

At the altar you won't holler  
when she puts you in that collar.

And the one around your neck  
aint all


she even has one for your  
balls

But she not use THAT one,  
no Sir,

to remind you THEY belong to HER!

No, a woman  
doesn't have  
to keep her  
husbands  
balls in a  
COLLAR




A woman with long dark hair is standing in a room, wearing a grey, form-fitting, zip-up dress and white high-heeled sandals. She has her hands on her hips and is looking at the camera. The room features a window with brown curtains, a white railing, a white vase with white flowers, and a beige armchair. The text "to remind him that they're HERS," is overlaid on the right side of the image.


to remind  
him that  
they're  
HERS,



DOE'S she,  
Beth?



No she  
DOESN'T,  
Linda!



Oh Yes Dear,  
she can KEEP  
them in some  
thing ELSE!

A woman with long dark hair and light makeup is sitting on a bed with a gold-colored sheet. She is wearing a grey, sleeveless, zip-up dress and dark tights. Her right hand is resting on her chin, and her left hand is resting on her lap. In the background, there is a white vanity with a mirror and a potted plant with green and red leaves.

REMEMBER  
that!



"YES  
MISTRESS!"

**"You May Kiss The Bride"**

I love you  
SO much  
Kathy,



and I'm SO happy  
that we're  
married now!





Yeah, yeah  
yeah,  
me too!



Now let's  
forget about  
that love  
and honor  
bullshit,



and get  
right to  
the OBEY  
part!



Put me down  
and kneel  
on the  
bed!

Yes  
Kathy!



First  
of all,  
my NAME  
isn't  
KATHY  
anymore,



it's  
MISTRESS  
Kathy,



and YOUR  
name is  
SLAVE!



You  
GOT  
that,



SLAVE?



A man in a dark pinstriped suit is kneeling on a bed with a gold-colored duvet. He is looking up at a woman who is leaning over him. She is wearing a white lace wedding dress and a long white veil. Her hands are resting on the man's head and neck. The background features a red curtain and a framed painting of Cupid. The text "Yes Mistress Kathy!" is overlaid on the image.

**Yes  
Mistress  
Kathy!**



GOOD!

Now get your  
clothes off  
and kiss  
the  
bride,



starting  
at her  
TOES!






Yes  
Mistress  
Kathy!

YES!  
That's  
a GOOD  
boy!



A VERY  
good  
boy!




A man with a beard and a black collar is looking at a painting of a bride and Cupid. The man is in the foreground, looking down and to the right. The painting is in the background, showing a bride in a white dress and veil, and Cupid holding a bow and arrow. The text is overlaid on the painting.

Well, it looks  
like the collar  
that I put on you  
at the altar IS  
reminding you WHO  
you belong to!  
ISN'T it,  
slave?




Yes  
Mistress  
Kathy!

A photograph of a man in a black collar looking at a bride in a white dress holding a white toilet brush. The background features a painting of Cupid. The text is overlaid on the image.

I bought you a matching  
one for your balls,  
but since you gave me  
THEM for my wedding  
present we won't be  
using THAT to show  
you that they  
belong to ME,  
WILL we?



No  
Mistress  
Kathy!

A man with a beard and a black collar is looking at a painting. The painting depicts a bride in a white lace dress and veil, and Cupid holding a bow and arrow. The man is holding a white object, possibly a remote control, near the painting. The text is overlaid on the painting.

That's RIGHT slave,  
just seeing them in  
that jar on my  
dresser every day  
will show you who  
THEY belong to for  
the rest of  
your LIFE!

You may stop kissing my feet now slave,



and start kissing  
your bride,



the RIGHT  
way!



Yes  
Mistress  
Kathy!






**YES slave!  
Like THAT!**



Now consummate  
MY marriage  
slave,



ALL  
night,

A bride and groom are lying in bed, embracing. The bride is wearing a white lace wedding dress and a veil, and has her hand on the groom's head. The groom is shirtless. The bed has a white sheet with red flowers and a green blanket. The background is a wooden headboard.

the way  
you'll BE  
consummating  
it for the  
rest of your  
life,



and maybe  
I'll let you  
consummate  
YOUR'S,



by letting you  
jerk off and  
COME for the  
last time in  
your life,



at my doctor's  
office tomorrow  
before she snips  
your balls off!




Now DO it,  
SLAVE!



**YES  
MISTRESS  
KATHY!**



Oh YES!  
It feels SO  
good to be  
married!

A woman with long, dark hair is standing in a room, posing with her hands on her hips. She is wearing a grey, form-fitting, zip-up dress and white high-heeled sandals with black stripes. The room features a window with brown curtains, a white railing, a vase of white flowers, and a beige armchair. The text "Hey, look at the bright side!" is overlaid on the right side of the image.

Hey,  
look at the  
bright  
side!

A woman with long dark hair, wearing a grey zip-up dress and white high-heeled sandals, stands in a room. She has her hands on her hips and is looking at the camera. The room features a window with brown curtains, a white railing, a vase of white flowers, and a beige armchair.

He'll NEVER  
have to  
worry  
about her  
punishing  
him,



for coming  
without her  
PERMISSION!

*Logan*



WILL  
he?

You COULD stop  
holding your  
balls and say  
"No Mistress"  
now, slave!





"NO  
MISTRESS!"

Good BOY!  
Now THANK her  
for keeping  
YOUR balls in  
in a COLLAR  
slave,



and  
DO it  
the RIGHT  
way!



"YES MISTRESS!"







Good  
BOY!











