

Her job used to be all she  
had, yes it's true,

that she worked every day  
and all through the night  
too.

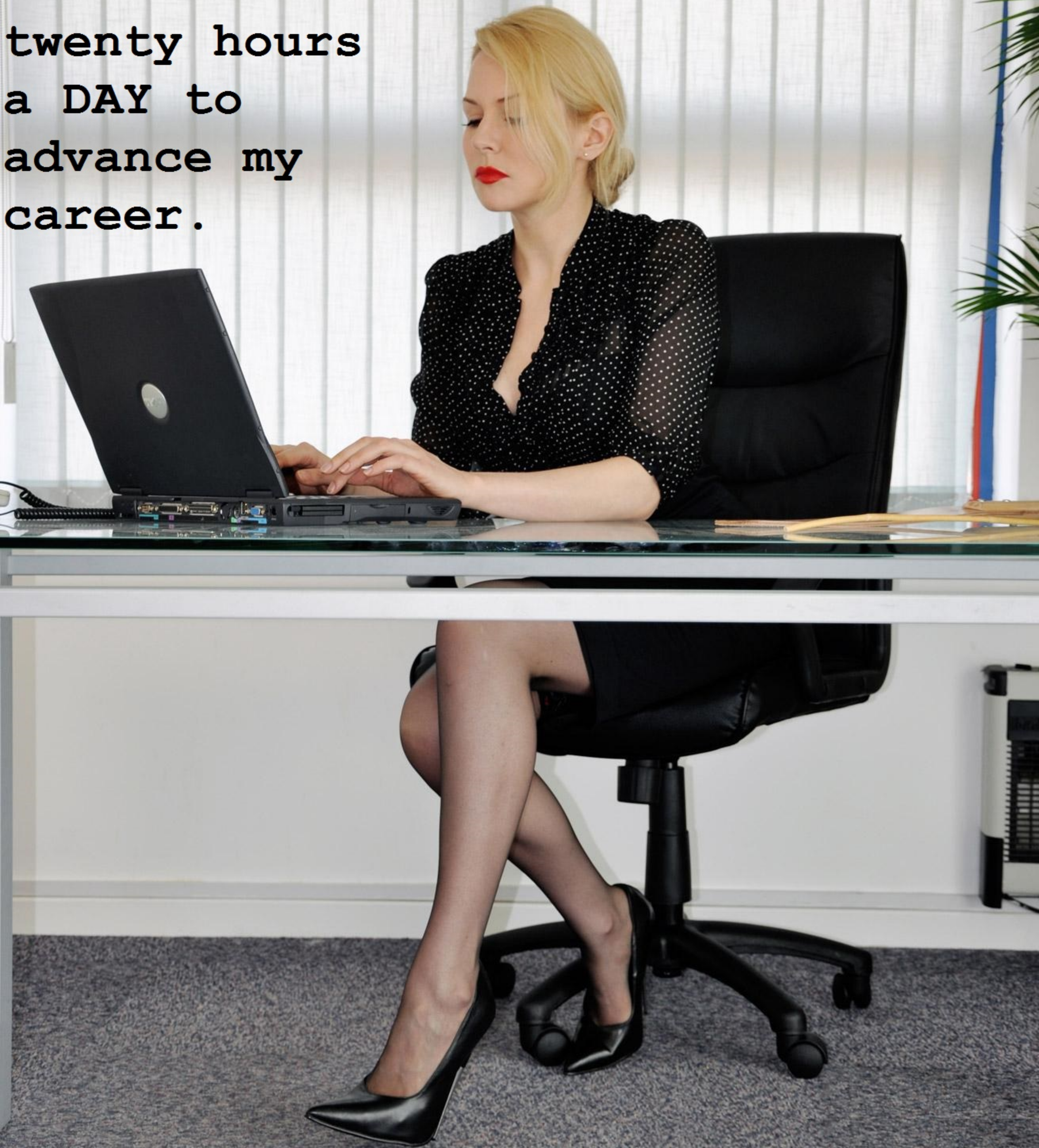
But by quarter to four  
now her workday is  
through,

because finally she HAS  
something TO come home  
TO!

I used to work  
every day of  
the year,



twenty hours  
a DAY to  
advance my  
career.



But some men  
ARE submissive  
and I found  
me one,



now at quarter  
to five,



I say  
"Good Night!"  
and run,




**HOME !**




**To my  
SLAVE!**




**"Something To Come Home To"**



GOD, that  
was great  
sex!



I must have  
came about  
a hundred  
times,




last  
NIGHT,




and ANOTHER  
hundred  
times this  
MORNING!

A nude woman with blonde hair tied back is leaning over a bed in a bedroom. She is looking down. The room features a window with white curtains, a lamp with a patterned shade, and a large wooden mirror on a dresser. The mirror reflects her back. The bed has a white lace bedspread and a patterned blanket. The text 'PLEASE stay just the way you are Honey,' is overlaid on the right side of the image.

PLEASE  
stay just  
the way  
you are  
Honey,

A photograph of a woman with blonde hair and bangs, posing in a bedroom. She is wearing white lace underwear and is looking over her shoulder towards the camera. Her hands are on her hips. The background includes a wooden headboard, a bed with a patterned blanket, and a nightstand with a lace doily and a small electronic device.

so I can  
come home  
to THIS,

A photograph of a woman with blonde hair and bangs, wearing white lace underwear. She is standing in a bedroom, looking over her shoulder at the camera. Her hands are on her hips. The background includes a wooden headboard, a bed with a grey patterned sheet, and a nightstand with a white lace doily and a small electronic device. The lighting is warm and soft.

EVERY  
night,

for the  
REST of my  
life!



OK,  
Honey?



"Yes  
Mistress!"



THANK You!



I have to  
run Honey  
I'm late  
for work,



but I'll  
try to be  
home as  
early as  
I can!



OK?




"Yes  
Mistress!"



Wow!  
You leaving  
early AGAIN,  
Sarah?




A woman with long blonde hair is looking at her reflection in a large bathroom mirror. She is wearing a white, short-sleeved button-down shirt with the top buttons unbuttoned, revealing a pearl necklace. She is also wearing a grey, textured, high-waisted skirt. Her hands are near her chest, and she has a slight smile. The mirror reflects her image. In the foreground, the back of her head and shoulders are visible as she looks into the mirror. A white sink with a chrome faucet is visible in the lower right, with water running. The background is a plain, light-colored wall with a light switch on the left.


**YEP!**

God, he's gotta  
be one HELL  
of a special  
guy to get YOU  
to go home  
early!



A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

Oh,  
he IS  
Kathy,

A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking into a large mirror in a bathroom. She is adjusting her shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running. Another person's arm and shoulder are visible on the right side of the frame.


and I intend  
to make  
him **STAY**  
that way!

Well, I hope  
he DOE'S  
Sarah,




because it looks  
like he's the  
kind of guy  
that you've  
been looking for  
your **WHOLE** life!



A woman with long blonde hair, wearing a white button-down shirt and a grey skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror shows her from the waist up. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall with a light switch on the left.

Oh,  
he IS  
Kathy!

A woman with long blonde hair, wearing a white button-down shirt and a light-colored, textured skirt, is looking at her reflection in a large bathroom mirror. She is adjusting her shirt. The mirror reflects her image. In the foreground, a white sink with a chrome faucet is visible, with water running. The background is a plain, light-colored wall.

he IS!

