

I don't know about you  
so I'll just speak for me  
who knows at this story's end  
what HIS answer would be





I think he's  
too humiliated  
to DO it,




"Eileen!"



Slave,


A close-up portrait of a woman with long, dark brown hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

I'm  
**WARNING**  
you!


A close-up portrait of a woman with long, dark hair parted in the middle. She has a slight smile and is looking directly at the camera. She is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

Don't just kneel  
there HOLDING the  
fucking thing,



A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. Her expression is a slight smile, and she is looking directly at the camera. The background is a solid red color.

DO it for  
her NOW,

A close-up portrait of a young woman with long, dark, straight hair parted in the middle. She has a soft, pleasant expression and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a solid, vibrant red color. The lighting is soft and even, highlighting her facial features.

or i'll make you  
wait ANOTHER  
year to come!

"YES  
MISTRESS!"









Wow! You really  
haven't come  
for a YEAR,  
slave?



"NO,  
MISTRESS!"











GOD! You must  
want to come  
REALLY bad,  
huh slave?



"YES  
MISTRESS!"











Too bad you  
have to wait  
for your  
Mistresses  
permission,



I bet you'd LOVE  
to give me all  
that come that  
you've been  
holding all year  
RIGHT now!



"YES  
MISTRESS!"




























A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. She has a slight, smug smile and is looking directly at the camera. The background is a solid red color.

It's NICE watching  
a man suffer, huh?



Oh GOD  
Yes!












A close-up portrait of a woman with long, dark brown hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a solid red color.

You may give  
her ONE squirt  
slave!

"YES  
MISTRESS!"



"THANK YOU  
MISTRESS!"













WOW! That one  
squirt SURE  
was a BIG  
one, slave!




A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. She has a slight smile and is looking directly at the camera. The background is a textured red surface.

Yeah, but don't  
worry Sharon,

A close-up portrait of a woman with long, dark, straight hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a solid, vibrant red color.

he's gonna clean  
up the mess he  
made for YOU,

A close-up portrait of a woman with long, dark hair parted in the middle. She has a soft smile and is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

before he goes  
over and gives  
Beth HER one  
squirt!

A close-up portrait of a woman with long, dark, straight hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a solid, vibrant red color.

AREN'T  
you,  
slave?



**"YES  
MISTRESS!"**
















A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. Her expression is a slight smile, and she is looking directly at the camera. The background is a solid red color.

And at the end  
of the party,

A close-up portrait of a woman with long, dark hair parted in the middle. She has a soft smile and is looking slightly to the right. She is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

after all the OTHER  
women had gone home,

A close-up portrait of a woman with long, dark hair parted in the middle. She has a slight smile and is looking directly at the camera. She is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

I put him BACK  
in his chastity  
cage for  
ANOTHER year!




A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. She has a slight smile and is looking directly at the camera. The background is a solid red color.

DIDN'T I,  
slave?

"Yes  
Mistress!"






A close-up portrait of a woman with long, dark, straight hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a solid red color.

Yeah,  
POOR you!



Huh?

A close-up portrait of a woman with long, dark hair parted in the middle. She is wearing large, silver, geometric hoop earrings. She has a soft smile and is looking slightly to the right of the camera. The background is a textured red surface.

But you wouldn't  
want me to treat  
you ANY other way!

A close-up portrait of a woman with long, dark brown hair parted in the middle. She has a soft smile and is looking slightly to the right of the camera. She is wearing large, silver, geometric hoop earrings. The background is a textured red surface.

WOULD  
you?



slave?











