

After personally experiencing

THIS kind of Hell

I think the slave in this story

is obeying her WELL

Don't  
you  
DARE  
come,



or I'll  
cut  
your  
fucking  
BALLS  
off!





"Yes  
Mistress!"

















A man and a woman are shown in a close, intimate pose. The woman is leaning over the man, her back to the camera, with her head tilted back and eyes closed. The man is looking up at her, his face close to hers. The lighting is warm and dramatic, highlighting their skin. The woman has long, dark hair and a tattoo on her lower back. The man has short, light-colored hair. The overall mood is sensual and romantic.


"Why CAN'T  
I come,  
Mistress?"

A romantic close-up of a man and a woman about to kiss. The man is on the left, looking up at the woman on the right. They are both shirtless. The woman has long, dark, wavy hair. The lighting is warm and intimate. In the background, a small shelf with a lit candle is visible.


I've  
obeyed you  
ALL week,



even when your  
Girlfriends  
were over

A man and a woman are shown in a close, intimate pose. The man is in the foreground, looking up at the woman. The woman is behind him, her back to the camera, with her arms around his neck. They appear to be in a steamy environment, possibly a bath or shower. The lighting is warm and soft, creating a romantic atmosphere. The woman has long, dark hair and a tattoo on her lower back. The man has short, light-colored hair and a tattoo on his chest.

I stayed  
naked on  
my knees,

A man and a woman are shown in a close, intimate pose. The man is in the foreground, looking up at the woman. The woman is behind him, leaning over. The lighting is warm and soft, creating a sensual atmosphere. The text is overlaid on the left side of the image.

pleasing you  
the way you  
WANTED to  
be pleased!"



A man and a woman are shown in a close, intimate embrace. The man is on the left, looking up at the woman. The woman is on the right, leaning over him. They are both unclothed. The lighting is warm and soft, creating a romantic atmosphere. In the background, there is a small, glowing light source, possibly a candle or a lamp, adding to the intimate feel. The woman has long, dark hair, and the man has short, light-colored hair. The overall mood is sensual and romantic.

"You said  
you'd let me  
come THIS week

A close-up, intimate photograph of a man and a woman. The man is in the foreground, looking up towards the woman. The woman is leaning over him, her face close to his. They appear to be in a dimly lit room, possibly a bedroom, with warm, low-key lighting. The woman has long, dark hair. The man has short, light-colored hair. The overall mood is sensual and romantic.

if I  
OBEYED  
like I  
SHOULD,

A close-up photograph of a man and a woman in an intimate embrace. The man is on the left, looking up at the woman on the right. They are both unclothed. The lighting is warm and dim, creating a sensual atmosphere. In the background, a small shelf with a lit candle is visible.

PLEASE  
let me come  
Mistress?"

**"I Tryed HARD To Be Good!"**

Ooooh,  
I'm GONNA  
let you  
come  
THIS  
week,



JUST  
like I  
SAID!



so at



the end  
of MY  
orgasms,





when I'm  
getting  
ready  
for bed,



you'll  
get  
on your  
KNEES,



take  
your  
little  
cock in  
your  
HAND,



and jerk  
off  
WITHOUT  
coming




until I  
say  
you  
can!



A close-up, intimate photograph of a man and a woman. The woman, with long dark hair, is leaning over the man, her back to the camera. She is unclothed. The man is looking up at her, his face in profile. He is also unclothed. The lighting is warm and low, creating a sensual atmosphere. In the background, a small shelf with a lit candle is visible.

OH GOD!  
THANK YOU  
MISTRESS! "

A man and a woman are shown in a close, intimate pose. The man, in the foreground, is looking up at the woman. He has a large, dark, swirling tattoo on his left shoulder. The woman is positioned behind him, her body angled away from the camera. She has long, dark hair and is wearing a white, lace-trimmed garment. The scene is dimly lit with a warm, reddish-brown glow, and steam or smoke is visible in the background, suggesting a bath or a steamy environment. The overall mood is sensual and romantic.

"THANK YOU!"

You're  
welcome,  
slave!

















































