

We don't want her to do it
but let's not ourselves kid
we wouldn't suffer from denial
if she actually did

I've always
thought that
castration
and being
made a
non man



was the WORST
thing a woman
could DO to
a man!



But my
Mistress has
SHOWN and
made me
UNDERSTAND



there's a
WORSE thing
a woman can
do to
a man!



And It ISN'T
castration or
anything
GORY,



it's
something
MUCH worse



as you'll
see



"In This Story!"




Slave?

"Yes,
Mistress?"




WILLIAM GARDNER



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his abdomen. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object, possibly a medical instrument, near his lower abdomen. The background shows a white brick wall, a window with a grid pattern, and some medical equipment. A framed portrait of a man is visible on the wall behind the woman.


Will it
make any
DIFFERENCE,

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin area. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and examining his groin with her hands. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man. The text "ANY at ALL," is overlaid on the image.

ANY
at ALL,

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. The woman is smiling and looking up at the man. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man. The text is overlaid on the right side of the image.

in how
well you
serve me,
if I
DO what
I want to

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin area. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object in her hands, which she appears to be examining or demonstrating. The background includes a window with a grid pattern, a white brick wall, and a framed picture on the wall. The text "and cut off these balls?" is overlaid on the image.

and cut
off these
balls?

YES Mistress!

"I think

I'll serve you

BETTER by NOT

being some



WILLIAM GARDNER



one who's been
castrated and
can no longer
come!"




A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his hands, which are being held by a woman with blonde hair. The woman is wearing a black and white floral patterned top and is looking up at him with a slight smile. The background features a white brick wall, a window with a grid pattern, and some medical equipment. A framed picture of a man in a suit is visible on the wall behind the woman.


Yeah,
but a
slave who
serves his
Mistress



so
she'll
let him
squirt
his
SEEDS

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and examining his groin with her hands. The background features a white brick wall, a window with a grid pattern, and various pieces of equipment. A small framed portrait of a man is visible on the wall behind the woman.

is not
really
serving
his
MISTRESSES
needs!

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his hands. A woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him while examining his hand. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man. The text "IS he, slave?" is overlaid on the image.

IS he,
slave?

"No,
Mistress!"




WILLIAM GARDNER



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his abdomen. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object, possibly a medical instrument, near his lower abdomen. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man in a suit. The text "So it WILL make a difference," is overlaid on the image in a typewriter-style font.

So it
WILL
make a
difference,



that
to ME
is not
SMALL

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. The woman is smiling and looking up at the man. The background features a white brick wall, a window with a grid pattern, and some medical equipment. A framed picture of a man in a suit is visible on the wall behind the woman.


so the
BEST
thing
to do,
is let
you KEEP
these two
balls

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and examining his groin with her hands. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man. The text "and lock your cock UP in a cage SECURELY" is overlaid on the right side of the image.

and lock
your
cock UP
in a
cage
SECURELY

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and holding a small object, possibly a key, near his groin. The background shows a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall.


then
quickly
FORGET
what I
did with
the **KEY!**

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him while examining his groin with her hands. The background shows a white brick wall, a window with a grid pattern, and some equipment. A small framed picture of a man is visible on the wall behind the woman.

**YEAH,
that WILL
be best!**




NURSE!

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is in the process of putting on blue nitrile gloves. She has a large, intricate tattoo on her left forearm and is wearing a silver chain bracelet with a heart pendant. The background includes a surgical light fixture and a portion of an eye chart with letters like 'N', 'F', 'T', 'L', 'R', 'E', 'D'.


Are you
READY?

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He has his hands on his hips and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object, possibly a medical instrument, near his groin. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall.


NO!
I've
decided
to let
him KEEP
them!

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a slight smile. In the background, there is a surgical light fixture and a vision chart on the wall.


Wow!
That's very
KIND of you!

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a serious expression. In the background, there is a surgical light fixture and a vision chart on the wall. The text is overlaid on the right side of the image.

I hope that
you THANK your
Mistress for
her kindness
EVERY day,
slave!

A young man with short brown hair stands shirtless in a clinical or hospital setting. He has his hands on his hips and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object, possibly a medical instrument, near his groin. The background shows a hallway with windows, a bulletin board, and a framed portrait of a man.

I DON'T
think
he's
going
to be
doing
THAT!

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He has his hands on his hips and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and examining his groin area with her hands. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall. The text "NOOOO, I do NOT!" is overlaid on the image in a black, monospace font.

**NOOOO,
I do
NOT!**







And three
years
without
COMING



was last
Saturday,



and I want
to come SO
fucking BAD



but all I
CAN do is
PRAY



that she'll
show mercy
and take me



for that
"Procedure"
today!











