

This story's about a Wife/Mistress
Louise and her slave/husband John

who when she disciplines him it
turns both of them on

but in YOUR Mistress/slave
relationship this story would in
NO way be TRUE

cause neither of YOU get turned
on by discipline TOO!

No way in HELL!
Really, WOULD you?

She gets me ready like THIS
then leaves the room with
a smile,
leaving me alone so I can
THINK for a while





about what's gonna happen
to my submissive ass,
because I disobeyed her and
gave her back talk and sass!







"And When I Come Back"

A woman with dark hair and a red headscarf is shown from the chest up, holding a whip with a silver, textured handle. She is looking directly at the camera with a serious expression. The background is a teal-colored wall with several vintage television sets mounted on it. The lighting is dramatic, highlighting her features and the whip.

into the room with
my whip in my hand,
I see one VERY VERY
terrified man



who BEGS

"Oh God Mistress I'm
SORRY!
PLEASE PLEASE have
mercy?"

A woman with dark hair and a red headscarf is shown from the chest up. She is holding a silver, metallic-looking whip in her right hand. She is looking directly at the camera with a serious expression. The background is a teal-colored wall with several framed pictures or mirrors. One of the frames contains a dark, textured object, possibly a piece of art or a mirror reflection. The lighting is dramatic, highlighting her face and the texture of the whip.

and it makes me
WETTER between my
legs than a Woman
should BE,



and THAT makes her
want to get started
IMMEDIATELY!





















And when she's FINALLY
finished she lets me up and
lies down in a sweaty post
orgasmic BLISS,
and something DEEP in my soul
SCREAMS for me



to FINISH pleasing my
Mistress like THIS!













And then when I'm
FINALLY finished
cumming and I'm
TOTALLY pleased,
I let him jerk
himself off and
let him cum
for me on
his knees!
DON'T I
my Dear?



A muscular man is lying on his back on a bed covered with a black sheet. He is wearing a black blindfold and black wrist restraints on both wrists, which are attached to the bed's frame. His arms are extended upwards, and his legs are slightly apart. The room has a window with white blinds in the background.

OH MY GOD YES!
THANK YOU
MISTRESS
LOUISE!

A woman with dark hair, wearing a red headscarf and a pink strap, is posing in front of a blue wall. She is looking down and to the side. Three framed pictures are visible on the wall behind her. The text "You're WELCOME!" is overlaid on the image.

**You're
WELCOME!**











