


This is a story which I think that
every man should

read to help learn why his ass should
be good


and obey his Mistress the way a male
slave SHOULD



Ooooooh NO
slave!



**This is a
story that
should NO
way be
missed!**



It shows
what could
happen

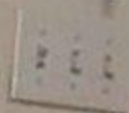
if she


"Gets REALLY Pissed!"





You may
begin now,
slave!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a large X-shaped strap across his chest and back. He is holding the ends of the X-shaped strap with both hands, and his arms are raised. A thin black cord is attached to the collar and hangs down towards his groin. The background consists of a light-colored wall with a yellow horizontal band and a dark blue upper section.

**YES
MISTRESS!**



ONE!








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a genital restraint. He is holding two black rectangular panels up to his chest, forming an 'X' shape. He has a microphone in his mouth and a thin black cord running down from his collar to his groin. The background consists of a light-colored wall with a yellow horizontal band and a window with a dark blue pane.

**YES
MISTRESS!**



TWO!








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a genital restraint. He is holding two black rectangular panels up to his chest, forming an 'X' shape. He has a microphone in his mouth and a thin black cord running down his chest. The background consists of a light-colored wall with a yellow horizontal band and a dark blue upper section.

**YES
MISTRESS!**



THREE!








AGAIN!



A scene from a film depicting a woman in a black latex suit on the left, looking towards a man on the right. The man is shirtless and wearing a black bondage harness with a collar and wrist cuffs. He is holding two black rectangular panels up to his chest, and a thin black cord is attached to his harness. The background consists of a wall with large, light-colored panels.

**YES
MISTRESS!**



FOUR!








AGAIN!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a strap around his groin. He is holding two black rectangular panels up to his chest, forming an 'X' shape. He has a microphone in his mouth and a thin black cord hanging from the collar. The background consists of a light-colored wall with a yellow horizontal band and a window with a dark blue pane.

**YES
MISTRESS!**



FIVE!












NOW cut his
BALLS off!



A woman with long blonde hair, wearing a black latex bodysuit, stands on the left side of the frame. She is looking towards a man on the right. The man is shirtless and wearing a black bondage harness that includes a collar, wrist cuffs, and a large X-shaped strap across his chest and back. He is holding the ends of the X-shaped strap with both hands, and his arms are raised. A thin black cord is attached to the collar and runs down his torso. The background consists of a light-colored wall with a yellow horizontal band and a window with a dark frame.

**YES
MISTRESS!**

And put them
in the jar
on the counter!











OUCH !

Huh?







Ooooooh
YEAH!



So be GOOD
for her!



Be VERY
good for
her!









