

This story's about Ann
who's feeling quite hearty
about being a member of
Theresa's wedding party

Us dominant
women have
to pick OUR
Brides maids
with just
a LITTLE
more care
than a
normal
woman
does,



because OUR
Brides maids
have to have
certain
SKILLS,




and certain
TOOLS!




DON'T
they?



"Consummation"




Lay
down
slave,

A close-up photograph of a bride with blonde hair, wearing a white lace wedding dress and a long white veil. She is looking back over her right shoulder towards the camera with a slight smile. The background is a plain, light-colored wall, and a small green plant is visible in the upper right corner.

I want to
consummate
my marriage
to you!


"Yes Mistress
Theresa!"

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding veil and a white lace-trimmed dress. She has a neutral expression and is looking slightly off-camera. A large, realistic-looking penis is superimposed over the center of her chest, between her breasts. The background is softly blurred, showing a vase with red flowers and a wicker basket.

slave,
IF this was
a marriage
between a MAN
and a WOMAN,




this marriage
would be
consummated

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding dress and veil. She has a neutral expression and is looking slightly off-camera. In the foreground, a large, erect penis is positioned vertically between her breasts. The background is softly blurred, showing a vase with red flowers and a wicker basket.

by this
THROBBING
erection




being DEEP
inside of me

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding dress and veil. She has a serious expression. A penis is visible, positioned vertically between her breasts. The background is slightly out of focus, showing a basket and some flowers.


squirting ALL
of that come
you've been
holding for me



for the past
TWO years,

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding dress and veil. She has a neutral expression and is looking slightly to the side. A large, realistic-looking penis is superimposed over her chest, positioned between her breasts. The background is softly blurred, showing a vase with red flowers and a wicker basket.


into my
HUNGRY,
WET,
femininity!

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding veil and a white halter-neck dress. She is looking directly at the camera with a neutral expression. In the foreground, a large, realistic-looking penis is positioned vertically between her breasts. The background is slightly out of focus, showing a basket and some red flowers.


BUT
since THIS
is a marriage
between a SLAVE
and his MISTRESS,

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding veil and a white lace-trimmed wedding dress. She has a neutral to slightly concerned expression. Overlaid on the center of her chest is a large, realistic-looking penis. The text "THAT is NOT going to happen! EVER!" is superimposed in a black, typewriter-style font over the penis and the woman's chest.


THAT
is NOT
going to
happen!
EVER!

A close-up photograph of a woman with blonde, wavy hair wearing a white wedding veil and a white lace-trimmed dress. She has a serious expression. A large, realistic-looking penis is positioned vertically against her chest, between her breasts. The background is slightly out of focus, showing a basket and some flowers.

You may do your duty
as my Bridesmaid
and consummate my
marraige NOW Ann!

A woman with dark, curly hair and a black bra is shown from the chest up, leaning forward. She has a serious, intense expression on her face, looking directly at the camera. Her mouth is slightly open, showing her teeth. She is holding a large, silver metal tool, possibly a hydraulic press or a similar device, which is clamped onto the arm of another person. The background is a plain, light-colored wall. The overall tone of the image is dramatic and intense.

With
pleasure,
Theresa!

A woman with dark, curly hair and red lipstick is shown from the chest up. She is wearing a black, low-cut top. She is holding a power drill with her right hand and is using it to drill into her left breast. The drill is silver and black, and a small amount of red liquid is visible on the skin where the drill is making contact. The background is a plain, light-colored wall.

With
PLEASURE!



"OH GOD,
NO
MISTRESS
THERESA!"



"NOOOOOOOO
OOOOOOOOOO
OOOOOOOO ! "

The End

YEAH!



It
SURE
is!



ISN'T
it?











