

A man may kneel there and say
that he won't do some things today
but he'll do them and he'll do them well
after suffering in Fem Dom Hell.

You told me
that you have
your pride

and there's
things that
you won't DO,



but there IS one
thing for certain
slave,

that I know to
be true!



After I don't
let you come
ONE drop

for a long
month or TWO,



as you're
kneeling naked
for me

you'll be
PRAYING
this is



"You! WON'T You?"

SLAVE, CRAWL
YOUR ASS OVER
HERE, NOW!



A woman with dark hair and bangs is sitting on a highly ornate, carved wooden chair with a gold-colored upholstered seat and backrest. She is wearing a black, short-sleeved, button-down dress and black high-heeled pumps. She is looking directly at the camera with a serious expression. The room has light-colored walls with white wainscoting. To the left, a portion of a fireplace mantel is visible. Behind her, a potted plant sits on a small table, and a red velvet ottoman is visible in the background. The floor is made of polished wood.

"YES
MISTRESS!"

A woman in a black dress is seated in an ornate, upholstered chair. She is looking towards a nude woman who is kneeling on the floor. The nude woman is wearing a black hood that covers her face, leaving only her eyes visible. The scene is set in a room with a fireplace in the background and a lamp on a side table to the left. The text "Do you want to COME for me?" is overlaid on the image.

Do you want
to COME
for me?


A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, sits elegantly in a large, ornate, upholstered chair. She is looking down at a nude woman who is kneeling on a wooden floor. The nude woman is wearing a black hood that covers her head and face, leaving only her eyes visible. She is positioned with her back to the camera, facing the seated woman. The background features a fireplace with a white mantel and a painting above it. To the left, there is a small wooden table with a lamp that has a red shade. The scene is lit with warm, indoor lighting.

"YES
MISTRESS!"



Then
DO it!

And DO it the
way I WANT you
to DO it!

A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, is seated on an ornate, upholstered chair. She is looking towards a nude man who is kneeling on the floor in front of a white fireplace. The man is wearing a black hood or mask over his head. The scene is set in a room with a fireplace and a painting on the wall.

"YES
MISTRESS!"





















You may squirt
your come NOW
and you will
squirt it ALL
over my SHOE!

A woman with dark hair, wearing a black short-sleeved dress and a pearl necklace, sits in an ornate, upholstered chair. She is looking down at a large, nude man who is standing in front of her, facing away from the camera. The man has a very large, muscular build. The scene is set in a room with a fireplace mantel in the background. The text "YES MISTRESS!" is superimposed on the image.

"YES
MISTRESS!"

And you better
give me ALL of
it, slave!



A woman with blonde hair, wearing a black short-sleeved dress and a pearl necklace, is seated on an ornate, upholstered chair. In the foreground, the back of a person is visible; they are wearing a black hood that covers their head and face, leaving only their eyes visible through a slit. A black collar with a silver-colored ring is attached to the hood. The person in the foreground is leaning forward, their back to the camera. The background features a white decorative frame and a light-colored wall.

"YES
MISTRESS!"









Did you give me
ALL of your
come, slave?



A woman with blonde hair, wearing a black short-sleeved dress and a pearl necklace, is seated on an ornate, upholstered chair. She is looking down at a person kneeling in front of her. The person kneeling is wearing a black hood that covers their head and face, with only their hands and feet visible. They are wearing black high-heeled shoes. The background shows a white decorative frame and a yellow wall.

"YES
MISTRESS!"




"THANK YOU
FOR LETTING
ME COME,
MISTRESS!"

You're welcome slave,
now do what I WANT
you to do!





"YES
MISTRESS!"

A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, is seated on a patterned chair. She is looking down at a person whose face is obscured by a black mask with two circular cutouts. The person's tongue is sticking out of the lower cutout. The woman's expression is neutral. In the background, a framed painting of a classical scene is visible on the wall.


Good
BOY!





Hurry up and get
the rest of it
slave,





before it drips
all over
my floor!

"YES
MISTRESS!"









The End

Yes you'll be
praying to
your God
that I find
inside my
heart,



the mercy to
say YES to you
and to all
your sobbing
pleas



and let YOU
jerk off on
your knees
and lick
YOUR mess up
for ME!



Oh
Yes,



You
WILL!









