

Does it really MATTER

if it never occurs?

Isn't it about

being totally HERS?

I don't
know about
YOU Girls,



but I
think
it's
GREAT,




seeing
a male



"Accepting His Fate"

Close
the
door!



A woman with blonde hair, wearing a black corset, fishnet stockings, and black boots, stands on the left. She holds a coiled chain that is attached to a man on the right. The man is shirtless, wearing a black hood that covers his head and face, and a collar. He is also wearing a small device on his groin. They are standing in front of a white door. The room has red walls and a black folding screen in the background.


**YES
MISTRESS!**

Good BOY!
Now KNEEL!



A woman with blonde hair, wearing a black corset with silver buckles, fishnet stockings, and black gloves, stands looking down at a man. The man is wearing a black hood and collar, and is bent over. The scene is set in a room with red walls and a wooden pillar.


YES
MISTRESS !



OK, let's
get your
leash off!

THANK YOU
MISTRESS!




A woman with long blonde hair, wearing a black corset with silver buckles and fishnet stockings, is kneeling. She is wearing black gloves and is adjusting a device on the waist of a shirtless man. The man is standing and his torso is visible. The background is a red wall with a wooden door.

You're
welcome!

A woman with blonde hair, wearing a black corset with silver buckles and fishnet stockings, is sitting. She is looking down at her hands, which are resting on her lap. She is wearing black gloves. To her right, a shirtless man is standing, showing his torso. He is wearing a black mask and a black collar. The background is a red wall with a white grid pattern. The text "Now let's TALK!" is overlaid on the image.

Now
let's
TALK!

A woman with blonde hair, wearing a black corset with silver buckles and fishnet stockings, is sitting. She is looking down and slightly to the right. Next to her is a shirtless man with a muscular build, wearing a black mask and a black collar. He is looking down at the woman. The background is a red wall with some pipes and a window.

slave,
there's
only ONE
rule in our
relationship!

A woman with blonde hair, wearing a black corset with silver buckles and fishnet stockings, is sitting. She is looking down. A shirtless man is standing next to her, wearing a black mask and a collar. He is holding a small object in his hand. The background is a red wall with a wooden beam.

YOU do
EVERYTHING
I say,

A woman with blonde hair, wearing a black corset with silver buckles, fishnet stockings, and black gloves, is sitting. She is looking down. Next to her is a shirtless man wearing a black mask and a black collar with silver buckles. He is also wearing a black glove. The background is a red wall with a white grid pattern. The text "and I say that you" is overlaid on the image.

and
I say
that
you

A woman with long, wavy blonde hair and bangs is looking down at a person whose head is covered in a black, shiny latex hood. The woman is wearing a black fishnet top and a black corset with buckles. The person in the hood is wearing a black choker with a metal ring. The background is a wooden structure, possibly a stage or set.

never
COME!




OK?

A blonde woman with long, wavy hair is looking down at a person whose head is covered in a black, shiny latex hood. The woman is wearing a black mesh corset with a buckle. The person in the hood is wearing a black collar with a chain and a ring. The background is a wooden structure.


**YES
MISTRESS!**

A woman with long, wavy blonde hair and bangs is looking towards the camera. She is wearing a black mesh corset with multiple horizontal straps and buckles. To her right, a person is wearing a black, shiny latex hood that covers their head and face. The hood has a silver-colored metal chain or beaded trim around the neck opening. The background is an indoor space with a concrete ceiling and some equipment hanging from it.

GOOD !

A woman with long blonde hair and bangs is wearing a black fishnet bodysuit with a corset-style top and a black belt. She is looking down with a slight smile. To her right, a large man in a white shirt is partially visible, looking down at her. The background is a red wall with some white structural elements.

WE are going
to get along
GREAT!

A woman with long blonde hair and bangs is looking down with a slight smile. She is wearing a black fishnet bodysuit with a corset-style top and a black belt with a silver buckle. She is also wearing black fishnet stockings and black gloves with clear plastic claw-like fingers. A man's face and shoulder are visible on the right side of the frame. He is wearing a white shirt and has a black strap over his shoulder.

Aren't
we?

YES
MISTRESS!









The End

And
after that
discussion
THAT male
KNOWS not
to ask



her to
end the
SUFFERING
of his
sorry
ASS!




DOESN'T
he?



Ooooooh,
he sure
DOES!




A woman with long, wavy blonde hair and bangs is looking down with a somber expression. She is wearing a black fishnet corset over a dark top and a thin gold chain necklace. In the background, the face of a large, shirtless man is visible, looking towards her. The scene is set in what appears to be a workshop or industrial environment with metal structures and a red wall.

DON'T
you,
slave?

YES
MISTRESS!



A woman with long blonde hair and bangs is wearing a black fishnet bodysuit with a corset-style bodice. She is looking down with a slight smile. To her right, a man in a white shirt is leaning in, his face partially visible. The text "GOOD!" is superimposed on the man's face.

GOOD!







