



"Slave, no matter HOW much you beg  
for the release which you seek  
you'll come ONLY on your "Come day"  
ONE time each week!  
And that makes me SO fucking horny  
and sexually ALIVE  
now go get me my strap  
and you'll get twenty five!"



A woman with short brown hair, wearing a black short-sleeved top, black shorts, and black thigh-high boots with stiletto heels, is leaning over a nude person. The nude person is sitting on a wooden chair, bent over with their back to the camera. The scene is set against a plain, light-colored wall with a wooden baseboard. A yellow poster is partially visible on the right wall. The text "TWENTY ONE MISTRESS!" is overlaid on the right side of the image.


**TWENTY ONE  
MISTRESS!**



A photograph showing a woman in a black short-sleeved top, black shorts, and black thigh-high high-heeled boots. She is leaning forward, looking down at a person who is bent over a wooden chair. The person on the chair is nude. The background is a plain, off-white wall with a wooden baseboard. A yellow poster is partially visible on the right wall. The floor is dark wood.

**TWENTY TWO  
MISTRESS!**




A woman with short brown hair, wearing a black short-sleeved top, black shorts, and black thigh-high boots with stiletto heels, is leaning forward. She is looking down at a nude person who is bent over a wooden chair. The scene is set against a plain, off-white wall with a wooden baseboard. A yellow poster is partially visible on the right wall. The floor is a dark brown wood.

**TWENTY THREE  
MISTRESS!**






A photograph showing a woman in a black short-sleeved top, black shorts, and black thigh-high high-heeled boots. She is leaning forward, looking down at a nude person who is sitting on a wooden chair with their back to the camera. The scene is set against a plain, light-colored wall. The text "TWENTY FOUR MISTRESS!" is overlaid on the right side of the image.

**TWENTY FOUR  
MISTRESS!**



A photograph showing a woman in a black short-sleeved top, black shorts, and black thigh-high high-heeled boots. She is leaning forward, looking down at a nude person who is bent over a wooden chair. The scene is set against a plain, light-colored wall. The text "TWENTY FIVE MISTRESS!" is overlaid on the right side of the image.

**TWENTY FIVE  
MISTRESS!**

A woman dressed in a black, short-sleeved, form-fitting dress with a large silver buckle belt, black gloves, and black thigh-high boots with stiletto heels. She is holding a black whip in her right hand. She stands on a wooden floor against a light-colored wall. To her right, a person is in a crawling position, facing away from the camera. The person is unclothed. The scene is lit with warm, indoor lighting, casting shadows on the wall.

**THANK YOU  
FOR THE  
WHIPPING  
MISTRESS!**

You're  
welcome!  
Now go



**"Lay On My Bed"**

and for  
ME what  
comes NEXT


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is hOURS of  
hard sweaty  
VERY good sex!

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And YOU won't  
come and RUIN  
it for me,

A woman with dark hair, wearing a black top, is sitting on the back of a man who is lying in bed. The man is looking up at the woman with a smile. The woman is also smiling and looking down at the man. The scene is set in a bedroom with a window in the background covered by light-colored curtains. A large abstract painting with yellow and brown tones is on the wall behind the bed. The overall atmosphere is intimate and romantic.


**WILL YOU**  
**my Dear?**

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**NO MISTRESS!**

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A woman with dark hair, wearing a black top and a white skirt, is sitting on the back of a man who is lying on a bed. She is smiling and looking down at him. The man is looking up at her. The room has a window with white curtains and a painting on the wall.

**THE WHIPPING  
MADE THAT TESIRE  
ABUNDANTLY CLEAR!**

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**GOOD!**

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**The End**

Ooooooh NO  
it's NOT!  
The end  
of her  
orgasms  
is taking  
a WHILE  
to  
arrive,




A young woman with long, wavy blonde hair and blue eyes is sitting and looking at the camera. She is wearing a black V-neck sweater over a white collared shirt and a red and black plaid skirt. Her right hand is raised near her face, and she has a small tattoo on her inner wrist. The background is slightly blurred, showing a red curtain and some indoor furniture.

she  
started  
at TWO


A young woman with long, wavy blonde hair and blue eyes is sitting and looking at the camera. She is wearing a black V-neck sweater over a white collared shirt and a red and black plaid skirt. Her right hand is raised near her face, with her index finger pointing upwards. She has a small tattoo on her right wrist. The background is slightly blurred, showing a red curtain and some wooden furniture.

and it's  
quarter  
to FIVE!





But when  
she's  
FINALLY  
finished


A young woman with long, wavy blonde hair and blue eyes is sitting and looking at the camera. She is wearing a black V-neck sweater over a white collared shirt and a red and black plaid skirt. Her right hand is raised near her face, with her index finger pointing upwards. She has a small tattoo on her right wrist. The background is slightly blurred, showing a red curtain and some shelves.

having  
her WAY,



she still  
won't  
let YOU  
come  
until  
SUNDAY,






and WHAT  
day is  
TODAY?





**TUESDAY  
MISTRESS!**

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A young woman with long, wavy blonde hair and blue eyes is sitting and looking at the camera. She is wearing a black V-neck sweater over a white collared shirt and a red and black plaid skirt. Her right hand is raised near her face, with her index finger pointing upwards. She has a small tattoo on her right wrist. The background is slightly blurred, showing a red curtain and some furniture.

YEAH!

A young woman with long, wavy blonde hair and blue eyes is sitting and looking at the camera. She is wearing a black V-neck sweater over a white collared shirt and a red and black plaid skirt. She has black tights on. Her right hand is raised near her face, with her index finger pointing upwards. She has a small tattoo on her right wrist. The background is a red curtain and a wooden shelf.

It's  
ONLY  
Tuesday!

**YEAH!**

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