

Girls, don't feel bad about
seeking advice

about training your new slave
who kneels for you tonight

There are women who know things
that will make you amazed

at how quickly he'll learn to
put a smile on your face!

Girls, if YOUR
husband or boyfriend
is new to Fem Dom



and you know an
EXPERIENCED woman
who HE can learn
from,



who CARES if he's
embarrassed when
you invite her
to join ya,



because it would
really be GREAT
if she gave
him some



"Pointers"

SLAVE!

Get your
ass in
here, get
on your
knees,



and say
Hello to
Mistress
Linda!






"YES
MISTRESS
JOYCE!"



"Hello
Mistress
Linda!"




**Hello,
SLAVE!**

A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She has a thoughtful or slightly sad expression, with her hands clasped together near her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.

Are you
embarrassed
to be kneeling
naked for Joyce
in front of ME,
slave?




**"Yes
Mistress
Linda!"**

A woman with short, blonde, wavy hair and bright red lipstick is shown from the chest up. She has a thoughtful or slightly sad expression, with her hands clasped together near her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.


Well, you
shouldn't be!
MY husband is
MY slave,
just like YOU
are JOYCE'S
slave,



but I left
HIM at home
shackled naked
to my bed with
a BIG vibrator
tied QUITE
securely to
his throbbing
erection!




And YES
slave,
I DID turn
it ON before
I left to
come over
here!

A woman with short, blonde, wavy hair and bright red lipstick is shown from the chest up. She is looking slightly to the right of the camera with a thoughtful expression. Her hands are clasped together in front of her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.


And do you
know what is
going to make
me a VERY
happy woman
today, slave?




"No
Mistress
Linda!"

A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She has a thoughtful expression, with her hands clasped together near her chin. The background is a soft, out-of-focus blue and purple light, suggesting an indoor setting with plants. The text is overlaid in the bottom left corner in a white, monospaced font.


slave,
no matter
WHAT time I
get home,
every DROP of
the come that
belongs to ME

A woman with short, blonde, wavy hair and bright red lipstick is shown from the chest up. She is wearing a dark, possibly black, blazer. Her hands are clasped together in front of her chin, and she has a thoughtful or slightly sad expression. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.


will still
be IN the
BALLS that
belong to ME!

A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She has a thoughtful or slightly sad expression, looking off-camera. Her hands are clasped together in front of her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.


**And THAT
slave,
makes me
VERY happy!**




And do you
know WHY that
makes me VERY
happy, slave?

A photograph of a young man kneeling on a wooden floor in a living room. He is shirtless and wearing only briefs, shown in profile from the back. He is looking towards a white leather sofa. On the sofa, there is a black high-heeled shoe and a gold object. A green plant is visible on the left. The background is a plain wall with vertical blinds. The text "No Mistress Linda!" is overlaid in a typewriter font.

**"No
Mistress
Linda!"**




Because my
slave is
OBEYING me
and doing
what makes
ME happy,

A close-up portrait of a woman with short, blonde, wavy hair and bright red lipstick. She has a thoughtful expression, with her hands clasped together near her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.


no matter
how badly HE
has to suffer
to DO it!



THAT ' S
why !

A close-up portrait of a woman with short, layered blonde hair and bright red lipstick. She has a thoughtful expression, with her hands clasped together near her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue with some green foliage visible. The lighting is soft and directional, highlighting her features.


**Joyce wants
YOU to make
HER happy TOO!**

A close-up portrait of a woman with short, straight blonde hair and bright red lipstick. She has a thoughtful or slightly sad expression, looking off-camera. Her hands are clasped together in front of her chin. She is wearing a dark, possibly black, jacket. The background is a soft, out-of-focus blue and white, suggesting an indoor setting with a window and some foliage.

Do you want
to LEARN to
make Joyce
happy, slave?



**"Yes
Mistress
Linda!"**



Then get up,
ask Joyce
where her hair
ribbons are,
GET one,
and then get
back on your
knees!



**"Yes
Mistress
Linda!"**









Very
good!



Now TIE
that
ribbon



as TIGHT
as you
CAN



around
JOYCE'S
balls!







And THAT end
to this story
leaves JOYCE
quite
enthralled



with how obedient
he's been since he
GAVE her his balls,




tied up nice and
tight in a pretty
pink bow,




while he's learning
ALL the things
that a GOOD slave
should know!



A photograph of three women sitting at a table in a restaurant. The woman in the center has short brown hair and is wearing a light blue sleeveless top, smiling and holding a small white cup. The woman on the right has blonde hair and is wearing a blue patterned sleeveless top, looking towards the center woman and holding a cigarette. The woman on the left is partially visible, with blonde hair. The table is cluttered with several white takeout containers, glasses of wine, and other items. The background shows a window with a view of a city at night.

Just like YOU'RE
doing, Huh Honey?

A man is shown from the waist up, standing in profile facing right. He is wearing a black collar with silver studs, a black armband, and a black waistband with silver studs. He has a red cock ring on his penis. The background is a dark room with a red wall and a black ceiling. The text "Yes Mistress!" is overlaid on the image.

"Yes
Mistress!"









