

You better take it SERIOUSLY,

that hard "Come" training,
believe you me,


cause she won't take it too
KINDLY Son,

when her pleasure is OVER

before it's even BEGUN!



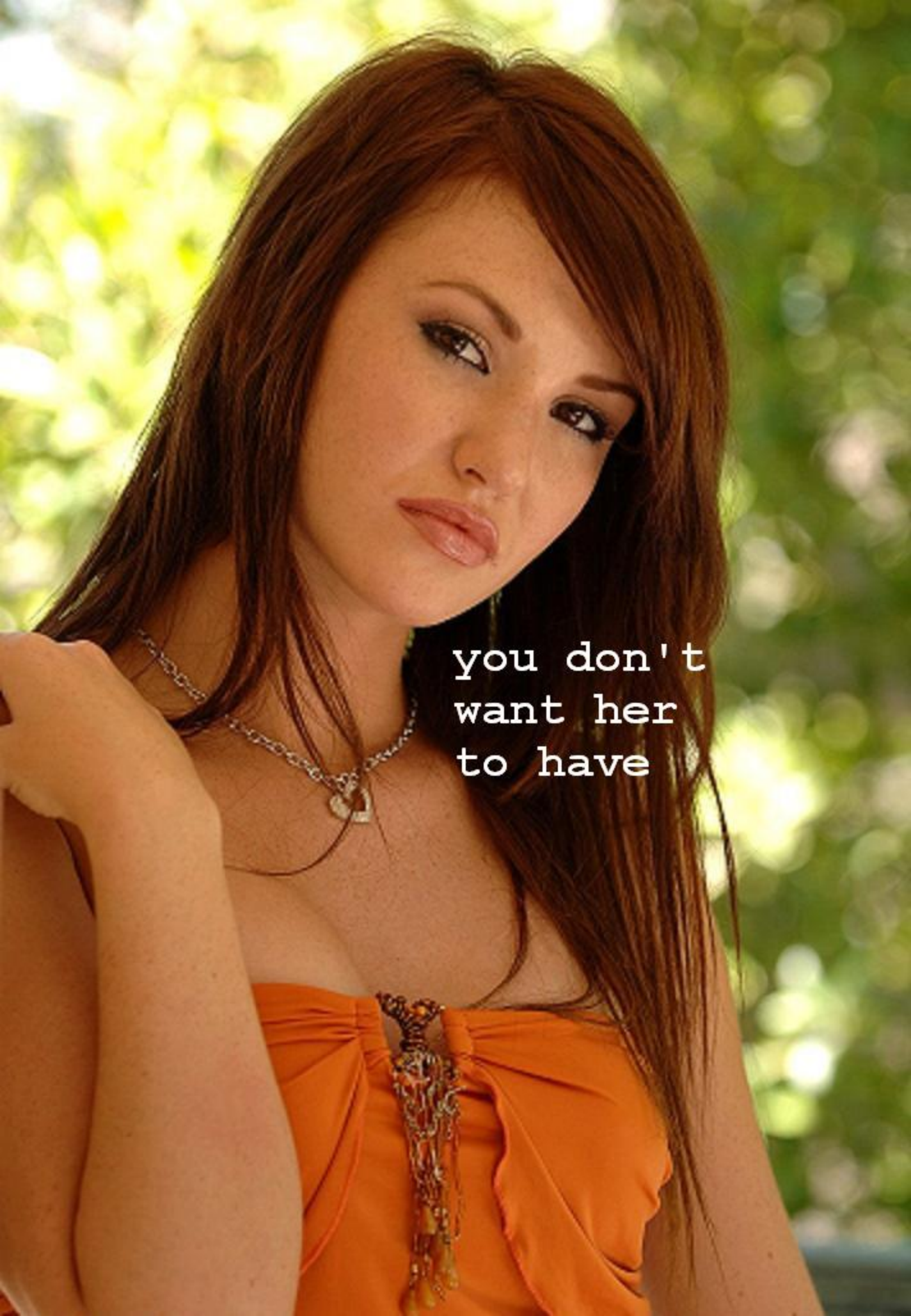
slave,
take some
advice
from
ME



and take
"Come"
Training
seriously!

A young woman with long, straight brown hair is the central focus of the image. She is wearing a bright orange, strapless top with a decorative tassel-like element at the bust. A silver chain necklace with a heart-shaped pendant is visible around her neck. She has a soft, contemplative expression and is looking slightly to her right. The background is a lush, out-of-focus green, suggesting an outdoor setting with trees or bushes. The lighting is bright and natural, creating a warm atmosphere.

Because
as you'll
SEE in
this
story

A young woman with long, straight brown hair is the central focus of the image. She is wearing a bright orange, strapless top with a decorative, tassel-like element at the bust. A silver chain necklace with a small pendant is visible around her neck. Her expression is neutral as she looks slightly away from the camera. The background is a soft-focus green, suggesting an outdoor setting with trees or bushes. The text "you don't want her to have" is overlaid in a white, monospaced font on the right side of the image.

you don't
want her
to have


A young woman with long, straight brown hair is the central figure. She is wearing a bright orange, strapless top with a decorative, tassel-like element at the bust. A silver chain necklace with a small pendant is visible around her neck. Her expression is neutral as she looks slightly off-camera to the right. The background is a soft-focus green, suggesting an outdoor setting with foliage. The text 'to USE' is overlaid in white on the right side of her face.

to USE

"Plan B"

A man is seated in a wooden stocks device. He is shirtless and has his hands restrained by a horizontal wooden bar across his chest, which is suspended by two metal chains from the vertical wooden posts of the stocks. His feet are also restrained by a horizontal wooden bar. The device is positioned on a light-colored carpeted floor against a red wall. A white electrical outlet is visible on the wall behind him.

"OH GOD
MISTRESS!"

A photograph of a man sitting in a wooden stocks. He is shirtless and has his hands and feet secured in the device. A horizontal wooden bar is positioned across his chest, held up by two metal chains that are attached to the vertical wooden posts of the stocks. The man is sitting on a wooden base. The background is a solid red wall with a white baseboard and a light-colored carpet. A small, square, light-colored object is visible on the wall to the right of the man.

"THEY HURT
BAD,
MISTRESS!"

Good!
I WANT them
to hurt!



Maybe this
will teach you
how hurt I am
when you come
inside of me
and ruin MY
pleasure!




God! You didn't even
make it a MINUTE inside
of me before you came
without my
permission,
DID you
slave?



"NO
MISTRESS!"



A photograph of a man sitting in a wooden stocks. He is shirtless and has his hands behind his back. The stocks are made of light-colored wood and are suspended by chains from a vertical post. The man is sitting on a wooden bench. The background is a red wall with a white baseboard and a light-colored carpet. A light switch is visible on the wall.

"I'M SORRY
MISTRESS!"

Well slave,
THAT'S why I
have Plan B!



ISN'T
it?



A photograph of a man in a wooden stocks. He is wearing a chastity device on his penis, which is held in place by a horizontal wooden bar. The device is suspended by two metal chains from the top of the stocks. The man is sitting on a wooden bench, and his feet are resting on a wooden plank. The background is a red wall with a light switch. The floor is carpeted.

"YES
MISTRESS!"

YEAH!



And I
don't
have to
worry
about
Plan B



COMING
without my
permission
after LESS
than a
minute and
ruining MY
pleasure,



DO I,
slave?



"NO
MISTRESS!"



That's
RIGHT
slave,




I DON'T!



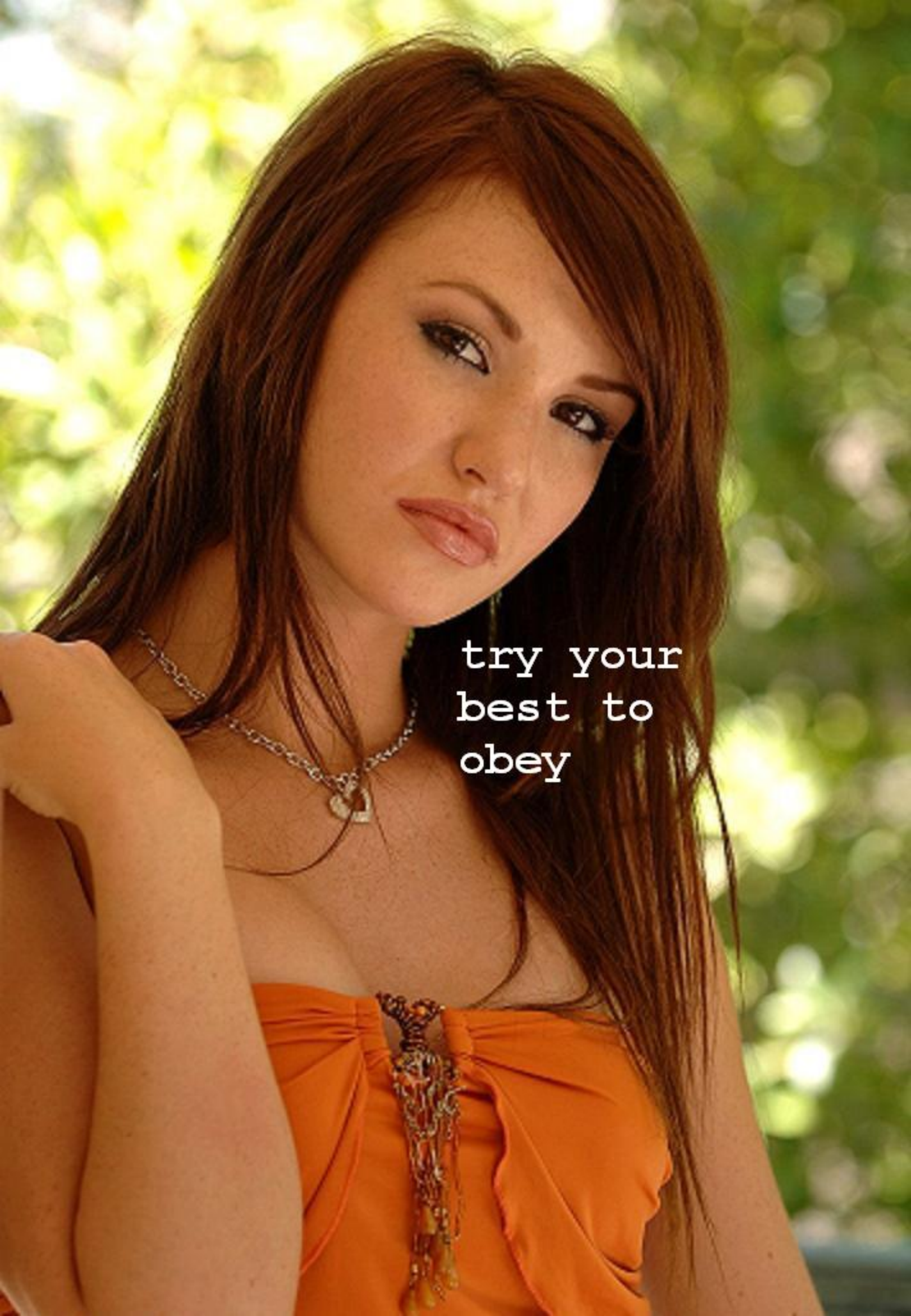








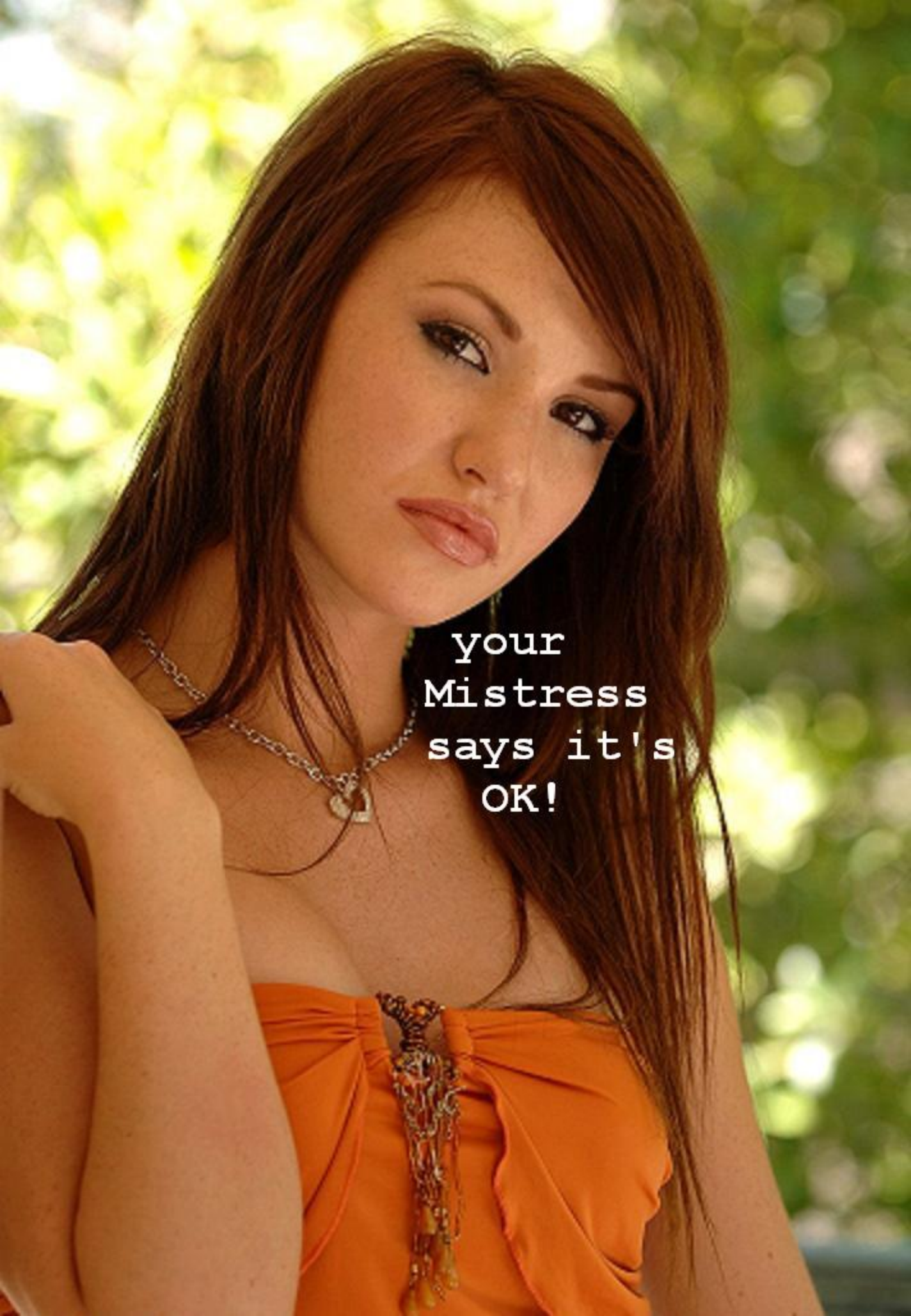
So when
she does
"Come
Training"

A young woman with long, straight brown hair is the central figure. She is wearing a bright orange, strapless top with a decorative, tassel-like element at the bust. A silver chain necklace with a small pendant is visible around her neck. Her expression is neutral as she looks slightly away from the camera. The background is a soft-focus green, suggesting an outdoor setting with foliage.

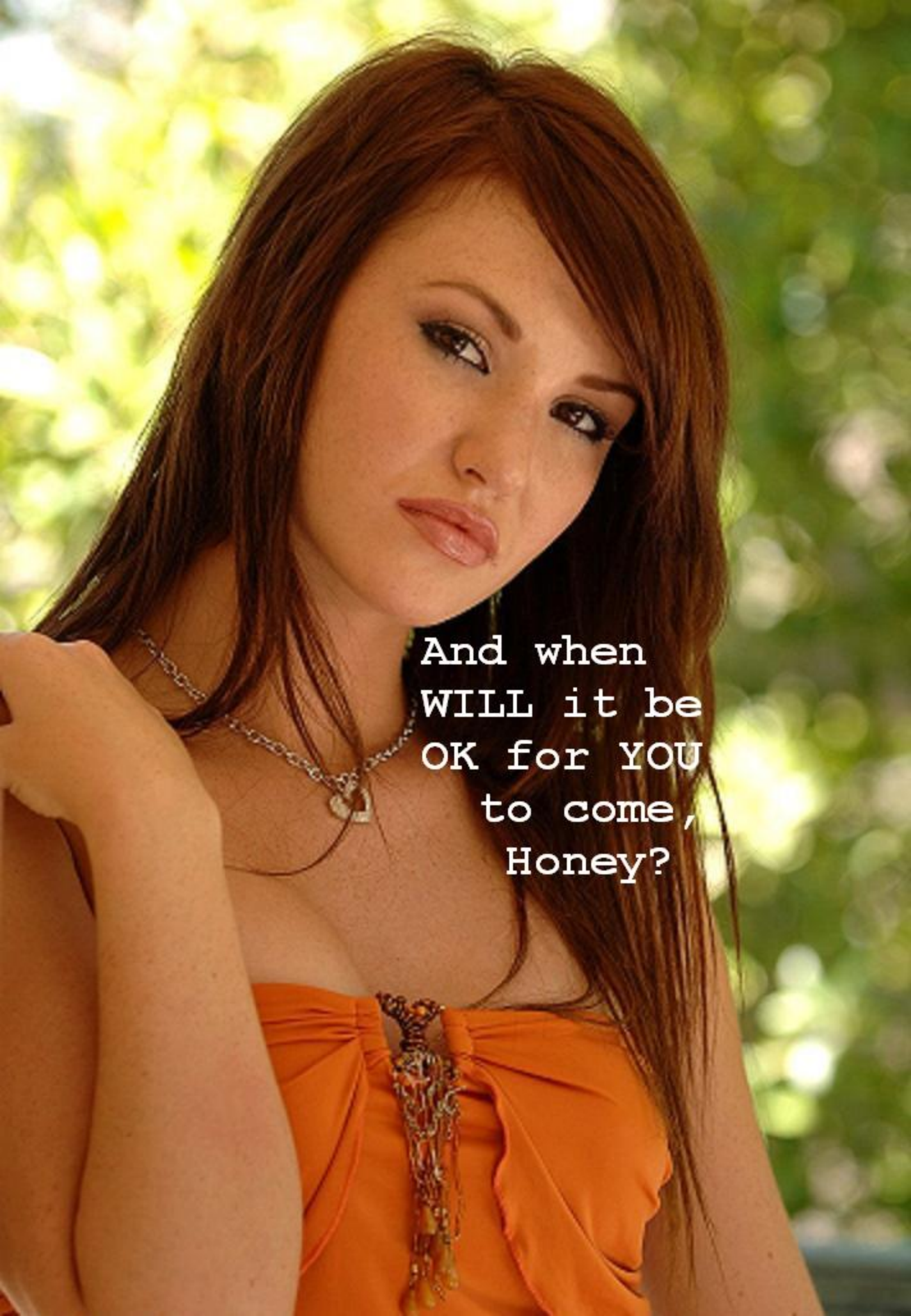
try your
best to
obey

A young woman with long, straight brown hair is the central figure. She is wearing a bright orange, strapless top with a decorative tassel-like element at the bust. A silver chain necklace with a heart-shaped pendant is visible around her neck. Her expression is neutral as she looks slightly off-camera to the right. The background is a soft-focus green, suggesting an outdoor setting with foliage.

and
don't
come
UNLESS

A young woman with long, straight brown hair is the central focus of the image. She is wearing a bright orange, strapless top with a decorative tassel-like element at the bust. A silver chain necklace with a small pendant is visible around her neck. She has a soft, neutral expression and is looking slightly to her right. The background is a blurred green, suggesting an outdoor setting with foliage. The text is overlaid on the right side of her face and neck area.

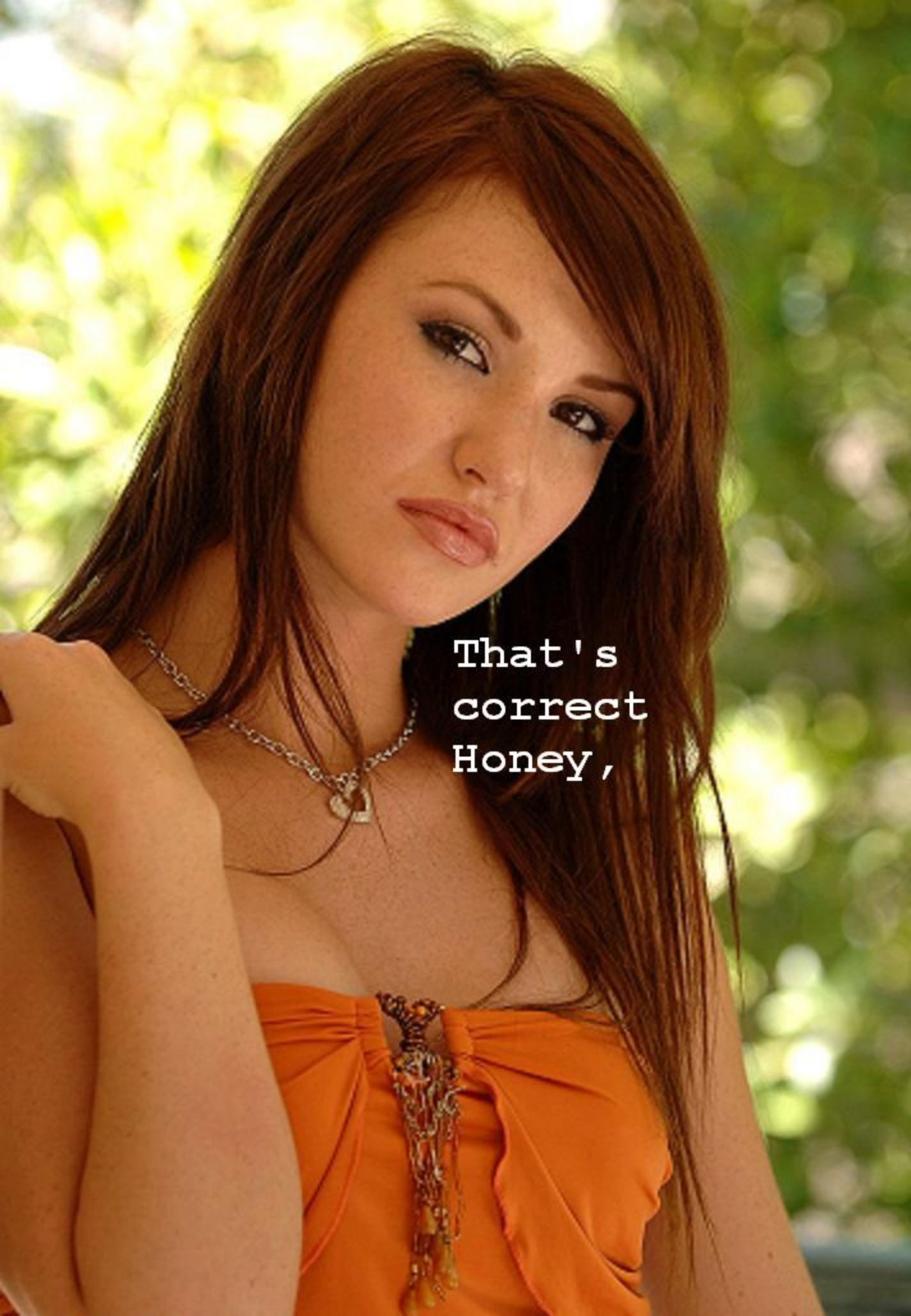
your
Mistress
says it's
OK!



And when
WILL it be
OK for YOU
to come,
Honey?

"When YOU
decide
it is,
Mistress!"



A young woman with long, straight brown hair is the central figure. She is wearing a bright orange, strapless top with a decorative, tassel-like element at the bust. A silver chain necklace with a small pendant is visible around her neck. Her expression is neutral as she looks slightly away from the camera. The background is a soft-focus green, suggesting an outdoor setting with foliage.

That 's
correct
Honey ,

A young woman with long, straight brown hair is the central focus of the image. She is wearing a bright orange, strapless top with a decorative tassel-like element at the bust. A silver chain necklace with a heart-shaped pendant is visible around her neck. She has a thoughtful or slightly pensive expression, looking directly at the camera. The background is a soft-focus green, suggesting an outdoor setting with foliage. The text "when I decide!" is overlaid on the right side of the image in a white, sans-serif font.

when
I
decide!









