


Why is your slave BEGGING you
with words such as THESE?

A black and white photograph with a low-angle perspective. A woman stands in the center, her back to the camera. She is wearing a dark, ribbed corset, a garter belt, and sheer stockings. She holds a long, thin whip in both hands, extending it outwards. Her legs are spread wide, and she is wearing high-heeled shoes. In the foreground, a man is crawling on the floor, his head touching the ground. He is shirtless and wearing a watch on his left wrist. The background shows a room with a chair, a small table, and some framed pictures on the wall.

Please let me
lick you to
orgasm Mistress?
PLEASE?

How'd you get him to DO it?

TELL us Mistress Louise!

Once upon a
time when
his slavery
to me was
just new



I wanted to
train him
to do as I
WANTED
him to



WITHOUT
hesitation
when EVER I
say, EVERY
night and
EVERY day!



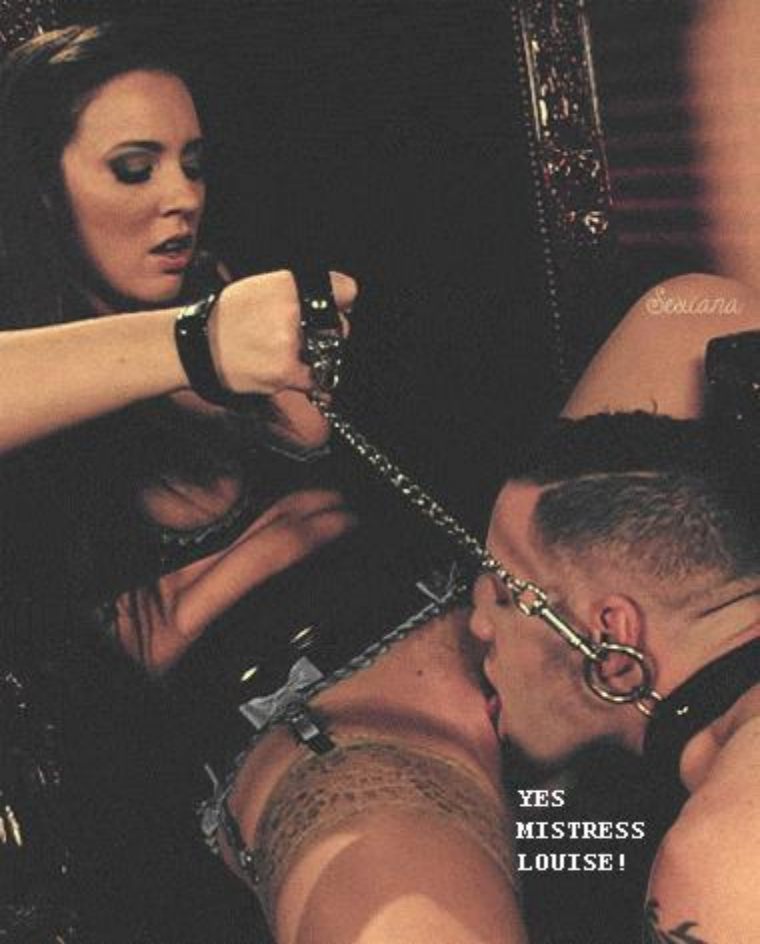
So I grabbed
the chain on
his collar
and pulled
him between
my wide
open knees



and
began his
training



"After He Told Me"



Sexiana

**YES
MISTRESS
LOUISE!**





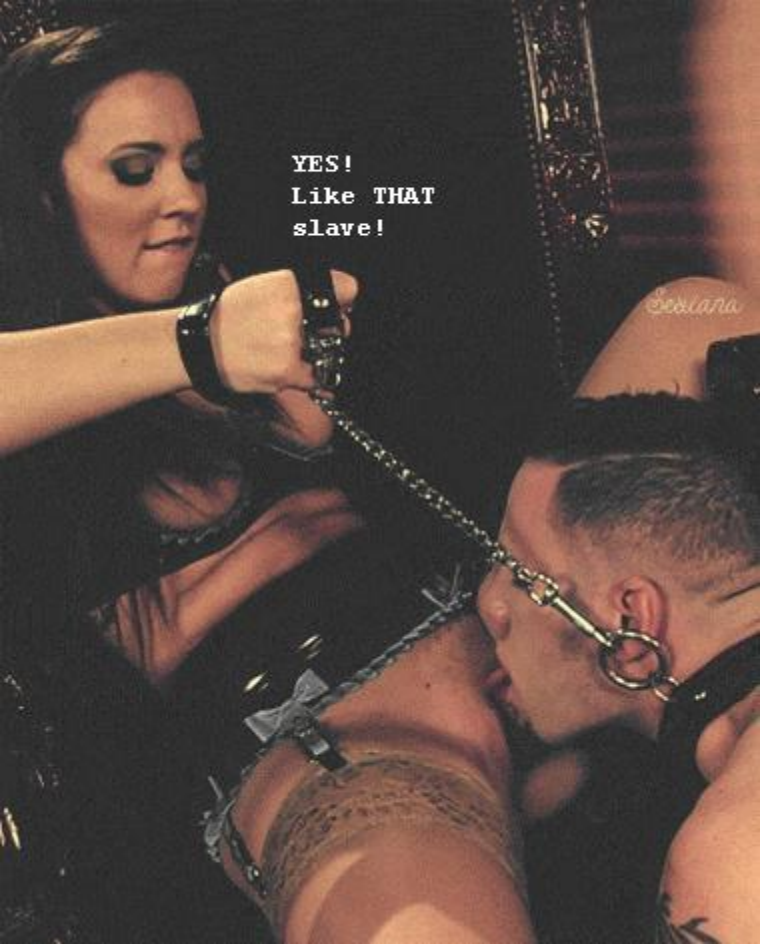




Sexiana





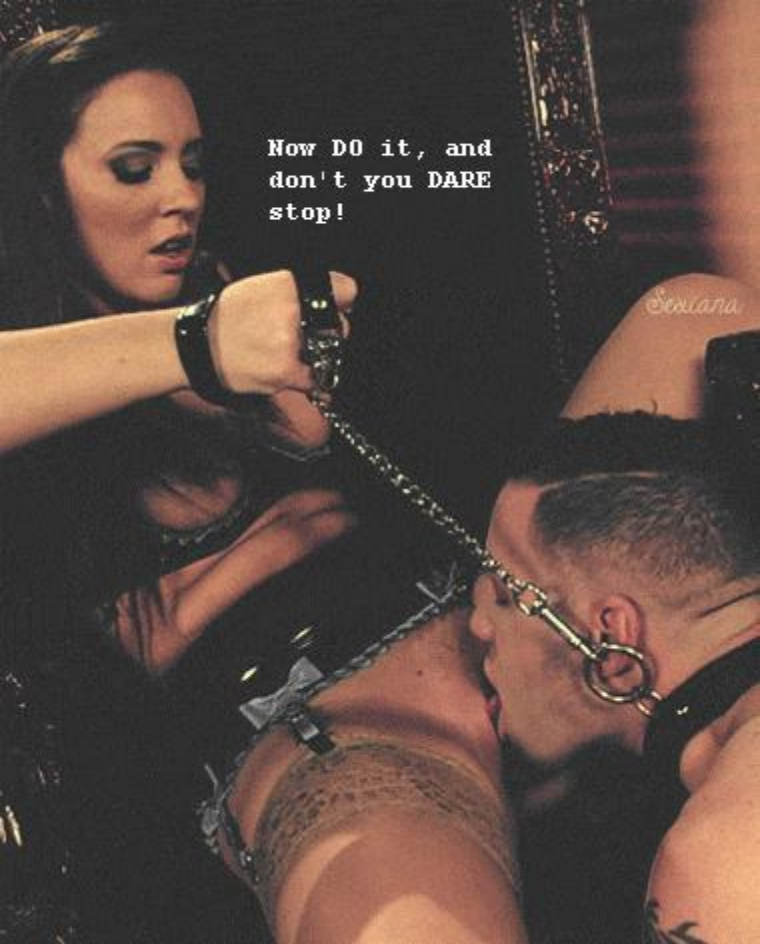
A woman with dark hair and eye makeup, wearing a black corset, is pulling a metal chain. The chain is attached to a man's collar. The man has a large metal ring in his ear and is wearing a black collar. The scene is dimly lit, with a focus on the interaction between the woman and the man. The woman's expression is one of control and dominance. The man's expression is one of submission and pleasure. The background is dark and out of focus.

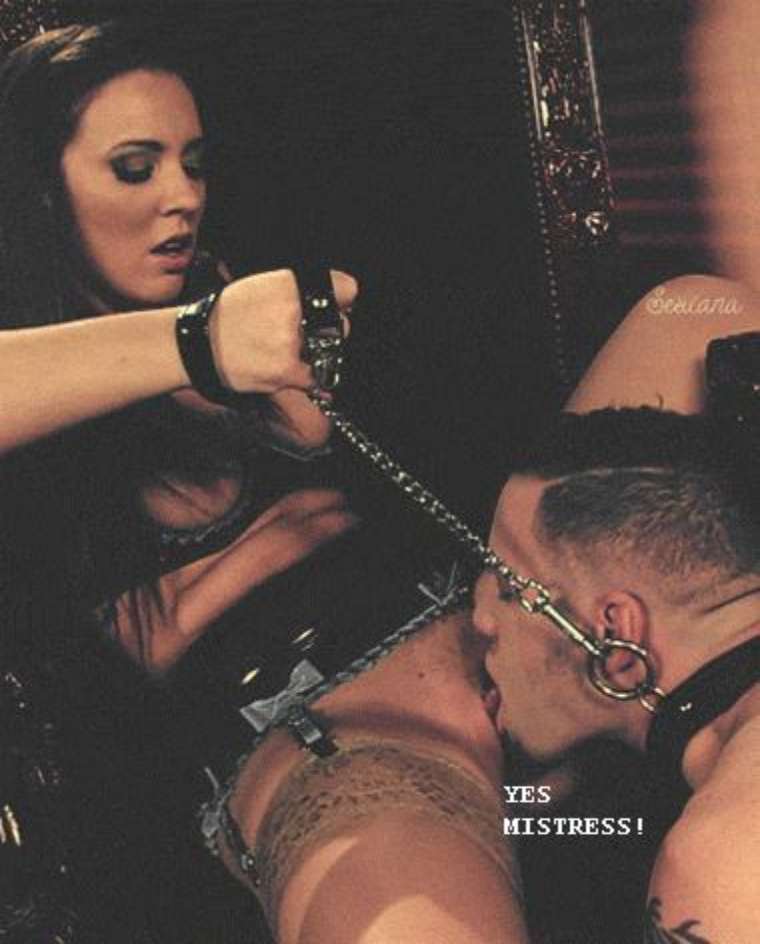
YES!
Like THAT
slave!

Sediana

Now DO it, and
don't you DARE
stop!

Sexiana





Sexiana

**YES
MISTRESS!**







Sexiana









Sexiana









Sexiana





Sexiana

And I won't
let him
cum ONE
little drop
from his
CONSTANT
erection



until he's
able to
please me
THAT way with
with TOTAL
perfection!



And
Ooooooh YES
I listen
to his
crying
and pleas,



but I
show no
MERCY
at ALL!
Huh slave?



A black and white photograph with a low-angle perspective. A woman stands in the center, her back to the camera. She is wearing a dark, ribbed corset, a garter belt, and thigh-high stockings. She holds a whip in both hands, with the handle resting on the floor. Her legs are spread wide, and she is wearing high-heeled shoes. In the foreground, a man is crawling on all fours, his head touching the floor. The background shows an interior room with a chair and some framed pictures on the wall.

**NO
MISTRESS
LOUISE!**

NOPE !









