

This story is true


God, I know how **I** felt

when **I** disobeyed HER


and SHE used her belt



slave,




let's look  
at a story

A black and white photograph showing a woman's torso and face from a low-angle perspective. She is looking upwards and slightly to the right. Her arms are raised, and her hands are near her head. The background consists of a wall with a grid pattern, possibly a shower stall. The lighting is dramatic, highlighting the contours of her body.


while you're  
kneeling  
naked down  
there,

in front of me  
in my "PLAY"  
room




A black and white photograph of a woman from the waist up. She is looking upwards and slightly to the right with a somber, almost despairing expression. Her hair is pulled back. She is wearing a dark, possibly leather, strapless top. The background consists of a wall with large, rectangular panels. The lighting is dramatic, highlighting the contours of her body.

with a look  
on your face  
of total  
**DESPAIR**

A black and white photograph of a woman's torso and face. She is looking upwards and slightly to the right. Her body is unclothed, showing her breasts and midriff. She is wearing a dark, possibly leather, skirt with a scalloped waistband. The background is a plain, light-colored wall with a door handle visible on the right side. The text "BEGGING for MERCY" is overlaid in the upper right corner in a typewriter-style font.

BEGGING  
for MERCY

A black and white photograph of a woman's torso and face. She is looking upwards and slightly to the right. Her arms are raised, and her hands are near her head. The background is a textured wall. The text is overlaid in the upper right corner.

and saying  
you can't take  
ANY more,

with a throbbing  
erection that's  
dripping precome



**"All Over My Floor!"**

"I'm sorry  
I disobeyed  
you!"



He told  
Mistress  
Claire



when she  
told her  
slave



Get your ass in  
my "PLAY" room



A woman with dark hair, wearing a black and white horizontally striped long-sleeved shirt, a black corset-style bodice, blue denim jeans, and black high-heeled boots, is climbing a wooden staircase. She is holding a large black bag with a silver handle. Ahead of her, a nude woman is also climbing the stairs, leaning forward with her arms on the railing. The staircase has wooden treads and a white wall with several framed pictures on the right side. The lighting is warm and indoor.


which AWAITS  
you upstairs,



and save your  
"I'm Sorrys"



for a Mistress  
who CARES!

A black and white photograph of a woman's torso and face. She is looking upwards and slightly to the right. Her body is the central focus, showing her breasts and midriff. She is wearing a dark, possibly leather, skirt with a scalloped waistband. The background is a light-colored wall with a grid pattern, possibly a window or a door. The text "And upstairs he WENT" is overlaid in the upper right corner in a typewriter-style font.

And upstairs  
he WENT



after  
saying



"Yes  
Mistress  
Claire!"





who  
said

A woman with dark hair, wearing a white and green striped long-sleeved shirt, a black corset, blue jeans, and black high-heeled boots, is standing on a wooden staircase. She is holding a large, silver, phallic-shaped dildo vertically. In the background, a nude woman is leaning over the railing of the staircase. The wall is decorated with several framed pictures and a circular mirror.

And LATER you'll  
lick up and SWALLOW

A woman with dark hair, wearing a black and white long-sleeved top, blue jeans, and black high-heeled boots, is climbing a wooden staircase. She is holding a large, ornate knife with a white handle and a black blade. In the background, a nude woman is standing on the stairs, leaning forward with her arms raised. The wall is decorated with several framed pictures and a circular mirror.

all that precome  
you're DRIPPING




all OVER  
my stairs!

A woman with dark hair, wearing a black and white horizontally striped long-sleeved shirt, a black corset, blue jeans, and black high-heeled boots, is climbing a wooden staircase. She is holding a large, black, phallic-shaped dildo vertically against the railing. Above her, a nude woman is perched on the wooden railing, leaning forward with her arms resting on the railing. The background features a white wall with several framed pictures and a white door.

Now get your  
ass UP there!

"Yes  
Mistress  
Claire!"





And he  
LICKED up  
his precome




and was  
hornier  
than HELL

from the  
twenty five  
lashes



from  
Miss  
Claire's  
belt!




A black and white photograph of a woman's torso and face. She is looking upwards and slightly to the right. Her arms are raised, and her hands are near her head. The background is a textured wall. The text is overlaid in the upper right corner.

Now a whipping  
may NOT be  
arousing  
to SOME,

but it sure makes  
sumissive males  
like YOU want to  
COME!






DOESN'T  
it?



"YES MISTRESS!"



GOOD,  
then jerk  
off for me!

"OH GOD!  
YES  
MISTRESS!"
























"MAY I COME  
MISTRESS?"



NO! You were BAD!  
NOW lick up your  
precome and go get  
my shower started,



A black and white photograph of a woman's torso, showing her breasts and midriff. She is wearing a dark, possibly wet, strapless top. The image is taken from a low angle, looking up at her. The background consists of a tiled wall. In the upper right corner, there is a text overlay in a typewriter-style font.

I got all  
sweated up  
whipping you!



"YES MISTRESS!"











