

"There's many ways to come for her
and when her kindness doe's occur
we come the way SHE wants us to
and give her all the Thank's she's
due

for letting us come after all
and letting us keep both our
balls.

and so while I'm doing this let's
read this tale

about an OBEDIENT submissive
male!"
























Keep
DREAMING
slave!




THAT,



"AIN'T Gonna Happen!"

A woman with long dark hair is seated on a dark, ornate chair. She is wearing a black leather corset with silver buttons down the front, black leather gloves, and black thigh-high boots with stiletto heels. She is looking towards a man who is kneeling on a wooden floor. The man is shirtless, muscular, and wearing a black leather collar with a silver ring. He is looking back at the woman. The background features a fireplace with a decorative mantel and a bed with a patterned coverlet and red skirt.

You're going to
have your once
a month TREAT

A woman with long dark hair, wearing a black leather corset, long black gloves, and thigh-high black boots, is sitting on a dark wooden chair. She is looking towards a man who is kneeling on the floor. The man is shirtless, wearing a black collar, and is looking back at her. The background shows a room with a fireplace and a bed with a patterned coverlet.


the SAME way
that I allow
you to have it
EVERY month!

By jerking off
on your knees
for me






until I give
you PERMISSION
to come!

A close-up, slightly off-center shot of a woman with long, dark, wavy hair. She is looking down and to the right with a serious expression. She is wearing a black sleeve and a black glove on her right arm, which is extended across the frame. The background is a plain, light-colored wall. The text "Now DO it," is overlaid on the right side of the image.

Now DO it,

A close-up, slightly off-center shot of a woman with long, dark, wavy hair. She is looking towards the right of the frame with a serious, almost menacing expression. She is wearing a black sleeve or glove on her right arm, which is extended across the foreground. The background is a plain, light-colored wall. In the lower right background, a portion of a red lamp is visible.

or I'll make you
wait ANOTHER
month to COME!

"Yes
Mistress!"


























A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve and a black glove on her right arm, which is extended towards the right side of the frame. The background is a plain, light-colored wall. A red lamp is visible in the background on the right side.

You may come
for me NOW,
slave!

"THANK YOU
FOR LETTING
ME COME
THIS MONTH,
MISTRESS!"



A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve or glove on her right arm, which is visible in the foreground. The background is a plain, light-colored wall. A red lamp is partially visible in the background on the right side.


You're
WELCOME,
slave!










A close-up, slightly off-center shot of a woman with long, dark, wavy hair. She is looking towards the right of the frame with a neutral to slightly smiling expression. She is wearing a black, possibly latex, long-sleeved glove on her right arm, which is extended across the lower right portion of the image. The background is a plain, light-colored wall. In the lower right background, a portion of a red lampshade is visible.


Are you all finished
coming for me this
month, slave?



"Yes Mistress!"



GOOD !

A close-up, slightly off-center shot of a woman with long, dark, wavy hair. She is looking down and to her right with a serious expression. She is wearing a black, possibly latex, long-sleeved glove on her right arm, which is extended across the frame. The background is a plain, light-colored wall. In the lower right background, a portion of a red lamp is visible.

Now lick up the
MESS you made all
over my floor!



"Yes Mistress!"



"Thank you for letting
me come this month,
Mistress!"

A close-up photograph of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. She is wearing a black sleeve or glove on her right arm, which is visible in the foreground. The background is a plain, light-colored wall. A red lamp is partially visible in the background on the right side.

You're
WELCOME,
slave!







The End

And NO slave,
he DIDN'T



get to come
in her MOUTH,



but it's the fact
that he DESERVED
to come,



that this
story's ABOUT!




That's why
I'm SURE



you're gonna feel
REALLY pissed




A woman with red hair styled in a messy bun, wearing a yellow lace bra and blue jeans, stands in a kitchen. She is looking at the camera with a slight smile. Her hands are clasped in front of her waist. The background shows white kitchen cabinets and a tiled backsplash.

when I STOP
jerking
you off

and lock
you BACK
up in
THIS!



A woman with red hair styled in a messy bun, wearing a yellow lace bra and blue jeans, stands in a kitchen. She is looking at the camera with a slight smile. The background shows white kitchen cabinets and a tiled backsplash. The text "And you can DREAM about coming" is overlaid on the right side of the image.


And you can
DREAM about
coming

in MY mouth
while you're
napping,



but YOU won't
come THIS month,



A woman with red hair styled in a messy bun, wearing a yellow lace bra and blue jeans. She is standing in a kitchen with white cabinets and a marble countertop. She has her arms crossed and is looking at the camera with a slight smile. The text "THAT aint gonna happen!" is overlaid on the right side of the image.

**THAT
aint gonna
happen!**

Good NIGHT,
slave!





"Good night, Mistress!"







