

This isn't fiction

what this slave will do

I know that for a fact

because I've done it too



"SEVENTY ONE
MISTRESS!"



"SEVENTY TWO
MISTRESS!"



"SEVENTY THREE
MISTRESS!"



"SEVENTY FOUR
MISTRESS!"




"SEVENTY FIVE
MISTRESS!"

" PLEASE STOP
MISTRESS?
IT HURTS BAD!
YOU'VE BEEN
WHIPPING ME
FOR A LONG
TIME MISTRESS! "




Oh, I'll stop
WHIPPING your
disobedient
ASS slave,




A woman with long dark hair, wearing a black fishnet bodysuit, stands in a rustic wooden cabin. She is holding a black whip against the neck of a shirtless man who is leaning back against a wooden beam. The man has a surprised or pained expression. The cabin features wood-paneled walls and a stone fireplace on the left. The text "but I'm FAR from FINISHED with it!" is overlaid on the image.


but I'm FAR
from FINISHED
with it!

A woman with long dark hair, wearing a black fishnet bodysuit, stands in a room with wood-paneled walls. She is smiling and holding the hand of a shirtless man who is leaning back against a wooden structure. The man has a red mark on his lower back. The woman is holding a black whip. The scene is lit with warm, golden light. In the background, there is a fireplace with a brass lantern on the mantel and a wooden staircase on the right.

I'm gonna
untie your
hands,

A woman with long dark hair, wearing a black fishnet bodysuit, stands in a rustic wooden cabin. She is holding a black whip against the neck of a shirtless man who is leaning back with his mouth open. The man's right arm is raised high, touching the wooden ceiling. The background features wood-paneled walls and a stone fireplace on the left. The scene is lit with warm, indoor lighting.

and you're
gonna bend
OVER,

A woman with long dark hair, wearing a black fishnet bodysuit, stands in a wooden room. She is holding a black whip against the neck of a shirtless man who is leaning back with his mouth open. The man's right arm is raised and resting on a wooden beam. The room features wood-paneled walls and a fireplace with a stone base on the left. A brass lantern sits on the mantel. The text "and get READY!" is overlaid on the image.

and get
READY!



OK?

"YES
MISTRESS!"

Open UP,
slave!



"OH GOD
MISTRESS,
NOOOOOO!"



Oh God slave
YES!



You're gonna **LEARN**
what a pain in the
ASS it is when you
DISOBEY me!



AREN'T you,
slave?



"OH GOD!
YES
MISTRESS!"



You're God Damned
RIGHT you are,
slave!
























"OH GOD! PLEASE STOP
FUCKING ME MISTRESS! PLEASE!
IT HURTS BAD, MISTRESS!"



Don't worry slave,
I'll STOP,





when I get
TIRED!

NOOOOOO!























OK!



"NOW I'm Done"

with your
disobedient
ASS!




Now crawl in the
bathroom and THANK
me for my mercy
before I get in the
shower!




" YES
MISTRESS ! "








And that is
the end of
the story!




Or did you
want to see
the rest?





OK, but it
WILL be a
bit graphic!



You may
THANK me
now, slave!



**" YES
MISTRESS ! "**











"THANK YOU
MISTRESS!"

A close-up photograph of a young woman with light skin and blue eyes. She is looking slightly to the right with a neutral expression. Her right hand is raised to her mouth, with her fingers resting against her lips. In the foreground, another person's hand is visible, resting on her right shoulder. The background is a plain, light-colored wall. The text "You're welcome, slave!" is overlaid on the right side of the image in a black, monospaced font.

You're
welcome,
slave!











