

His Angel of Mercy rescued this
slave

from a cruel woman as cold as
the grave

His new Mistress was kind and
she'd soon take him home

where she'd train him to serve
her and make him her own.

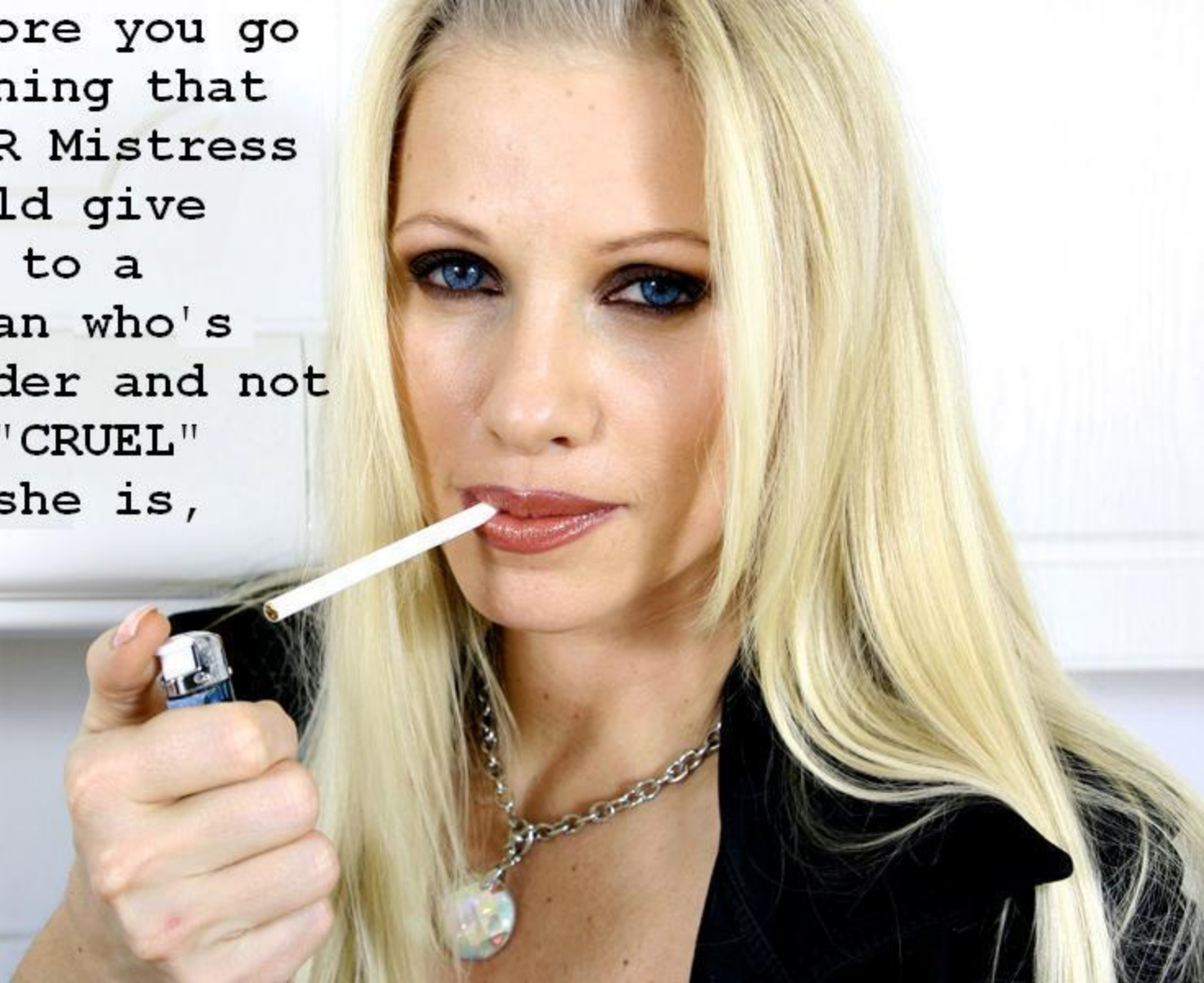
But the giving of gifts to the
cruel Bitch did occur

And she wouldn't let him leave
with what BELONGED to HER!

LISTEN
to me,
slave!




Before you go
wishing that
YOUR Mistress
would give
YOU to a
woman who's
kinder and not
as "CRUEL"
as she is,




you may want
to think about
what she's
given YOU!





Training!



Discipline!




And the
domination
that you
NEED!

Then you'd
better think
REALLY hard
about what
YOU'VE
given HER!





Like
your
BALLS!



SHOULDN' T
you?



**That's
RIGHT!**

Now kneel there
and read the
story
slave,



it'll make you
think twice
before YOU
look for an



"Angel Of Mercy!"

You don't have to be afraid
of Miriam anymore slave,
I bought you from her
and you're MY slave now!



I'll be kind to you
and I'll let you come
WHENEVER you want to
as long as you obey
me, OK?





"Yes
Mistress!
Thank
You
Mistress!"

You're welcome
slave!



GOD! After belonging to
a cruel Bitch like
Miriam for a year,
you're going to think
of ME as your
"Angel of Mercy"!



Aren't
you
slave?





"Yes
Mistress!"

Well, crawl to
my car slave,
I'll take you
home now!






"Yes
Mistress!"

Not so fast
"Angel of Mercy"!



A woman with blonde hair, wearing a black latex corset with multiple buckles and straps, black gloves, and black thigh-high stockings with garters, is sitting on a grey surface. She is holding the hand of a muscular man whose back and buttocks are visible on the left side of the frame. The background is a plain, light-colored wall with a window frame at the top.

Your new slave
gave me certain
GIFTS and he is
NOT leaving here
with them,

because
they're
MINE!









What did
he GIVE you
Miriam?




A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a ledge. She is touching the buttocks of a man who is standing with his back to the camera. The man is wearing a brown hooded garment. The scene is set against a light-colored wall with a window frame visible in the background.

Well for ONE thing
all of his COME
belongs to me,

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting and holding the hand of a man whose back is to the camera. The man is shirtless and muscular. The scene is set against a plain, light-colored wall.

so before you take
him home, I want
the come that he's
been holding for
ME for the
past two
months!

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a ledge. She is touching the buttocks of a man whose back is to the camera. The man is wearing a black hooded garment. The scene is set against a light-colored wall with a window frame visible in the background.

All of THAT come
is MINE and he's
NOT leaving
here with it!





She's right slave!



Go kneel in front of her
and I'll jerk you off
so you can give her
all of HER come!





"Yes
Mistress!"















COME
slave!



"YES
MISTRESS!"



And make sure
that you give her
ALL of HER come,
slave!



"YES
MISTRESS!"























Aachen
actien



Now lick up
your mess,
slave!



"YES
MISTRESS!"













OK Miriam, he gave
you the come that
belonged to you,
we're leaving now!



A woman with blonde hair, wearing a black latex outfit with multiple buckles and straps, is sitting on a grey surface. She is looking down at a man's back, which is to her left. The man is shirtless and has his back to the camera. The woman is holding the man's hand. The background is a plain, light-colored wall.

No you're not!
He got on his knees
and gave me his
BALLS as a gift
when he first
became my
slave!

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a ledge. She is holding the hand of a man whose back is to the camera. The man is shirtless and wearing black briefs. The woman is looking down at the man's hand. The background is a plain, light-colored wall.

They're MINE
and he's NOT
leaving with
THEM
either!






DID you give
her your balls
as a gift,
slave?






"Yes
Mistress!"

A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, sitting on a ledge. She is touching the buttocks of a man whose back is to the camera. The man is shirtless and wearing a black hood. The scene is set against a plain, light-colored wall.

So, what's my ex
slave's little
"Angel of Mercy"
going to do NOW?

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a grey surface. She is looking down and touching the buttocks of a man whose back is to the camera. The man is wearing a black hooded garment. The background is a plain, light-colored wall.

Hmmmmmm?





The only thing that
I CAN do as a
woman and a Mistress,
Miriam,



THIS!




I'm
SORRY
slave,




but they
DO belong
to HER!



A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, touching the buttocks of a man whose back is to the camera. The man is shirtless and muscular. The scene is set against a plain, light-colored wall.

**You're
God Damned
RIGHT
they do!**

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a grey surface. She is holding a man's penis with her right hand. The man's body is visible on the left side of the frame, showing his back and legs. The background is a plain, light-colored wall.

Now GIVE
them to me,
slave!





A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, sitting on a grey surface. She is touching the buttocks of a man whose back is to the camera. The man is wearing a black hooded garment. The background is a plain, light-colored wall.

I said
NOW,
slave!



"OH GOD
MISTRESS!"
"NOOOOOOOOOO
OOOOOOOO!"

SNIP!



And into
the jar
they GO!



NOW you can
take him home!























Well, did you
like the
story?





"It
wasn't
fair
Mistress!"

Why WASN'T
it fair?



He GAVE his
balls to her
as a gift,
DIDN'T he?





"Yes
Mistress!"

Well,
they're
HERS



To do with
as she
pleases.



Just like
YOUR balls
are MINE



To do
with as
I please



Because YOU
gave me your's
as a gift
TOO!



DIDN'T
you,
Honey?





"Yes
Mistress!"

So if you
EVER decide
to leave **ME**



Guess what YOU'RE
not taking with
YOU?









What's the matter,
cat got your
tongue?



Hell, she can
HAVE that,



I'VE got your
BALLS!



DON'T I,
Honey?



A woman with long, wavy brown hair is standing in a bedroom, smiling at the camera. She is wearing a long-sleeved, ribbed green sweater and blue denim jeans. Her hands are raised behind her head. The room features a wooden dresser with several drawers, a bed with a white textured blanket and a green pillow, and patterned curtains on the left. The floor is covered in a light-colored carpet.

**"Yes
Mistress!"**

You're God
Damned RIGHT
I do,



and I'm
KEEPING
them!

Now bring
me my
shoes!



A woman with long, wavy blonde hair is standing in a bedroom, looking down and to her right. She is wearing a green, long-sleeved, ribbed sweater and blue denim jeans. Her right hand is tucked into her back pocket. She is standing on a light-colored carpet. In the background, there is a wooden dresser with several drawers, a bed with a white textured blanket and a green pillow, and a window with patterned curtains. The wall is a neutral, light color.

"Yes
Mistress!"









