

Gather round people
and I'll tell you the Female
dominated version
of some old fairy tales!

You know
WHAT to
kiss Honey,



you sure
as Hell
DO,




so get
busy and
start
DOING it,



while
I read



"Mother Goose"

A man with dark hair is bowing deeply on a light-colored wooden floor, his head touching the woman's feet. The woman's legs are visible, wearing red high-heeled sandals with thin straps. A black chair with a lattice back is in the background. The text "YES MISTRESS!" is overlaid in white, bold, serif font.

**"YES
MISTRESS!"**







"Humpty Dumpty"



Humpty Dumpty
Sat on a wall,
Humpty Dumpty
Had a great fall.

All the king's horses,
And all the king's men,
Couldn't put Humpty
Together again.

Humpty
Dumpty
was
chained
to my
wall



"And I couldn't
run off or go no
where at all!"



And he hoped and
he prayed that I
wouldn't recall



his disobedience
and GIVE him



this KICK
in the
BALLS!





"OWWW
WWWWW
WWWWW



And as his
disobedient ass
HUNG there

"OWWW
WWWWW
WWWWW



screaming
in PAIN,

"OWWW
WWWWW
WWWWW



I drew my
leg BACK



[illegible]A photograph showing a woman from behind, wearing a black bikini and black arm warmers, kicking a shirtless man in the groin. The man has a pained expression with his mouth open. The background is a plain light blue wall with a white electrical outlet visible near the bottom center.

KED
GAIN!

"OWWWWWWWWWWWWWWWW
WWWWWWWWWWWWWWWWWWW



"OWWW
WWWWW
WWWWW

A woman with long black hair, wearing a black bikini and black arm warmers, is captured mid-kick, striking a man in the groin. The man is shirtless, muscular, and has a pained expression with his mouth open. He is wearing black arm warmers. The background is a plain, light-colored wall with a single electrical outlet visible near the bottom center. The image is framed by a black border. In the top left corner, the text "IN," is partially visible. In the top right corner, there is a large block of text consisting of two rows of "WWW" characters, with a quote mark at the beginning of the first row.

A woman with long black hair, wearing a black bikini and black arm warmers, is captured mid-kick, striking a man in the groin. The man is shirtless, muscular, and has a pained expression with his mouth open. He is wearing black arm warmers. The background is a plain, light-colored wall with a single electrical outlet visible near the bottom center. The image is framed by a black border. In the top left corner, the text "IN," is partially visible. In the top right corner, there is a large block of text consisting of two rows of "WWW" characters, with a quote mark at the beginning of the first row.



"OWWW
WWWWW
WWWWW

[illegible]

A woman with long dark hair, wearing a black bikini top and bottom, is captured mid-kick, striking a man's groin area. The man is shirtless, muscular, and has his mouth open in a shout or scream. He is holding his hands near his groin. The background is a plain light blue wall with two electrical outlets visible at the bottom left. The text "And AGAIN," is overlaid in the top left corner, and "OWWWWWWWWWWWWWWWW WWWWWWWWWWWWWWWWWWWW" is overlaid in the top right corner.



"OWWW
WWWWW
WWWWW

[illegible][illegible]

"Jack Be Nimble"

Jack Be Nimble

Jack be nimble,
Jack be quick,
Jack jump over
The candlestick.



Jack be nimble,
Jack be quick,
Jack jump over
The candlestick.



Jack,
be NIMBLE!



Jack,
be QUICK!



So WE beat
my Girlfriend
Sharon



and her
slave-husband
Rick,



in this chair
race we're
having



down this
REALLY
long hall!



Now get your
ass MOVING



or I WILL
whip your
BALLS!



"YES
MISTRESS!"









"Jack Sprat"

Jack Sprat
could eat no fat.
His wife
could eat no lean,
and so between the both of them
they licked the platter clean.





Jack Sprat
pleased
Mistress
Sprat

with his tongue
three times
EACH day,



and just
ONE time
each month



she'd let
him OUT,



and she'd
let him come



THIS
way!





**"THANK YOU
MISTRESS !"**







"Little Jack Horner"

Little Jack Horner

Little Jack Horner

Sat in the corner,

Eating a Christmas pie;

He put in his thumb,

And pulled out a plum,

And said 'What a good boy am I!'



Little Jack
Horner



used to jerk off
in the corner



and COME while his
Mistress was away



working HARD in
her office



to fill up
the coffers



by earning another
days pay.



But she CAUGHT
him that way



when she came
home EARLY
one day



and snipped
off BOTH of
his balls
right away!





"Noooooooooooooooooooo
oooooooooooooooooooooooooooo
oooooooooooooooooooo !"

SNIP !

The End

"Little Miss Muffet"

Little Miss Muffet,
She sat on a tuffet,
Eating of curds and whey;
There came a great spider,
Who sat down beside her,
And frightened Miss
Muffet away



Little
Miss
Muffet



had her way
with Fred
Tuffet's



FACE for an
hour or two!



Oh my GOD
Fred,



DO it!



**YES!
Like
THAT!**










And then her
friend Ida,
who was
sitting
BESIDE her,



A woman with long brown hair, wearing a white long-sleeved top and a denim skirt, is sitting on a man lying on his back on a bed. She is holding a small, pink, bulbous object in her hand, positioned near the man's groin. The man is wearing a black headband. To the right, another woman with blonde hair, wearing a black strapless top, is sitting on the bed, looking down. The background is a plain, light-colored wall. A lamp is visible on a nightstand to the left.

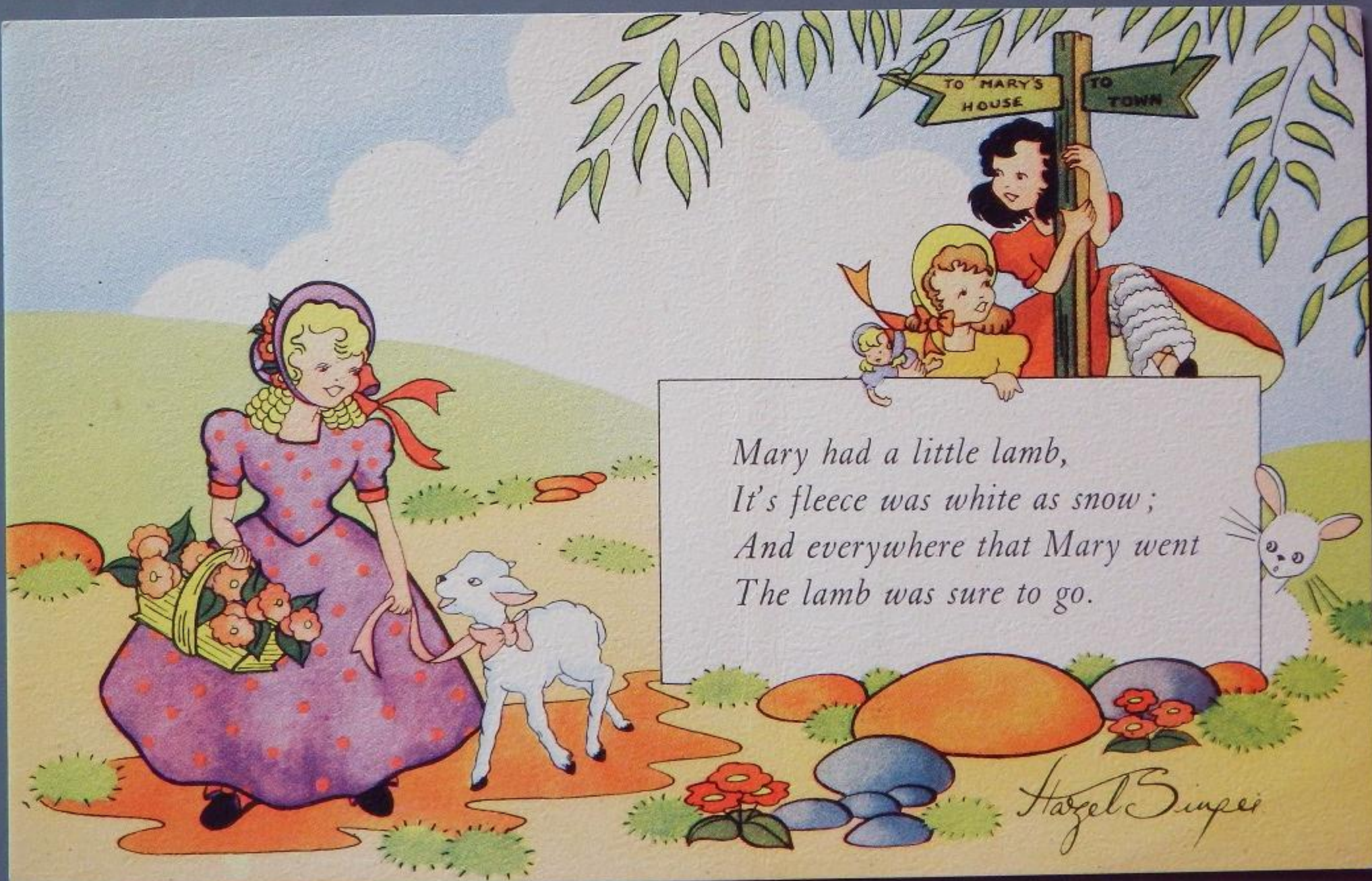
said
"God Damn
it, I want a
turn TOO!"







"Mary Had A Little Lamb"



*Mary had a little lamb,
It's fleece was white as snow;
And everywhere that Mary went
The lamb was sure to go.*

Hazel Singer

Mary had a slave
named Sam
who NEVER told
her NO,



when she took him
outside
for LONG LONG walks,



so all her friends
could say HELLO!



Hello
slave!



Hello
slave!



Hello
slave!



Hello
slave!



Hello
slave!



HELLO
slave!

**NO
BALLS
ALLOWED**



Hello
slave!

Hello
slave!



Hello
slave!




Hello
slave!



Hello
slave!



A photograph of two women sitting at a round, light-colored outdoor table. The woman on the left has long, straight red hair and is wearing a black sleeveless dress and black high-heeled sandals. She is leaning forward with her chin resting on her hand, looking towards the other woman. The woman on the right has blonde hair, wears sunglasses, a black short-sleeved top, and black high-heeled sandals with white polka dots. She is sitting upright with her hands clasped in her lap, looking back at the first woman. On the table between them is a tan-colored ceramic pot with a carved face of a man with a mustache. The background consists of green foliage and a tree trunk. The scene is brightly lit, suggesting it is daytime.

Hello
slave!

Hello
slave!

A woman with long dark hair, wearing a light blue button-down shirt and grey trousers, is smiling and looking towards the camera. She is holding a black clipboard in her left hand and has her right hand resting on a real estate sign. The sign is white with the word 'SOLD' in large black letters, and below it, a red section with the words 'FOR SALE' in white. The background shows a house with white siding and a window, and some dry grass and trees in the foreground.

Hello
slave!

SOLD

FOR SALE

**BYE
slave!**





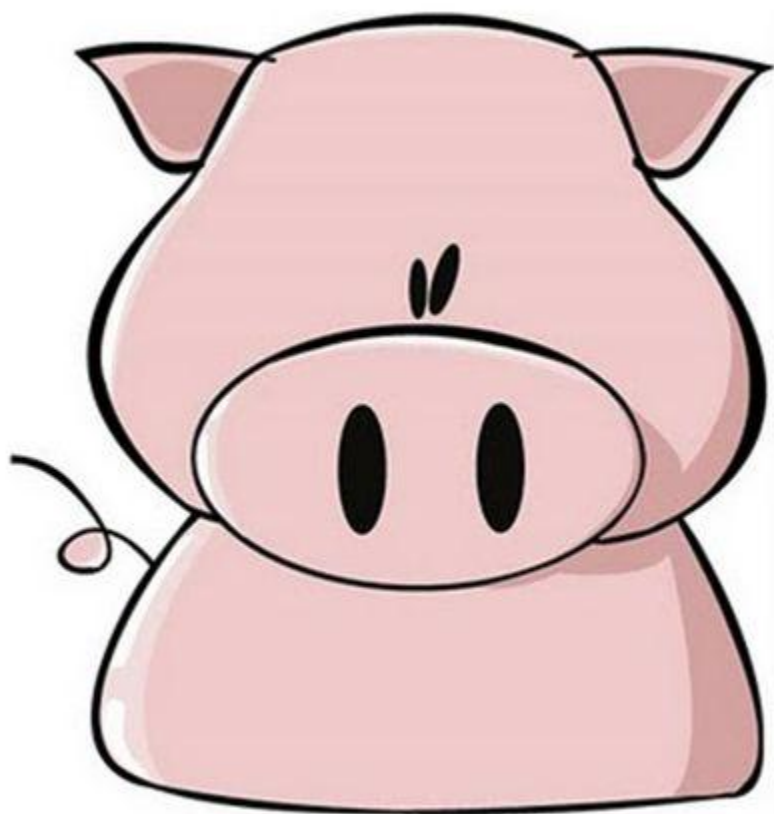





"This Little Piggy"

This Little Piggy

**This little piggy went to market,
This little piggy stayed at home,
This little piggy had roast beef,
This little piggy had none.
And this little piggy went...
"Wee wee wee"
all the way home!**



A photograph of two young women smiling at the camera. The woman on the left has long blonde hair and is wearing a blue and white patterned top. The woman on the right has dark hair and is wearing a black top with a beaded necklace. They are both holding a small, white, pig-shaped object in their hands. The background is a plain wall with a window and some electrical outlets.

THIS little
Piggy came
for Margaret

THIS little
Piggy came
for Sue

it



THIS is the
Mistress who
CAUGHT him



and is keeping him
like THIS for not
ONE year, but TWO!









The End

Wow!





I enjoyed
"Mother
Goose"
more NOW



than I
did when
I was
young,



but THEN
I didn't
have your
mouth



and your
VERY well
trained
tounge,



giving
me those
orgasms



that
Oh my GOD
are so
damned
sweet!








You may
stop
kissing me
THERE now
Honey,,



and go
back to
my FEET!





A man with dark hair is bowing deeply on a light-colored wooden floor, his head touching the woman's feet. The woman's legs are visible, wearing red high-heeled sandals with thin straps. A black chair with a lattice back is in the background. The text "YES MISTRESS!" is overlaid in white, serif font.

"YES
MISTRESS!"







