



How many times did you shudder
and say

"I'd never let a Woman do THAT!


No fucking way!"




There once was
a MAN who swore
that he'd NEVER




let a Woman do THAT
to him, Oh Dear God
not EVER!




But he yearned to
OBEY and do WHATEVER
she'd say,



as her very own
SLAVE all night
and all day!



A slave he WANTED
to be for all of
his life,

A close-up portrait of a young woman with blonde hair and blue eyes. Her hair is partially covering her face, and she is looking slightly to the side. She is wearing red lipstick and a red necklace. The background is dark and out of focus.

and guess
what she
DID,

"His Dominant Wife?"

Didn't I tell
you to clean my
kitchen RIGHT,
slave?



A woman with long blonde hair, wearing a light-colored floral dress, stands in a kitchen. She is looking towards the camera with a slight smile. In the foreground, the back of a person's head and shoulders is visible, suggesting a close-up shot. A dark, fluffy dog is lying on the floor in the background. The kitchen features dark wood cabinets and a window with a white frame and a light-colored blind. The lighting is warm and indoor.


YES
MISTRESS!

Well slave,
you DIDN'T!
STAND UP!







YES
MISTRESS!

A woman with long blonde hair, wearing a colorful floral dress, stands in a well-lit interior space. She is looking towards a shirtless man who is leaning forward, looking down with a serious expression. The woman's hand is near the man's head. The background features a dark wooden door with a window, a staircase with a black metal railing, and several framed pictures on the wall. The text "I WAS gonna let you out of your cock cage and let you cum," is overlaid on the image.

I WAS gonna let
you out of your
cock cage and
let you cum,

A woman with long blonde hair, wearing a sleeveless floral dress with green, orange, and yellow patterns, stands in a well-lit house. She is looking towards a shirtless man with dark hair who is leaning forward with a frustrated or angry expression, his hand to his head. The background features a dark wooden door with a window, a staircase with a black metal railing, and several framed pictures on the wall. The text "but NOW you're gonna have to wait ANOTHER year for THAT privilege, slave!" is overlaid on the image in a white, monospaced font.


but NOW you're
gonna have to
wait ANOTHER
year for THAT
privilege,
slave!

A woman with long blonde hair, wearing a sleeveless floral dress with green, orange, and yellow patterns, stands in a well-lit interior. She is looking towards a shirtless man with dark hair who is leaning forward with a pained or frustrated expression, holding his hand to his ear. The background features a dark wood door with glass panes, a staircase with a black metal railing, and several framed pictures on the wall. The text "Now get your useless ass back IN there, slave!" is overlaid on the image in a white, monospace-style font.

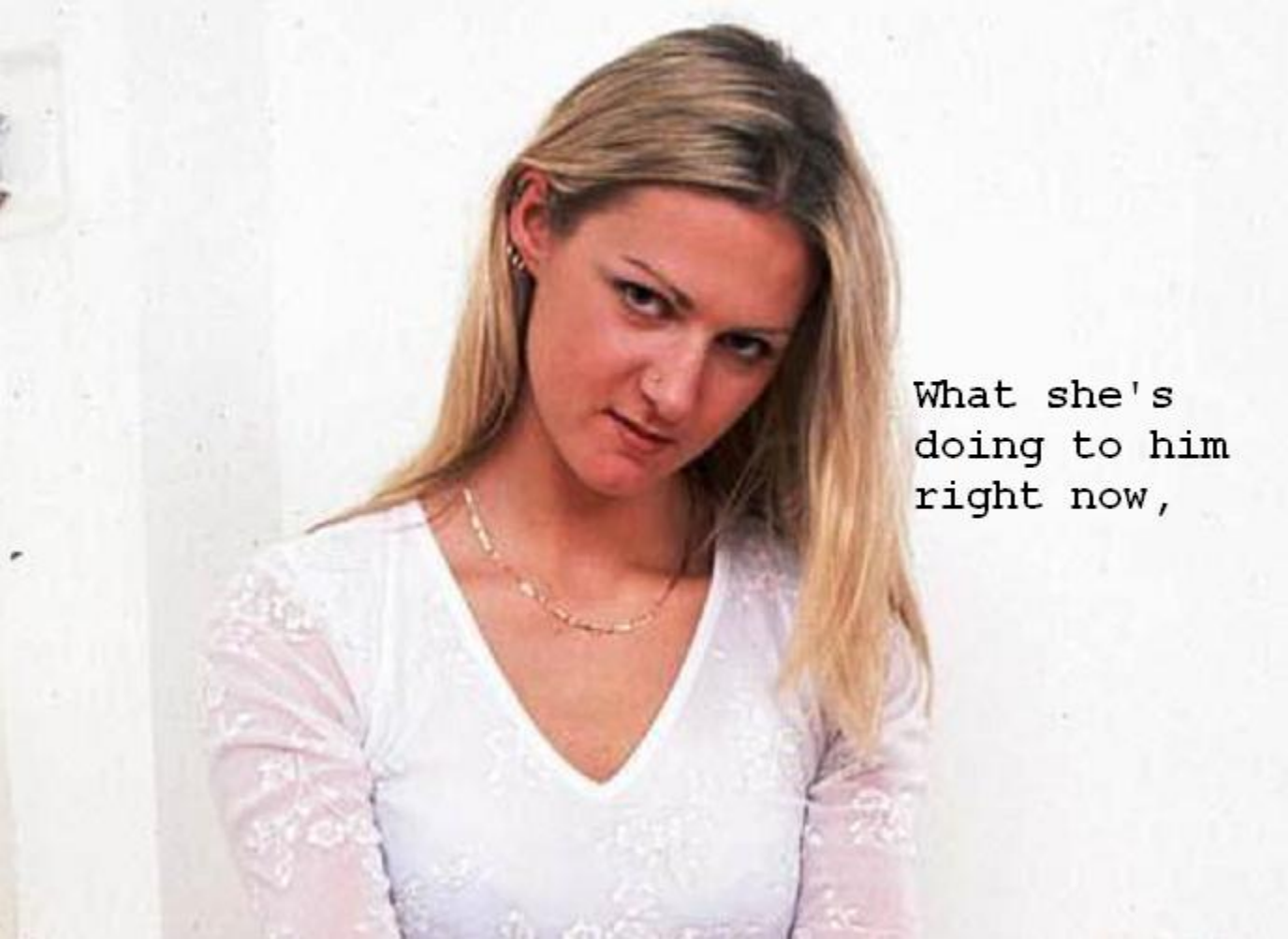
Now get your
useless ass
back IN there,
slave!



YES
MISTRESS!



WOW!
You know
WHAT?




What she's
doing to him
right now,



and
apparently
HAS been
doing to him,

is the same
as her doing
THIS!



A woman with long blonde hair, wearing a white long-sleeved lace top, a grey skirt, and black riding boots with tan knee caps, is kneeling on a wooden floor. She is holding a riding crop with both hands and appears to be using it on a man lying on his back on the floor. The man is shirtless and has a pained or shouting expression on his face. The background is a plain white wall.

ISN'T
it?

NOOOOOO
OOOOOO!

**NOOOOOO
OOOOOOO!**

**Ooooooh
YES!**





I'M SORRY
MISTRESS

A man with dark hair and a beard, shirtless, is leaning over a kitchen counter. He is looking towards a woman with long blonde hair wearing a floral dress. The kitchen has dark wood cabinets, a black countertop, and a stainless steel toaster. A silver spatula is in the foreground, slightly out of focus. A single pendant light hangs above the counter. The scene is lit with warm, indoor lighting.

Save
your
"I'm
sorry"
for
TONIGHT
when you
WILL be
saying
it,

A man with dark hair and a beard, shirtless, is leaning over a kitchen counter, looking towards a woman. The woman has long blonde hair and is wearing a floral dress with green, yellow, and orange patterns. They are in a kitchen with dark wood cabinets and a black countertop. A toaster is on the counter. A pendant light hangs above them. The text "AGAIN and AGAIN," is overlaid on the image.

AGAIN
and
AGAIN,

as I
give you
FIFTY
lashes
with my
belt,



A man with dark hair and a beard, shirtless, is leaning over a kitchen counter, looking towards a woman. The woman has long blonde hair and is wearing a floral dress with green, yellow, and orange patterns. They are in a kitchen with dark wood cabinets and a black countertop. A toaster is on the counter. A pendant light hangs above them. The scene is lit with warm, indoor lighting.


in front
of ALL
of my
Girl
friends!

A woman with long blonde hair, wearing a green and orange floral dress, stands in a kitchen pointing her right index finger towards a stainless steel sink. A shirtless man with dark hair and a beard is leaning over the black countertop, looking down at the sink. The kitchen features dark wood cabinets and a window with a white frame and a light-colored blind. On a shelf above the sink, there are two small figurines: a cow and a cake. The scene is lit with warm indoor lighting.


NOW CLEAM
MY FUCKING
SINK RIGHT
SLAVE!




YES
MISTRESS!



And the moral of
this story about
a mans greatest
fear



is that there are
OTHER ways she can
castrate you!



There SURE are,
my Dear!









