

"What do I LOOK like?"


she asked demurely

such a sweet looking Girl


how could such a thing BE?

"HELP ME"




A photograph of a man lying on his back on a bed with white linens. He is restrained with black straps on his wrists, ankles, and around his waist. His arms are stretched out to the sides, and his legs are also stretched out. He has a pained or distressed expression on his face. The room has a light-colored wall with a framed picture of a beach scene above the head of the bed. A bedside table with a lamp is visible to the right.


"PLEASE
HELP ME"

A man is lying on his back on a bed with white linens. He is shirtless and has a very large, prominent erection. He is wearing black restraints on both wrists and ankles. His arms are stretched out above his head, and his legs are spread apart. He is looking upwards with an open mouth. The room has a white wall with a framed picture of a beach scene and a bedside table with a lamp.


"SHE' S GONNA
WHIP MY BALLS"

A man is lying on a bed with his arms and legs spread wide. He is wearing black wristbands on both wrists and black ankle monitors on both ankles. He is looking up with an open mouth, as if screaming or shouting. The bed has white pillows and a white blanket. There is a wooden nightstand with a lamp on the right side of the bed. On the wall above the bed is a framed picture of a beach scene. The text "CAUSE SHE LOVES HEARING MY SCREAMS" is overlaid on the image.


"CAUSE SHE LOVES
HEARING MY SCREAMS"



"ECHOING OFF
HER WALLS"

A photograph of a man lying on his back on a bed with white linens. He is shirtless and has a very large, prominent erection. He is wearing black wristbands on both wrists and black ankle bands on both ankles. His arms are stretched out above his head, and his legs are also stretched out. He is looking towards the camera with a neutral expression. The bed is positioned against a light-colored wall. To the left of the bed is a wooden nightstand with a lamp that has a white shade. Above the head of the bed is a framed picture of a beach scene with cliffs and a pier. The floor is made of light-colored wood.

"AND SHE AINT
GONNA SHOW ME"

A man is lying on his back on a bed with white linens. He has his arms stretched out above his head and his legs spread apart. He is wearing black wristbands on both wrists and black ankle bands on both ankles. A large, hairy, hairy hand is resting on his groin. The room has a white wall with a framed picture of a beach scene and a wooden nightstand with a lamp.

"ANY
MERCY"

"At ALL!"

Don't believe
what HE tells
you




not a WORD
that he said,




A woman with blonde hair and blue eyes is sitting on a light-colored leather couch. She is wearing a sleeveless, knee-length dress with a dense floral pattern in shades of pink, red, and green. She is also wearing a delicate necklace with a small pendant and a ring on her finger. She is smiling slightly at the camera. The background is a bookshelf filled with books. A small golden figurine is visible on a shelf to the left. The text "do I look like I would tie a man to my bed" is overlaid on the right side of the image.

do I look
like I would
tie a man to
my bed

A woman with blonde hair and blue eyes is sitting on a light-colored leather couch. She is wearing a sleeveless, knee-length dress with a dense floral pattern in shades of pink, red, and green on a dark background. She is also wearing a delicate necklace with a butterfly pendant and small hoop earrings. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. Behind her is a dark wood bookshelf filled with books. On the top shelf, there is a small golden figurine of a horse on the left and a small glass cabinet in the center. The text "spread eagled like THAT with his legs open WIDE" is overlaid in a typewriter-style font on the right side of the image.

spread eagled
like THAT
with his legs
open WIDE

A woman with blonde hair and blue eyes is sitting on a light-colored couch. She is wearing a sleeveless, knee-length dress with a dense floral pattern in shades of pink, red, and green. She is also wearing a delicate necklace with a butterfly pendant and small hoop earrings. Her hands are resting on her lap. Behind her is a dark wood bookshelf filled with books. On the top shelf, there is a small golden figurine of a horse. The overall setting appears to be a cozy living room.

do I LOOK
like the king
of Girl who'd
DO that?

DO I?










And do I LOOK
like a Girl





who'd put
her BELT
tween his
legs

A woman with blonde hair and blue eyes is sitting on a light-colored leather couch. She is wearing a sleeveless, knee-length dress with a dense floral pattern in shades of pink, red, and green. She is smiling at the camera. Behind her is a large wooden bookshelf filled with books. On the top shelf, there is a small golden figurine of a horse. The text "so I COULD sit with this smile" is overlaid on the right side of the image.

so I COULD
sit with this
smile

while I listen
to him BEG





"OH MY GOD MISTRESS!
PLEASE DON'T WHIP MY BALLS!"




Do I LOOK
like that
Girl?



DO I?



A woman with blonde hair and blue eyes is sitting on a light-colored leather couch. She is wearing a sleeveless, knee-length dress with a dense floral pattern in shades of pink, red, and green on a dark background. She is also wearing a delicate necklace with a butterfly pendant and small hoop earrings. Her hands are resting on her lap, and she is looking directly at the camera with a slight smile. Behind her is a large, dark wood bookshelf filled with books. On the top shelf, there is a small golden figurine of a horse. The overall setting appears to be a cozy living room.

At
ALL?









"OH GOD,
MISTRESS!"

And at the
end of this
story, you'll
NOT see it's
ME



"NOOO!"

who
picked
UP that
belt



"NOOOO!"

and said
"Start
COUNTING
for me!"

"OH MY GOD !
ONE
MISTRESS ! "

**"PLEASE HAVE
MERCY MISTRESS!"**

"OH MY GOD !
TWO
MISTRESS ! "

**"NO MORE MISTRESS!
PLEASE?"**

"OH MY GOD !
THREE
MISTRESS ! "

