

You'll do it your self Son on EVERY "Come Night"

when you've given your balls to your dominant wife


or your dominant Girlfriend who if she is pleased

let's you jerk off and COME for her down on your knees.


But before you start bitching and begin to curse

she can always do OTHER things that can be alot WORSE!




A photograph of a man and a woman in a bedroom. The man is standing, wearing a purple lace bodysuit. The woman is lying on her side on a bed, wearing a purple bikini. She is holding a silver handgun to the man's buttock. The man has a concerned expression. The woman has a serious expression. The background is a plain wall and a bed with white and striped bedding.

So, you think it's  
cruel that I keep you  
locked up in THIS,

A photograph showing a man and a woman in intimate settings. The man stands on the left, wearing a purple lace bodysuit. The woman is lying on the bed on the right, wearing a purple bikini. She is holding a silver vibrator against the man's buttocks. The background is a plain, light-colored wall.

and that I only  
let you out of  
it once a week,

A man with short brown hair is standing, wearing a light purple, lace-trimmed bodysuit. He is looking down at his buttocks. A woman with long dark hair, wearing a purple bikini, is kneeling on a bed. She is holding a silver vibrator against the man's buttocks. Her left hand is raised towards the man's waist. The background is a plain, light-colored wall.

IF I feel that you've  
served and obeyed me  
properly all week,

so you can kneel in  
front of me and make  
yourself come?



**"Yes  
Mistress!"**





Well,



then **MAYBE**  
you'd rather  
I make you

**"Roll The DICE!"**

Do you feel  
LUCKY this  
week?



"Oh God PLEASE Mistress,  
let me try again  
THIS week?  
PLEASE?"



"I haven't been able  
to come for over  
six MONTHS now,  
Mistress!"



Well, then  
STAND up



A woman with blonde hair, wearing a silver bracelet and a red ring, is adjusting a black leather harness on a man's groin. The man is standing, and the woman is leaning over him. The harness has several straps and buckles. The background is a brown leather surface.

and  
I'll  
get  
**THIS**  
thing

OFF  
of  
you,




so you can  
roll the  
dice



A young woman with long, straight blonde hair and blue eyes is looking slightly to her left with a soft smile. She is wearing a pink, lace-trimmed spaghetti-strap top with a small bow at the bust. The background is a plain, light-colored wall.

and see  
how many  
chances you  
have to come  
for me,  
**THIS** week!



A young woman with long, straight blonde hair and blue eyes is looking slightly to her left with a soft smile. She is wearing a pink, lace-trimmed spaghetti-strap top with a small bow at the bust. The background is a plain, light-colored wall with a single recessed light fixture visible.

Now roll  
the dice,  
Honey!






**"Yes  
Mistress!"**





A young woman with long, straight blonde hair is shown from the chest up. She is wearing a pink, lace-trimmed spaghetti-strap top with a small bow at the bust. She has a slight smile and is looking directly at the camera. The background is a plain, light-colored wall with a single recessed light fixture visible behind her.

WOW!  
You did  
GREAT  
this  
week!



You  
rolled  
a SIX!



A young woman with long, straight blonde hair is looking slightly to her left with a soft smile. She is wearing a pink lace halter-neck top with a decorative ribbon tied at the bust. The background is a plain, light-colored wall.

Lay  
DOWN,  
Honey!





**"Yes  
Mistress!"**




READY,  
Honey?





**"OH GOD,  
YES MISTRESS!"**



OK,  
here  
we GO!




ONE !

A young woman with long, straight blonde hair is the central focus of the image. She is wearing a light pink, lace-trimmed spaghetti-strap top. Her expression is soft and inviting, with a slight smile and her mouth slightly open. She is looking directly at the camera. Her hands are clasped together in front of her, and a ring is visible on her left hand. The background is a dimly lit indoor space, possibly a bedroom, with a staircase railing visible on the left side. The overall mood is intimate and personal.

COME ,  
Honey!



TWO!

A young woman with long, straight blonde hair is the central focus of the image. She is wearing a light pink, lace-trimmed spaghetti-strap top. Her expression is one of pleading or begging, with her mouth slightly open and her eyes looking directly at the viewer. Her hands are clasped together in front of her, and a ring is visible on her left hand. The background is a dimly lit room, possibly a bedroom, with a staircase railing visible on the left side. The overall tone is intimate and personal.


C'mon,  
DO it  
for me!

THREE !





And  
THEN  
it's



FOUR!




"OH GOD, PLEASE LET ME  
COME FOR YOU THIS WEEK  
MISTRESS?"



"I'M BEGGING  
YOU MISTRESS!  
PLEASE!"



Honey,  
I AM  
letting  
you come,



YOU just  
aren't  
DOING it!



FIVE!



Last  
chance,  
Honey!



"OH MY GOD  
MISTRESS,"



**SIX!**

**"PLEASE MISTRESS!"**



"Noooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo!"

It's OK  
Honey,



you can  
try again  
NEXT week!











SO!



What do you  
have to say  
NOW?

"Thank you  
for your  
kindness,  
Mistress!"





You're  
WELCOME,  
Honey!







