

I'll tell you one

I'll you all

A Woman wants

no doubts at all

I KNOW that
you want to be
my slave with
a passion
you've never
felt before



and that I
feel JUST as
passionate
about you
BEING my
slave,




but before
you agree
to BEING
my slave,



I will advise
you to read
EVERY word
of that



"Contract!"

A close-up portrait of Loretta Devine. She has long, dark, wavy hair and is wearing a black and white striped top. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

SO Loretta,
how'd you
like your
"TEST
DRIVE"?

I LOVED it!
Easy to
handle,
starts and
stops when I
WANT it to,



takes one HELL
of a beating,
and cleans up
VERY nicely!



AND he knows
what to do
with his tongue
besides saying
"Yes Mistress"
to me!



I'll
BUY
him!






GREAT!
I'll get
the sales
contract
ready!

OK, but make
SURE that you
put the special
"customization"
that I asked
for in the
contract too!




A close-up photograph of a woman with long, dark, wavy hair. She is wearing heavy eye makeup, including dark eye shadow and long, dark eyelashes. Her expression is neutral to slightly concerned. The background is a plain, light-colored wall.


No problem
Loretta,
but there
WILL be
additional
charges
for that
you know!

I know! Just make
sure it's IN the
contract. I'll
gladly pay a
little more to
get what I WANT!



A close-up portrait of a woman with long, dark, wavy hair. She is wearing heavy eye makeup, including dark eyeliner and mascara. Her expression is neutral to slightly smiling. The background is a plain, light-colored wall with a small vent visible on the left side.

And you'll
GET what
you want
Loretta!




I'll be
right back
with the
contract!


**Thank
you!**






A close-up portrait of a woman with long, dark, wavy hair. She is wearing heavy eye makeup, including dark eyeliner and mascara. Her expression is neutral to slightly smiling. The background is a plain, light-colored wall.


OK!
Who do you
want to
sign FIRST,
Loretta?



Sign the
contract,
SLAVE!!




OK!
Are YOU
ready to
sign the
contract
now,
Loretta?



**HELL
Yes!**





A young woman with long, straight blonde hair and blue eyes is the central figure. She is wearing a black turtleneck sweater with horizontal white stripes and blue denim jeans. She is standing in a room with light-colored walls and a wooden floor. To her left, there is a bed with a blue and white plaid blanket and a white pillow. In the background, a white door with a brass handle is visible. The text 'NOW, You're MINE!' is printed in a bold, black, serif font on the right side of the image.

**NOW,
You're
MINE!**



You can take
him in the
playroom and
"CUSTOMIZE"
him for
Loretta now,
Girls!



With
PLEASURE,
Ruth!

A scene in a dining room. A woman in a black latex dress and thigh-high boots stands in the center, looking down at a man who is kneeling on the floor with his back to the camera. The man is wearing a white rope around his waist. To the right, another woman in a pink bikini and thigh-high boots stands with her hand on her hip, looking towards the man. The room features a dining table with chairs, a chandelier with lit candles, and a doorway in the background.

Lets
GO
slave!

"Mistresses?"



What does
Mistress
Loretta
MEAN by
"CUSTOMIZE"?





she
MEANS



that
she
wants

THIS
to be
the
END



of ANY and
ALL doubts
you may
have



that
THESE



belong
to HER!



"OH MY GOD
MISTRESS NO!"



"NOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOO!"



SO!



Do YOU
have any
doubts about
who MINE
belong to?



"No,
Mistress!"



"None at ALL,
Mistress!"



Good!



Now
sign your
contract!



"Yes Mistress!"

SLAVE CONTRACT

[Signature] evidenced by my
signature below, respectfully request that the bearer of this
document, whomever that may be, allowed me to be part of a total
power exchange, Dominant and submissive relationship with
myself as the submissive.

I also understand that the bearer may freely trade this document to
anyone at any time and I will continue to abide by the terms
therein.

I understand that this relationship may include, but is not limited
to, physical and psychological abuse, verbal abuse, public
humiliation, bondage, sexual frustration, sexual acts,
prohibitionism and pain and / or punishment with
which the bearer may wish to use.

In addition, the bearer may

And don't you
ever FORGET who
they belong to!





"YES
MISTRESS!"







