

If you cheat on a Woman

of the non dominant kind

she'll cut your balls off so  
fast


it'll blow your fucking mind

but after reading this story


please let it stick in your  
mind

that a DOMINANT woman

won't be even CLOSE to that kind!



Now that  
we're  
**MARRIED,**




and I  
basically  
OWN you,

A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera, with their head buried in their hands. In the foreground, the legs of another person wearing high-heeled shoes are visible, resting on the carpet. The text "let's discuss the ramifications of your ACTIONS in MY house!" is overlaid at the bottom of the image in a typewriter-style font.


let's discuss  
the ramifications  
of your ACTIONS  
in MY house!




"YES  
MISTRESS!"




What will I do  
if you DON'T  
learn to be  
my SLAVE,



be naked on  
your KNEES  
serving me  
WITHOUT having  
to be told,



obey my EVERY  
command without  
hesitation or  
BACKTALK,




and NEVER  
ejaculate  
without MY  
permission?










ANSWER ME,  
OR YOU'LL  
GET THE  
STRAP!




"YOU'LL  
TAKE ME  
TO YOUR  
DOCTOR,  
MISTRESS!"



AND?

A photograph showing a person kneeling on a light-colored carpet with their head on the floor. In the foreground, the legs of another person wearing high-heeled shoes are visible. The text is overlaid on the right side of the image.

"YOU'LL  
HAVE HER  
REMOVE  
MY BALLS,  
MISTRESS!"

A photograph taken from a high angle showing a person in a clear, form-fitting plastic outfit kneeling on a light-colored, textured carpet. The person's back is to the camera, and their head is bowed. In the foreground, the legs and feet of another person are visible, wearing light-colored high-heeled shoes. The person's hands, with blue nail polish, are resting on their lap. To the left, a portion of a gold, textured object is visible. The text "That's RIGHT!" is overlaid in the bottom left corner.

**That's  
RIGHT!**



Now let's  
dicuss what'll  
happen if you  
ever

**"CHEAT On Me!"**

"OH GOD MISTRESS  
IT HURTS SO BAD!"



"PLEASE LET  
ME DOWN  
MISTRESS!"



"OH GOD I'M  
BEGGING YOU  
MISTRESS!"



"PLEASE!"



"IT HURTS SO  
FUCKING BAD!"



REALLY,  
Honey?



"OH GOD YES  
MISTRESS!"



"PLEASE LET  
ME DOWN  
MISTRESS!"



"OH GOD I'M  
BEGGING YOU  
MISTRESS!"



"PLEASE HAVE  
MERCY  
MISTRESS!"



"IT  
HURTS  
MISTRESS!"



Ooooooh,  
I'm sure  
this hurts  
YOU



ALMOST  
as much



as finding out  
that you've been  
cheating on me  
with my friend  
SHARON



has  
hurt  
ME!



But this belt  
that I'm about  
to use on your  
balls while you're  
hanging there



MAY help  
me with  
the ALMOST  
part!



"NO MISTRESS!  
NOOOOOOOOOOOOOO  
OOOOOOOOOOO!"



"NOOOOOOOOOO  
OOOOOOOOO !"



Ooooooh  
YES,  
Honey!



"NO MISTRESS!  
NOOOOOOOOOOOOOO  
OOOOOOOOOOO!"



"NOOOOOOOOOO  
OOOOOOOOO!"




**"WHAP!"**

"OH MY GOD  
MISTRESS!  
IT HURTS!"

**"WHAP!"**

"NO MORE  
MISTRESS!  
OH GOD,  
PLEASE!"

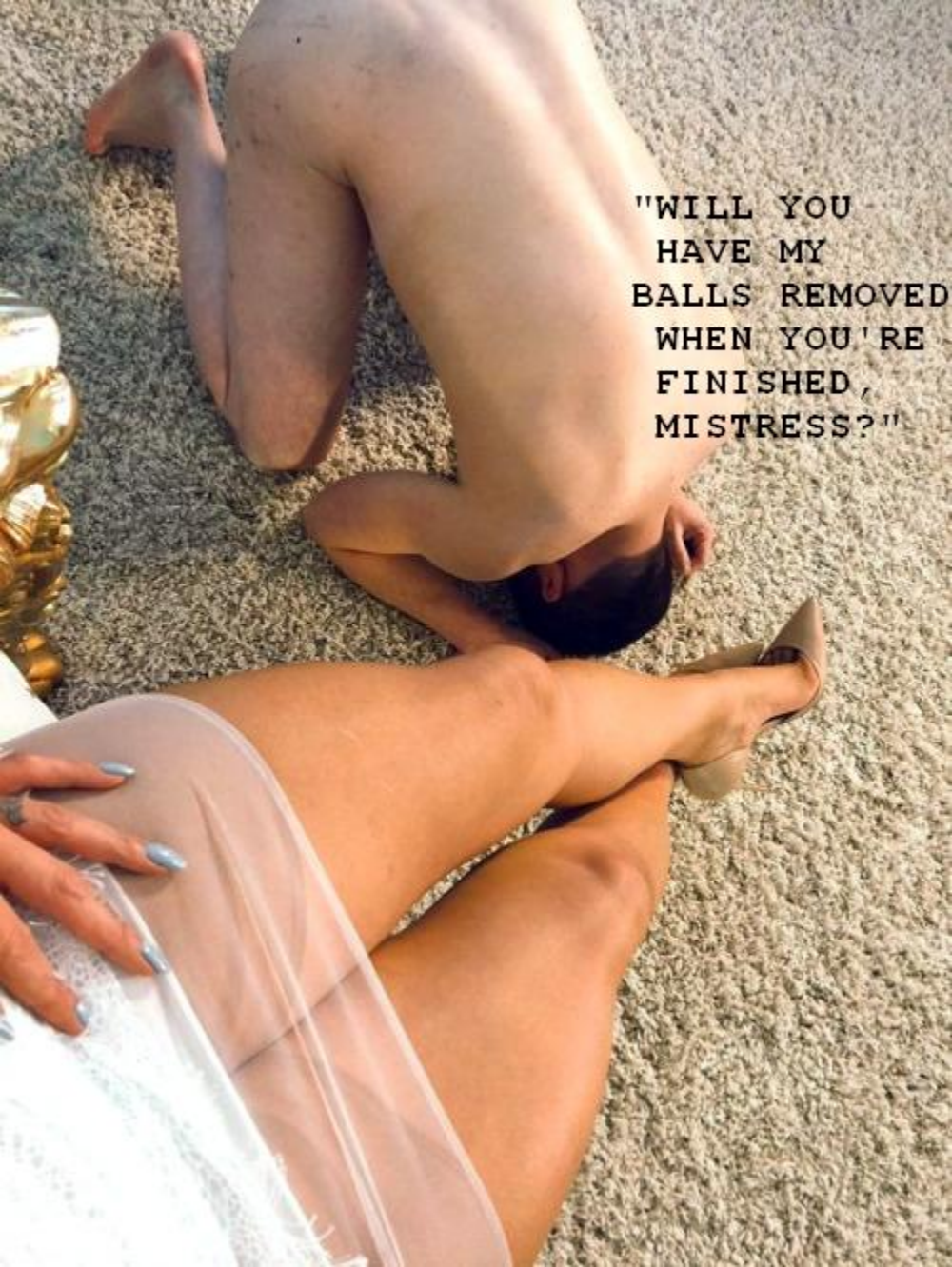
**"WHAP!"**




Do you  
have any  
**QUESTIONS,**  
Honey




"YES  
MISTRESS!"

A person is kneeling on a light-colored, textured carpet. They are wearing a dark top and light-colored high-heeled shoes. Their hands are clasped in front of their face. In the foreground, a hand with blue nail polish is visible, holding a clear plastic bag. To the left, there is a gold, ornate object. The text is overlaid on the right side of the image.


"WILL YOU  
HAVE MY  
BALLS REMOVED  
WHEN YOU'RE  
FINISHED,  
MISTRESS?"




NO,  
Honey!



"WHY NOT,  
MISTRESS?"




Because  
I will NEVER be  
finished, Honey!




Do you have  
any OTHER  
questions,  
Honey?



"NO  
MISTRESS!"

A high-angle photograph of a person crawling on a light-colored, textured carpet. The person is positioned in the upper half of the frame, with their back to the camera and their head tucked down. They are wearing light-colored, pointed-toe high-heeled shoes. In the lower-left foreground, a hand with light blue nail polish is visible, holding a transparent, curved object, possibly a piece of plastic or a shoe insert. The lighting is bright, casting soft shadows on the carpet. The overall scene suggests a humiliating or degrading task.

GOOD!  
Now crawl your  
naked ass to  
the kitchen,

A woman in a nude bodysuit and high heels is crawling on a light-colored carpet. Her head is down, and her hands are on the floor. In the foreground, the legs and hands of another person are visible, with blue-painted fingernails. A gold balloon is partially visible on the left side of the frame.


and get  
my dinner  
ready!




"YES  
MISTRESS!"






A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera with their head bowed and hands clasped near their face. In the foreground, the legs of another person are visible, wearing light-colored high-heeled shoes. The hand of this second person is resting on their thigh, with blue-painted fingernails. To the left, a portion of a gold, ornate object is visible. The text "Mistress?" is overlaid on the right side of the image.


"Mistress?"

A woman in a nude bodysuit and high heels is crawling on a light-colored carpet. She is positioned in the upper half of the frame, with her back to the camera and her head tucked down. In the foreground, the legs and hands of another person are visible, suggesting they are also on the carpet. The scene is lit with bright, natural light, creating strong shadows. The text "WHAT, Honey?" is overlaid in the bottom left corner.

WHAT,  
Honey?



"I love  
you!"

A person wearing a nude bodysuit and high-heeled shoes is crawling on a light-colored carpet. Their head is down, and their hands are on the floor. In the foreground, the legs and hands of another person are visible, resting on a white surface. The hands have blue nail polish. A gold balloon is partially visible on the left side of the frame.

I love  
you TOO,  
Honey!







