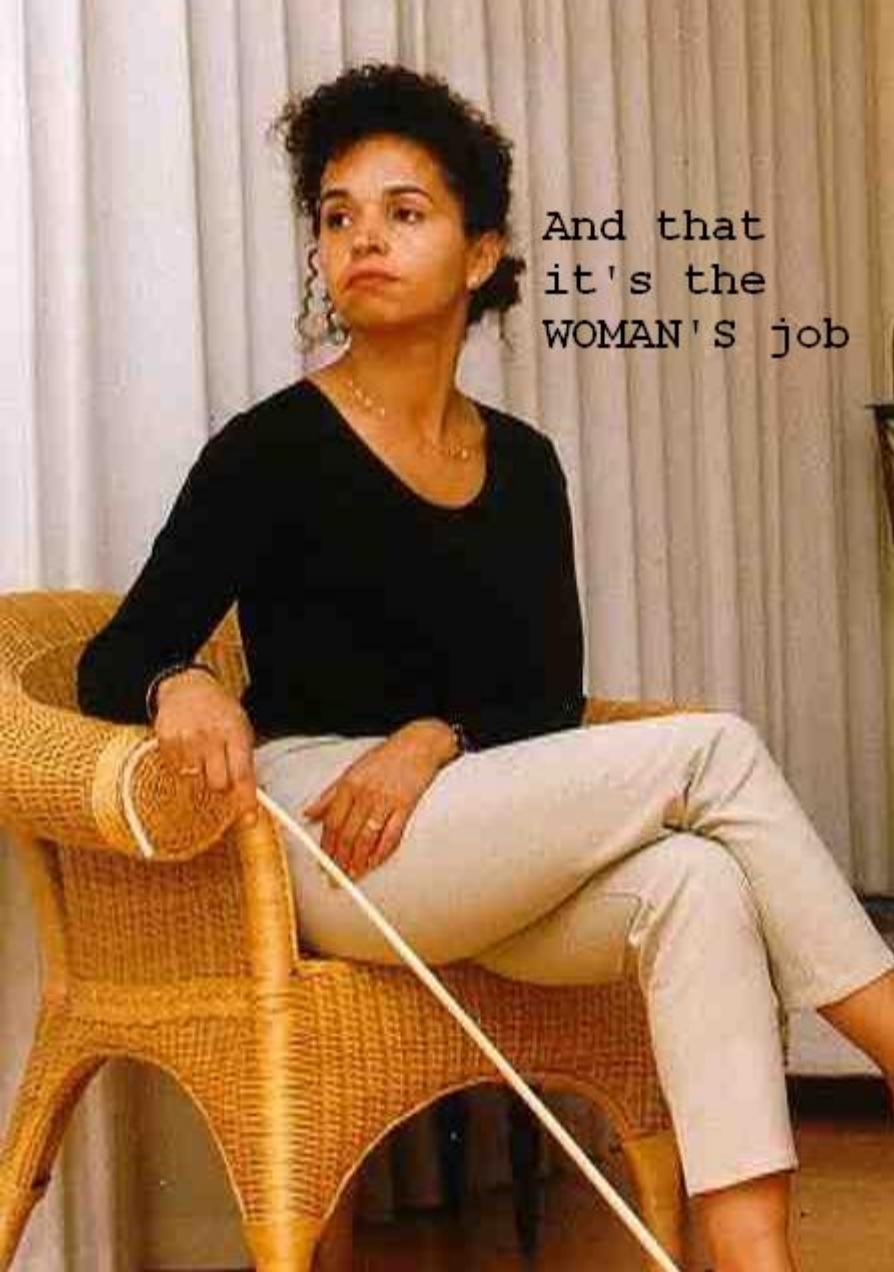
I believe
it's VERY
important

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. She is looking off to the side with a thoughtful expression. The background consists of light-colored curtains. The text 'for a Woman and a man to discuss their relationship' is overlaid on the right side of the image in a typewriter-style font.

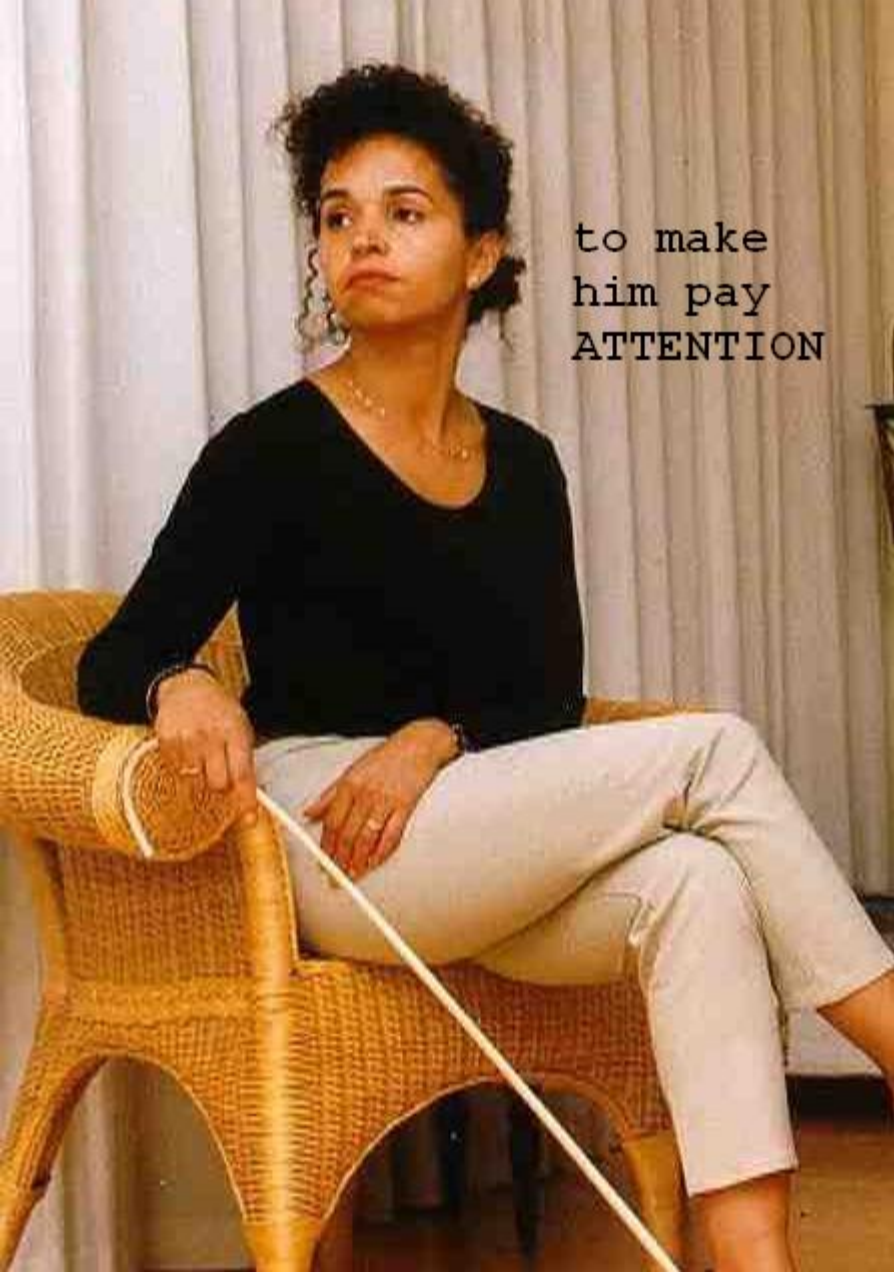
for a Woman
and a man to
discuss their
relationship

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. She has a serious expression and is looking off to the side. A thin white cane or stick is leaning against her right leg. The background consists of light-colored vertical blinds.

IMMEDIATELY!

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. She has a thoughtful or slightly sad expression on her face, looking off to the side. Her right hand rests on the arm of the chair, and her left hand rests on her lap. A thin white cane is leaning against her right leg. The background consists of light-colored, vertically pleated curtains.

And that
it's the
WOMAN'S job

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored pants. She has a white cane resting on the floor next to her. The background consists of light-colored curtains. The text "to make him pay ATTENTION" is overlaid on the right side of the image.

to make
him pay
ATTENTION

"While She's DOING It"

A woman with blonde hair, wearing a green ruffled long-sleeved top and black pants, is touching a shirtless man's chest. The man is wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.


Is
THIS
mine?

A woman with blonde hair, wearing a green long-sleeved top with ruffles and black pants, is touching a shirtless man's chest. The man is wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.

**"Yes
Mistress!"**

THANK
You,
slave!




A woman with blonde hair, wearing a green long-sleeved top with ruffles and black pants, is touching the abdomen of a young man who is shirtless. The man is wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.

"You're
welcome,
Mistress!"

A photograph of a woman with blonde hair, wearing a green ruffled long-sleeved top and black pants, examining the groin of a young man who is shirtless and wearing grey underwear with "Universe Bird UB" on the waistband. The woman is looking down at the man's groin with a slight smile. The man is looking towards the woman. The background is a wall with floral wallpaper.

What
about your
BALLS?

A woman with blonde hair, wearing a green long-sleeved top with ruffles and black pants, is touching the abdomen of a young man who is shirtless. The man is wearing grey underwear with "Universe Bird UB" written on the waistband. The background is a wall with floral wallpaper.


Are **THEY**
mine **T00?**

A woman with blonde hair, wearing a green long-sleeved top with ruffles and black pants, is touching a shirtless man's chest. The man is wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.

**"Yes
Mistress!"**

A woman with blonde hair, wearing a green long-sleeved top with ruffles and black pants, is touching the abdomen of a shirtless man. The man is wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.


**THANK
You,
slave!**

A woman with blonde hair, wearing a green ruffled long-sleeved top and black pants, is touching a young man's chest. The man is shirtless and wearing grey underwear with "Universe Bird UB" on the waistband. The background is a wall with floral wallpaper.


"You're
welcome,
Mistress!"



"OW!"

A woman with blonde hair, wearing a green ruffled top and a black belt, is looking down at a shirtless man. She has her hand on his chest. The man is looking at her. The background is a wall with floral wallpaper.


What's
the matter
slave,

A photograph of a woman with blonde hair, wearing a green, long-sleeved, ruffled top and a black belt, looking down at a young man's chest. The young man is shirtless and looking towards the woman. The background is a wall with floral wallpaper.


am I
HURTING
them?

A woman with blonde hair, wearing a green sequined top and a black belt, is looking down at a shirtless man. The man is looking at the woman. The background is a wall with floral wallpaper. The text "YES MISTRESS!" is overlaid on the image.


**"YES
MISTRESS!"**

A photograph of a woman with blonde hair, wearing a green sequined top and a black belt, touching the chest of a young man who is shirtless. The woman has a slight smile and is looking down at the man's chest. The man is looking towards the woman. The background is a wall with floral wallpaper.


GOOD!

A woman with blonde hair, wearing a green sequined top and a black belt, is embracing a shirtless man from behind. The man is looking down. The background is a wall with floral wallpaper.

Now let's
discuss our
RELATIONSHIP

A woman with blonde hair, wearing a green sequined top and a black belt, is looking down at a shirtless man. The man is looking at the woman. The background is a wall with a floral pattern.


and who's
going to be
in CHARGE
of it!

A woman with blonde hair, wearing a green ruffled top and a black belt, is looking down at a shirtless man. She has her hand on his chest. The man is looking at her. The background is a wall with floral wallpaper.


OK,
slave?

A woman with blonde hair, wearing a green, long-sleeved, ruffled top and a black belt, is looking down at a shirtless young man. The man is looking towards the woman. The background features floral wallpaper. The text "YES MISTRESS!" is overlaid on the image.


**"YES
MISTRESS!"**

A woman with blonde hair, wearing a green sequined top and a black belt, is looking down at a shirtless man. The man is looking at the woman. The background is a wall with floral wallpaper.

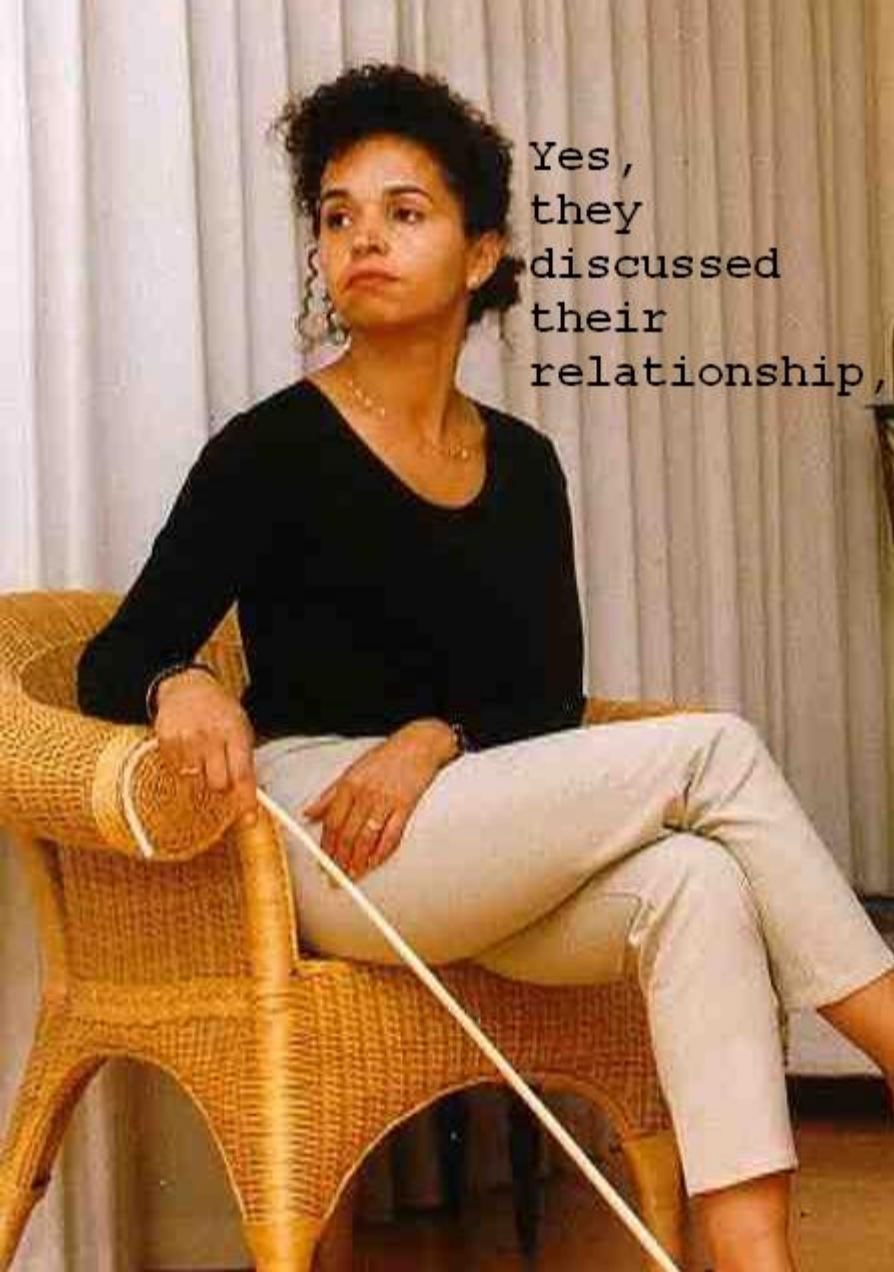
Well,
then let's
get **STARTED!**

A photograph of a woman with blonde hair, wearing a green ruffled top and a black belt, touching the chest of a shirtless man. The background is a floral wallpaper.

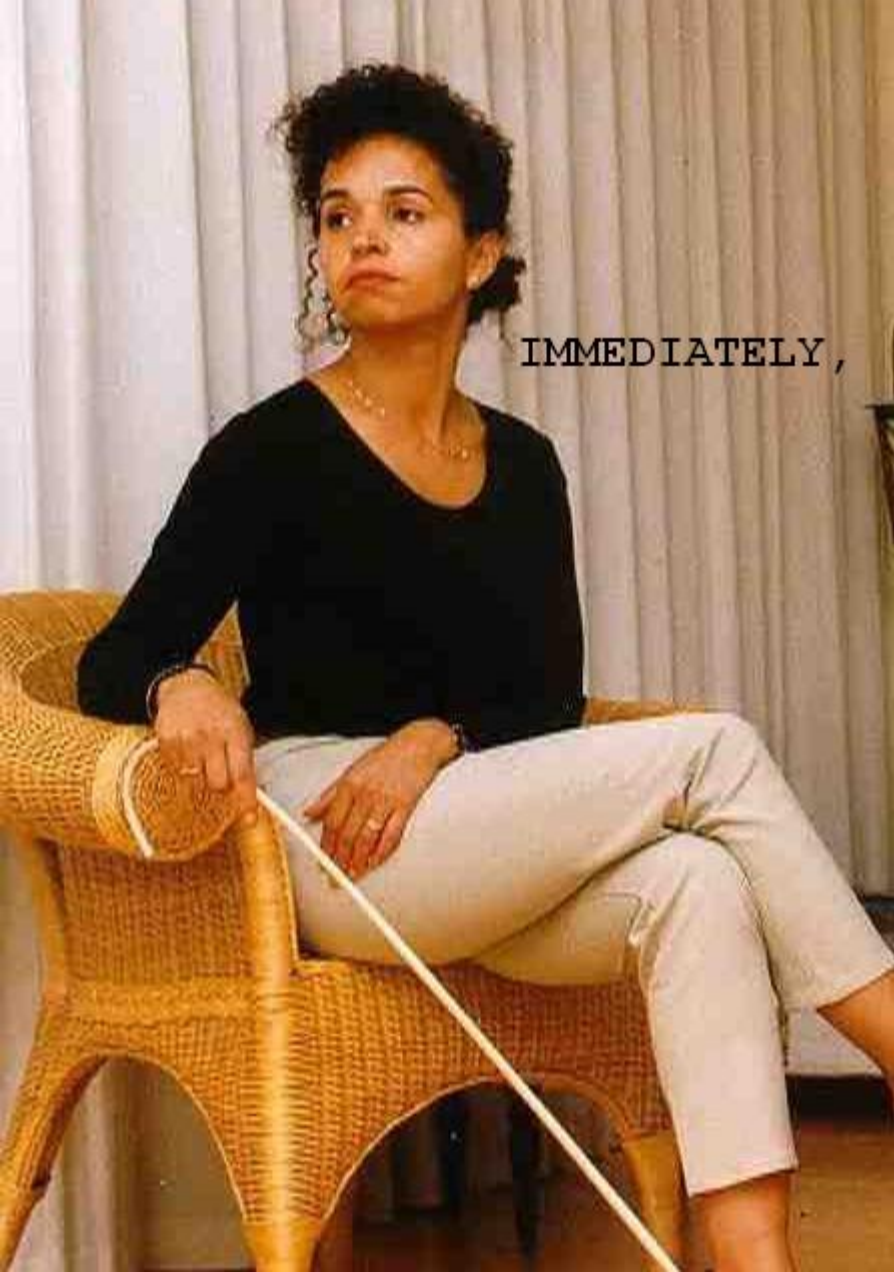
FIRST of
all slave,

A woman with blonde hair, wearing a green sequined top and a black belt, is touching the chest of a young man who is shirtless. The background is a wall with floral wallpaper. The text "YOU are going to" is overlaid on the image.


YOU are
going to

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored pants. She has a thoughtful or slightly sad expression, looking off to the side. The background consists of light-colored, vertically pleated curtains. The text 'Yes, they discussed their relationship,' is overlaid on the right side of the image in a typewriter-style font.

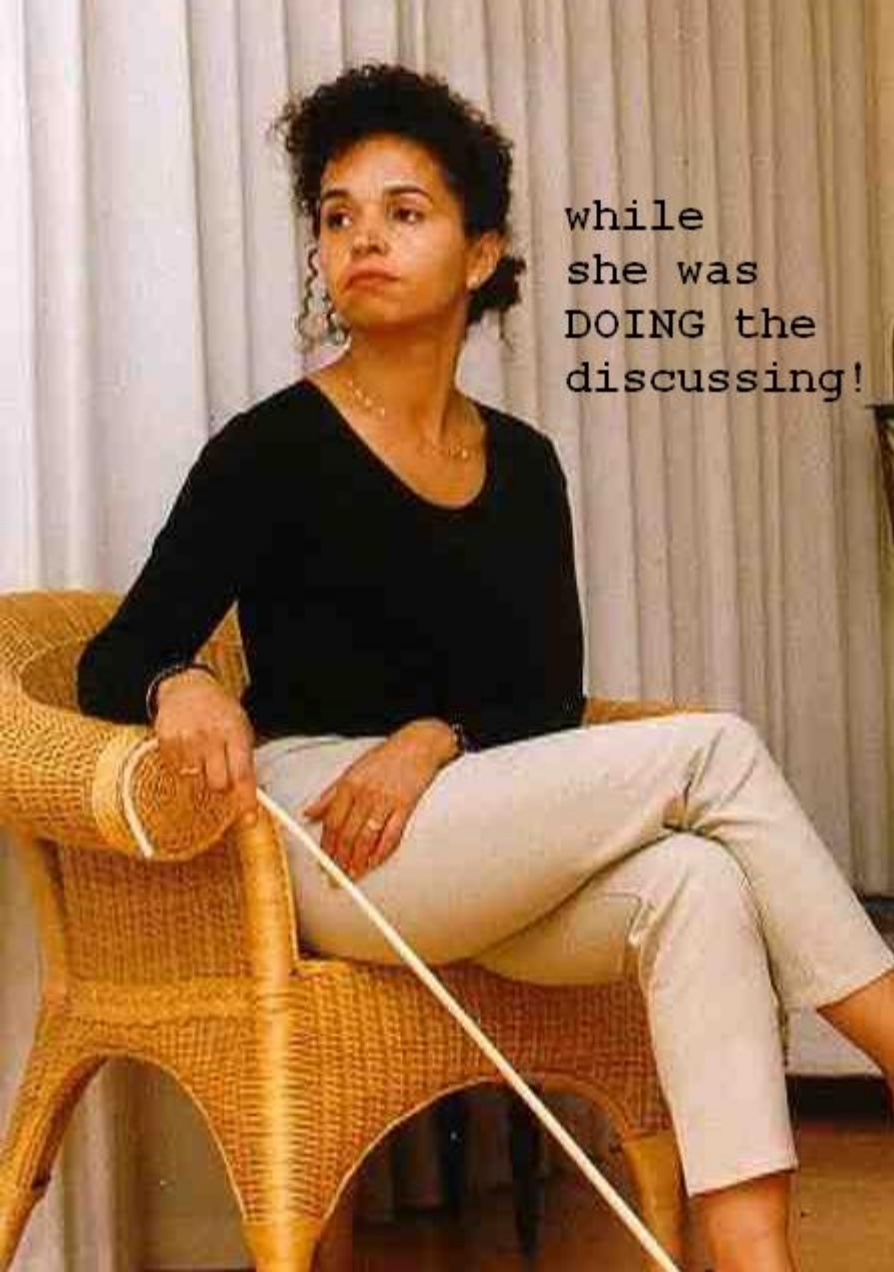
Yes,
they
discussed
their
relationship,



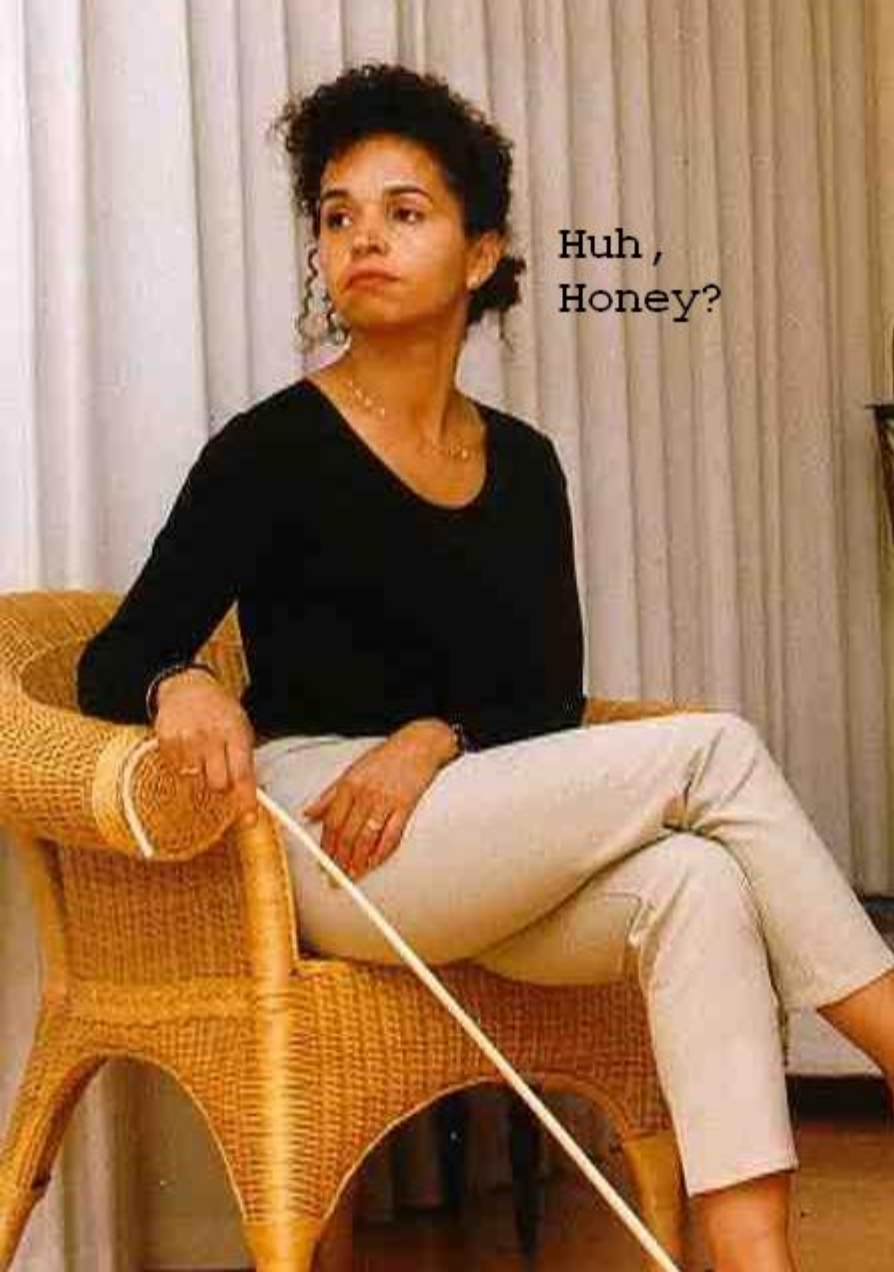
IMMEDIATELY,

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored pants. She has a thoughtful or slightly sad expression, looking off to the side. The background consists of light-colored curtains. The text is overlaid on the right side of the image.

and I'm sure
that he gave
her his
UNDIVIDED
attention

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored pants. She has a white cane resting on the floor next to her. The background consists of light-colored curtains. The text "while she was DOING the discussing!" is overlaid on the right side of the image.

while
she was
DOING the
discussing!

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored pants. She has a white cane resting on her lap. The background consists of light-colored vertical blinds. The text "Huh, Honey?" is overlaid on the right side of the image.

Huh,
Honey?



"YES
MISTRESS!"

GOOD!









