

This is a story about sharing that
part of your soul

a story of total submission and total
control

And it's not about cruelty, Oh no, not
indeed

it's about two people giving each
other

what they deep down inside NEED

And it's
a story
about
FEELINGS,



and it's
a story
of BLISS



when we
share our
SOULS




with
each
OTHER



"In Moments Like This!"



A woman with dark hair, seen from behind, stands in a room. She is wearing a sleeveless, form-fitting dress with a black and white geometric pattern. In the foreground, the legs of a man wearing blue and white striped shorts are visible. The room has a light green wall and a dark wooden cabinet. A framed picture is on the left wall.

ONE
MISTRESS!

PENTON












A photograph of a woman from behind, wearing a black and white geometric patterned dress, standing in a room. In the foreground, the back of a man wearing blue and white striped shorts is visible. The room has a light green wall and a dark wooden cabinet. A framed picture is on the left wall.

**TWO
MISTRESS!**

PENTHOUSE












A woman with dark hair, seen from behind, stands in a room. She is wearing a sleeveless, form-fitting dress with a black and white geometric pattern. In the foreground, the legs of a man wearing blue and white striped shorts are visible. The room has a light-colored wall on the left and a green wall on the right. A framed picture is on the left wall, and a dark wooden cabinet is on the right.

**THREE
MISTRESS!**

PENTON












A woman with dark hair, seen from behind, stands in a room. She is wearing a sleeveless, form-fitting dress with a black and white geometric pattern. In the foreground, the legs of a man wearing blue and white striped shorts are visible. The room has a light-colored wall on the left and a green wall on the right. A framed picture is on the left wall, and a dark wooden cabinet is on the right.

**FOUR
MISTRESS!**

PENTON












A photograph of a woman from behind, wearing a short, sleeveless dress with a black and white geometric pattern. She is standing in a room with a light green wall and a wooden cabinet. In the foreground, the legs of a man wearing blue and white striped shorts are visible. The text "FIVE MISTRESS!" is overlaid on the right side of the image.

**FIVE
MISTRESS!**

PENTON











And
although
it DOES
hurt when
she
blisters
my ass



for being
disobedient
or giving
me SASS



what I
feel the
STRONGEST
way down
deep in
my SOUL



is the
JOY of
being
UNDER



her
TOTAL
control!



YEAH!



I love you
Mistress!



I love
you TOO
slave!











