


Although a Mistress loves a slave
who's on his knees and doe's behave
by pleasing her the way he should
with his tongue the best he could,
there's times when she will simply
say

"I want to come ANOTHER way!"


And so dear slave you must concur
you have to do what pleases HER!

And no, your pride she will not
save,


cause after all, you're just her
slave!




YEP,
that's what
you ARE and will
ALWAYS be!

A close-up, profile view of a woman's face, looking downwards. Her hand is raised to her lips, with her index finger resting against them. She has long, dark hair. The lighting is warm and golden, creating a soft glow on her skin. The background is a blurred, warm yellow-gold color.


Her slave!

A close-up, profile view of a woman's face, looking downwards. Her hand is near her lips, with her index finger pointing towards them. She has long, dark hair. The lighting is soft and warm, highlighting her skin. The background is blurred and yellowish.

A SLAVE whose
Mistress feels is
not WORTHY to
have SEX with her!



But look at the
BRIGHT side,



even though her
never allowing
YOU to have sex
with her IS
emasculating,



and extremely
HUMILIATING,

"At Least She Let's You HELP!"







GOD
slave,
that
feels SO
fucking
good!



You're
gonna
make me
COME!









RING!



RING!



A woman with long brown hair, wearing a black t-shirt, is sitting on a bed. She is looking towards the camera with a slightly annoyed or frustrated expression. In the foreground, the back of a man's head and his hand are visible, resting near the woman's legs. The background shows a plain wall and a window with dark curtains.

FUCK!
Just
when I'm
about to
COME, my
God damn
phone
has to
ring!

RING!

Hand
me the
fucking
thing
slave!

RING!



A woman with long brown hair, wearing a black t-shirt, is sitting on the lap of a person whose back is to the camera. The woman is looking back over her shoulder towards the camera. Her right hand is resting on the person's hip. The person's back, showing a tattoo, is visible in the foreground. The background consists of a light-colored wall and dark purple curtains.

RING!

"YES MISTRESS!"

Hello?





Hi
John!





Yeah,
I AM a
little
out of
breath,



my slave's
licking
my pussy
and I was
JUST about
ready to
come!





Oh YES
John! I
would MUCH
rather
come THAT
way!





GREAT!
I'll see
you in a
little
while!







REALLY?

You're in
front of my
HOUSE?





Well shut
your car
off and
get your
ass IN
here!



SLAVE,
GO LET
JOHN IN!



A woman with long dark hair, wearing a black sleeveless dress, is sitting on the back of a shirtless man. She is holding a black smartphone to her ear with her right hand and has her left hand near her face. The man is lying on his back on a light-colored sofa. The background shows a wooden chair and a wall. The text "NOW!" is overlaid on the right side of the image, and "YES MISTRESS!" is overlaid on the man's chest.

NOW!

**"YES
MISTRESS!"**

slave,
meet
John!





"Hello
John!"

John,
meet
slave!





Is HE
going
to WATCH?

NO
John,





HE ,



is going
to HELP!



AREN'T
you,
slave?

A young man and woman are shown in profile, kissing. The woman has long dark hair and is wearing a black top. A hand is visible on the right side of the frame, resting on the woman's head. Another hand, wearing a purple glove, is resting on the woman's shoulder. The man is shirtless and has short dark hair. The background is a light-colored, possibly white, surface.

**"YES
MISTRESS!"**



And he's
going to
help ALOT,

because when
I impale myself
on your VERY
talented cock,



and YOU'RE
doing what a
MAN has to do
to please me,




HE'LL be doing
what a SLAVE
has to do to
please me!



Now
PLEASE
me!





**" YES
MISTRESS "**

**Yes
MAAM!**







































And you
know what?

A close-up, profile view of a woman's face, looking downwards. Her hand is near her lips, with her index finger pointing upwards. The lighting is soft and warm, highlighting her features. Her hair is dark and voluminous. The background is blurred and warm-toned.


I hope that he
THANKS her!

A close-up, profile view of a woman's face, looking downwards. Her hand is raised to her lips, with her index finger pointing upwards. The lighting is warm and golden, highlighting the contours of her face and her dark hair. The background is a soft, out-of-focus golden glow.

REALLY!



She COULD have
been mean and
made him just
kneel there
naked and
WATCH!

A close-up, dramatic portrait of a woman with dark hair and light eyes, looking thoughtfully to the side with her hand near her mouth. The lighting is low and moody, highlighting her features against a dark background. The text "COULDN'T she?" is overlaid in the lower right quadrant.

COULDN'T
she?









