

Remember when you'd have to write
over one hundred times

"I won't chew gum in class!"

or other such lines?

As true as e'er warm'd a woman's ear

**GOD, that used
up SO damn
much PAPER and
destroyed TOO
many TREES,**



As true as e'er warm'd a woman's ear

until a very
ecologically
FRIENDLY Woman
named **Mistress**
Louise



As true as e'er warm'd a woman's ear

showed us HOW
we can save
our forests
from becoming
an ecological
MESS



As true as e'er warm'd a woman's ear


by strict
Women like US
taking CHARGE
and deciding



"To Go Paperless!"


One
HUNDRED
times!



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, serif font on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, monospace font on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands in a room with white walls. She is holding a thin, light-colored whip or stick, which she is using to touch the back of a man who is bent over. The man is wearing a grey t-shirt and dark pants. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is overlaid on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, monospace font on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, typewriter-style font on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white crop top and black shorts, stands in a room with white walls. She is holding a thin, light-colored whip or stick, which she is using to lightly tap the back of a man who is bent over. The man is wearing a grey t-shirt and dark pants. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is overlaid on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, typewriter-style font on the right side of the image.


**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white crop top and black shorts, stands in a room with white walls. She is holding a thin, light-colored whip or stick, which she is using to lightly tap the back of a man who is bent over. The man is wearing a grey t-shirt and dark pants. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is overlaid on the right side of the image.

**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



A woman with long brown hair, wearing a white tank top and black shorts, stands on the left side of the frame. She is holding a thin, light-colored whip or stick, which is positioned over the back of a man who is bent over on the right. The man is wearing a grey t-shirt and dark pants. The background is a plain, light-colored wall. A shadow of the woman is cast onto the wall behind her. The text "I WILL OBEY MY MISTRESS IMMEDIATELY!" is printed in a bold, black, monospace font on the right side of the image.

**I WILL OBEY
MY MISTRESS
IMMEDIATELY!**



And writers
cramps in his
fingers became
a thing of
the PAST
when instead
of pencil
and PAPER



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -

I used THIS
on his ASS
fifty times
while he
SCREAMED



I WILL ALWAYS
PAY ATTENTION
IN MISTRESS
MARGARETS CLASS!



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -

Ooooooooh, you
certainly WILL
without giving
me ANY more
SASS!



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -



The farewell Sigh of Mad
As true as e'er warm'd a woman's breast -



