

You'll soon agree

you were a fool

thinking she

was being cruel

**I FINALLY  
had enough  
of his  
disobedience**



so I did  
what a Woman  
HAS to do  
with a  
disobedient  
male,



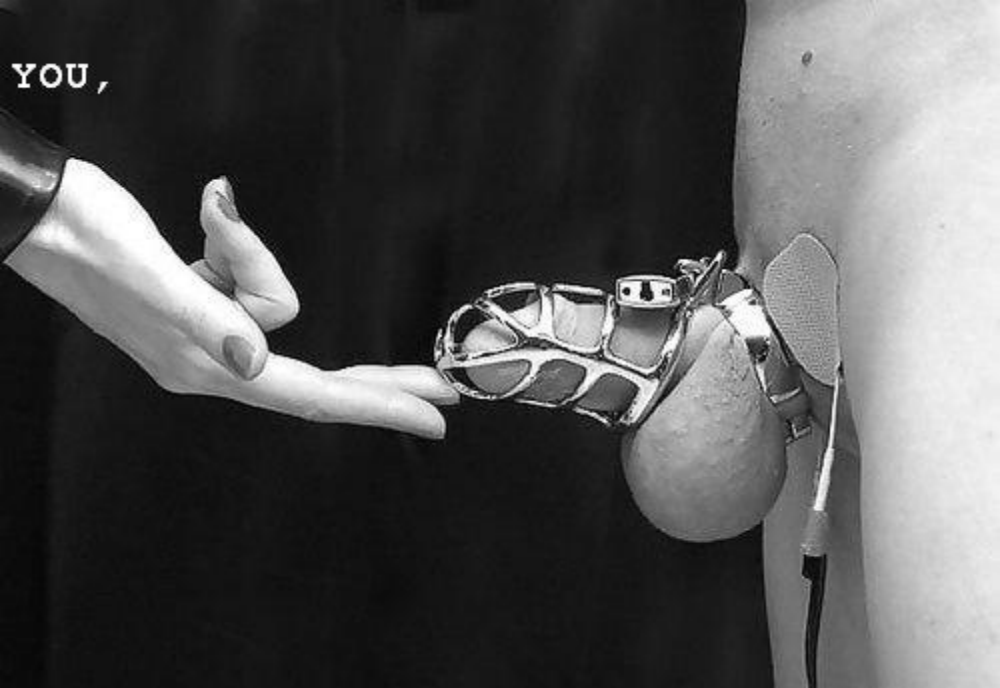
who REFUSES  
to obey,



and  
told  
him,



YOU,



are STAYING  
in this



for the REST  
of this year!



And now he's  
on his knees  
CRYING,




and WHINING,



that



**"I'm CRUEL!"**

A full-body photograph of a young woman with long blonde hair, wearing a bright pink sequined bikini and black high-heeled shoes. She is standing in a white doorway, smiling at the camera. Her right arm is raised, pointing towards the left. Her left hand is on her hip. In the foreground, a man with short dark hair, wearing a light-colored jacket, is kneeling on a tan carpet, looking up at her feet. The background is a plain white door with a silver handle.

Cruel  
my ASS!

**STAND UP,  
SLAVE!**






**"Yes  
Mistress!"**

Now  
STOP  
crying,



like a  
pussy  
whipped  
Bitch,





and  
**LISTEN**  
to me!



OK?

**"Yes  
Mistress!"**






slave,

staying  
in THIS,



for another  
TEN months,



A photograph of a man and a woman in a tense moment. The man, on the left, is shirtless and has a distressed expression, with his hand covering his eyes. The woman, on the right, is wearing a purple bra and has her arms around the man's shoulders, looking at him with a serious, somewhat angry expression. The background is a bright, out-of-focus indoor setting.

ISN'T  
cruel!

Taking  
you  
to my  
Doctor





and  
having  
her






perform  
that little  
"PROCEDURE"  
we talked  
about you  
having,



where she  
puts them

A clear glass jar with a black lid sits on a wooden deck. The lid has the text "in a JAR" printed on it. Inside the jar, a whole egg is visible, surrounded by other ingredients like mushrooms and possibly a piece of meat or vegetable. The jar is partially filled with a liquid, likely a marinade or dressing. The background shows a dark, textured object, possibly a chair or table, and the wooden planks of the deck.

in a JAR

for me to  
keep on my  
dresser,  
IS!



ESPECIALLY






if I  
don't  
let you  
COME

before  
she does  
it!



A photograph of a man and a woman in a tense moment. The man, on the left, is shirtless and has a distressed expression, with his hand covering his eyes. The woman, on the right, has her arms around his shoulders and looks at him with a serious, somewhat sad expression. The background is a plain, light-colored wall.

So this  
BETTER  
be the  
END

of you  
thinking  
that I'm  
being  
CRUEL,





or I  
WILL  
be!

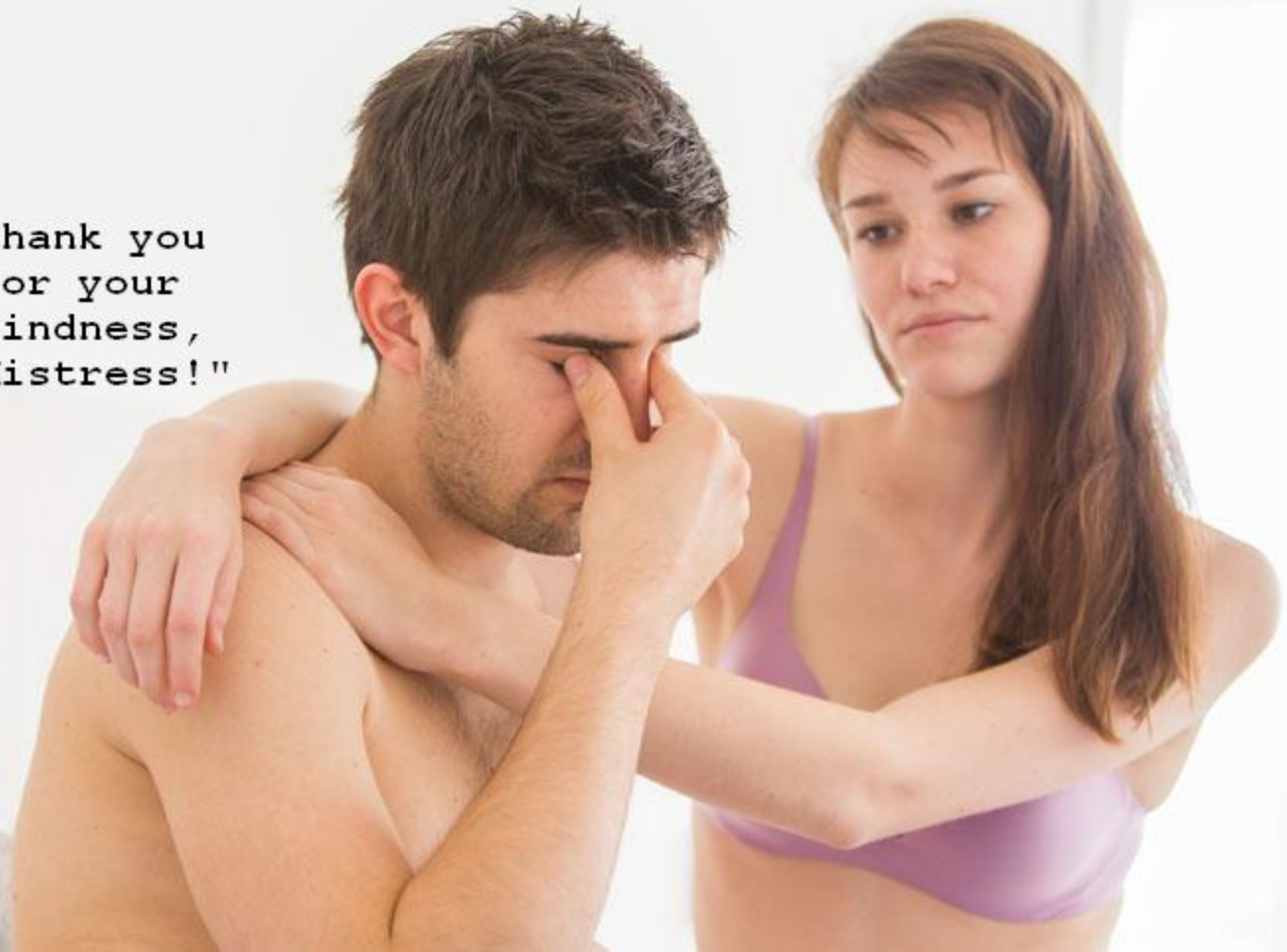



OK?

**"Yes  
Mistress!"**



"Thank you  
for your  
kindness,  
Mistress!"



A photograph of a man and a woman in an intimate setting. The man, on the left, is shirtless and has a distressed expression, with his eyes closed and his hand covering his face. The woman, on the right, has her arms around him, one hand resting on his shoulder and the other near his face, appearing to comfort him. She has a serious, somewhat somber expression. The background is a plain, light-colored wall.

You're  
welcome,  
slave!









