

The humiliation and the shame

but you have only yourself to  
blame

cause it's YOU who got down on his  
knees

and became her slave MOST  
willingly

And now you cry, poor you Boo  
Hoo,

so here's a STORY just for you!



Yes YOU  
got naked  
on your  
knees



with your  
balls in  
a ribbon



meekly  
begging  
me

"PLEASE"



"Take my  
balls as  
a gift,"



"and  
teach me  
how to  
behave,"



"and  
grant me  
the HONOR"



"of being  
your  
slave!"



Yes it  
WAS you  
who DID  
that,




so when  
you go  
"BOO HOO" ,

A woman with long, dark hair is wearing a black, shiny, form-fitting latex dress. She is also wearing a necklace with a large cross pendant. She is standing in a room with white blinds on the right and a black lamp on the left. The text "don't ever expect me to tell you" is overlaid on the right side of the image.

don't ever  
expect me  
to tell  
you

**"Poor You"**

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and grey steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative horizontal border.

"I want to be  
inside of you  
so BAD,  
Mistress!"




Poor YOU!  
You want  
to fuck  
me SO  
bad but  
you know  
THAT  
aint  
ever  
gonna  
happen,



DON'T  
you,  
slave?



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"





No, and  
the ONLY  
way that  
you're  
allowed  
to even  
TOUCH me,

is with  
your  
TONGUE




between  
my LEGS!





ISN'T  
it,  
slave?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"




Yeah, all  
poor YOU  
gets to  
do is  
iron my  
clothes,



clean my  
house,





and be my  
obedient  
personal  
servant

A woman with long, wavy blonde hair is sitting in a dark-colored chair. She is wearing a white, off-the-shoulder top with a lace-like pattern. She is holding a red hot dog in her mouth with her lips. Her right hand is holding the hot dog, and her left hand is resting on her right arm. The background shows a window with horizontal blinds, through which some greenery is visible. The lighting is soft and natural.


from the  
time that  
I tell  
you to  
wake UP

A woman with long, wavy blonde hair and blue eyes is sitting in a dark-colored chair. She is wearing a white, off-the-shoulder top with a lace-like pattern. She is holding a single, bright red chili pepper in her mouth, looking directly at the camera with a neutral expression. The background consists of horizontal window blinds, with some greenery visible through them. The lighting is soft and indoor.

till the  
time that  
I allow  
you to go  
to sleep on  
the floor  
next to  
my bed!



ISN'T  
it,  
slave?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative border.

"Yes  
Mistress!"



But I DO  
make you  
kneel  
naked  
in front  
of me  
some  
times




and jerk  
yourself  
off for my  
amusement,





DON'T I,  
slave?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"




YES! And  
SOME times  
I even let  
you COME!





Don't  
I?

A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative horizontal border. The text "Yes Mistress!" is overlaid on the right side of the image.

"Yes  
Mistress!"






See?

A young woman with long, wavy blonde hair and blue eyes is sitting in a black metal chair. She is wearing a white, strapless, ruffled top. She is holding a wooden stick with a bite of a light-colored ice cream bar in her mouth. The background is slightly out of focus, showing a green plant on the left and a window with blinds on the right.

Being my  
slave  
ISN'T so  
bad after  
all!


IS it,  
slave?



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is holding a white and grey steam iron with his right hand, pressing it against the cloth. His left hand rests on the edge of the table. The background is a light-colored wall with a decorative, embossed border.

**"No  
Mistress!"**






Good, now  
stop your  
bitching,

or I'll  
give you  
something  
to bitch  
ABOUT!



A young man with short brown hair, shirtless and wearing a thin black necklace, is leaning over a table covered with a light green cloth. He is using a white and grey steam iron to iron the cloth. The background is a light-colored wall with a decorative border.

"Yes  
Mistress!"










So if YOU  
want to  
bitch and  
cry



and sob  
"OH GOD  
MISTRESS,  
WHY?"




THINK  
about it  
slave,  
it's true,

A woman with long, dark hair is wearing a black, shiny, form-fitting latex dress. She is also wearing a necklace with a large cross pendant. She has her hands on her hips and is looking towards the camera with a serious expression. The background includes a window with white blinds and a black lampshade.


I'm just  
doing what  
you WANT  
me to!




So be  
quiet and  
take it  
like a man

A woman with long, dark hair is wearing a black, shiny, form-fitting latex dress. She is also wearing a necklace with a large cross pendant. She is standing in a room with white blinds in the background. Her hands are on her hips, and she is looking towards the camera with a serious expression.

or I'll  
take YOU  
to Doctor  
ANN!

A woman with long, dark hair is wearing a black, shiny, form-fitting latex dress. She is also wearing a necklace with a large cross pendant. She is standing in a room with white blinds on the right and a black lamp on the left. The text is overlaid on the right side of the image.


And I WON'T  
bitch and  
I won't  
BOO HOO,

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a medical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a serious expression. In the background, there is a surgical light and a vision chart on the wall. The text "When she watches ME" is overlaid on the image.


**When she  
watches ME**

do  
THIS



A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a slight smile. The background includes a surgical light and a vision chart on the wall.

to YOU!

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a medical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a slight, enigmatic smile. The background includes a surgical light fixture and a portion of an eye chart.

**WILL you,  
Dearie?**



**NOPE!!**



Now  
**SUFFER**  
slave,



**QUIETLY!**

A photograph of a man in a wooden stocks. He is wearing a chastity device on his penis, which is held in place by a horizontal wooden bar. The device is connected to two vertical wooden posts by metal chains. The man is sitting on a wooden base, and his feet are on a wooden platform. The background is a red wall with a light switch. The floor is carpeted.

"YES  
MISTRESS!"









