

Most men will get down on one
knee


and ask you "Dear? Please marry
me?"

and offer you a ring so bright

in hopes you will become his
wife.

But you don't need no ring,
no diamond chip,

in a Female dominated relationship.

A photograph of two young women sitting on the floor, leaning over and writing in notebooks. The woman on the left has long brown hair and is wearing a red and black plaid shirt over a white top. The woman on the right has long black hair and a large floral tattoo on her left arm, wearing a white top. They are in a room with a bookshelf in the background. The text 'Beth?' is overlaid on the left side of the image.

Beth?

What,
Sharon?

If Kenny
asks you to
marry him,




do you want him
to give you a
BIG diamond ring
when he proposes
to you,




or will you
be OK with
a small one?



A photograph of two young women lying on their stomachs on a carpeted floor, focused on drawing in sketchbooks. The woman on the left has long brown hair and is wearing a red and black plaid shirt over a white top. The woman on the right has long black hair and a large floral tattoo on her left arm, wearing a white top. In the background, a bookshelf filled with books and a pair of black high-heeled shoes are visible. The text "I want a BIG one!" is overlaid on the left side of the image.

I want a
BIG one!


A photograph of two women sitting on the floor, leaning over and writing in notebooks. The woman on the left has long brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm. They are in a room with a bookshelf in the background.

Not ME
Sharon,

A photograph of two young women sitting on the floor, leaning over and writing in notebooks. The woman on the left has long brown hair and is wearing a red and black plaid shirt. The woman on the right has long black hair and a large floral tattoo on her left arm. They are in a room with a bookshelf in the background. The text 'I want to be like my Sister and get,' is overlaid on the right side of the image.

I want
to be
like my
Sister
and
get,

"Two SMALL Ones"

A close-up, low-angle shot of a woman with long, wavy brown hair. She is looking down and slightly to her left with a somber expression. She is wearing a dark, patterned top with a black ribbon tied around her neck. The background is a brightly lit hallway with a white wall and a black metal balcony railing with decorative scrollwork. The lighting is soft, coming from recessed ceiling lights.


It really WAS
a special way

that HE
proposed
to ME,

before he did
he paid a
call


to my doctor
Vihn Quan Li,



A Japanese woman dressed as a nurse in a white uniform and cap stands in a hospital room. She is holding the door of a white cabinet with a glass panel. A stethoscope is around her neck. The room has a desk, a window, and medical equipment in the background.


and he got on
his knees and
told her

"I want to
marry your
patient
Marge" ,



"Please snip
off BOTH my
little balls"

"and PUT
them in
a jar,"




"so I may
offer them
to HER",

"my dear
strict
MISTRESS
Marge,"



"Please DO
it for me
Doctor Li,

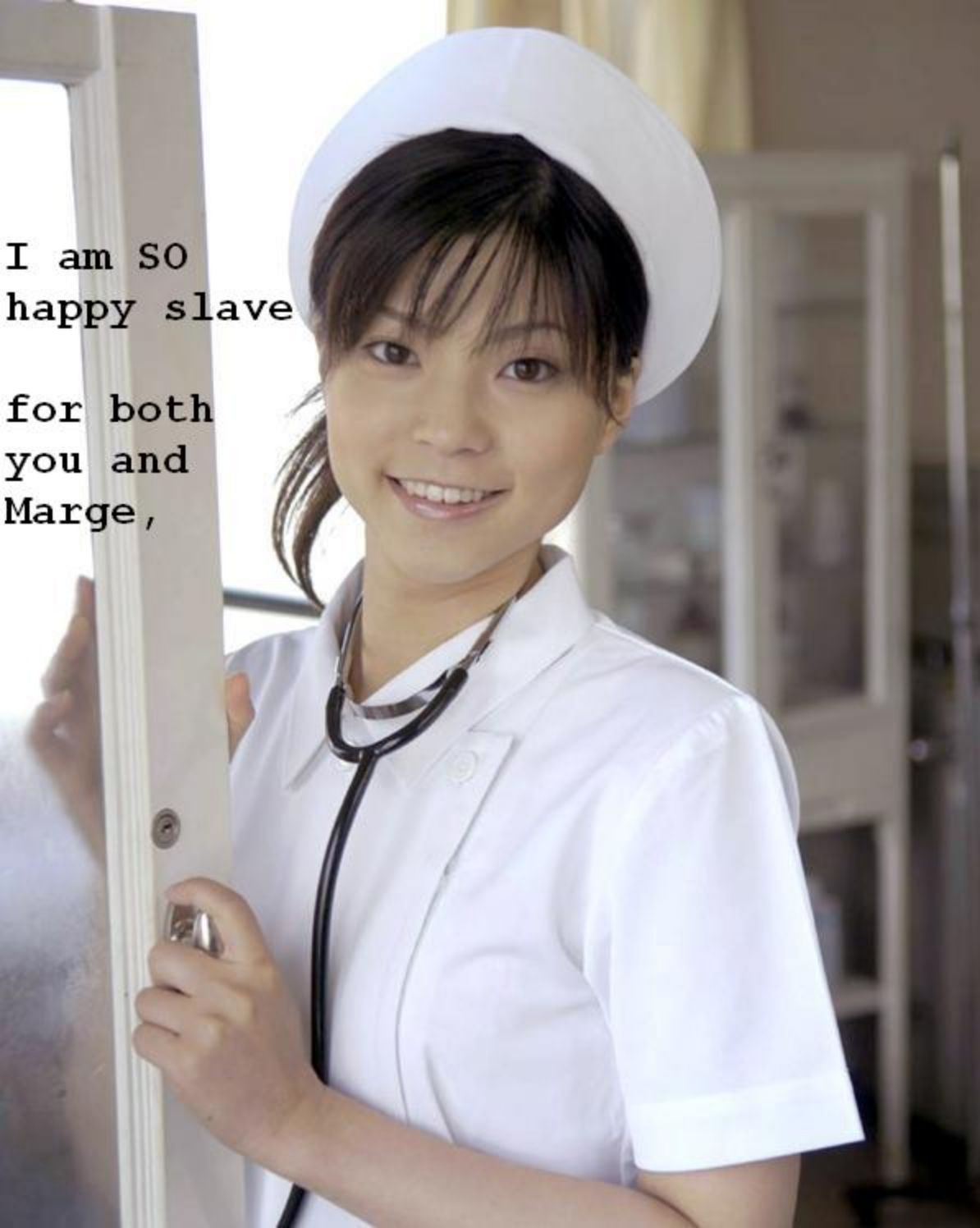
they AREN'T
very large!"

A close-up shot of a woman with long, wavy brown hair, looking down with a somber expression. She is wearing a dark, patterned top with a lace-up detail at the neckline. The background shows a modern interior with a balcony featuring a black metal railing and a white wall with a recessed light fixture.

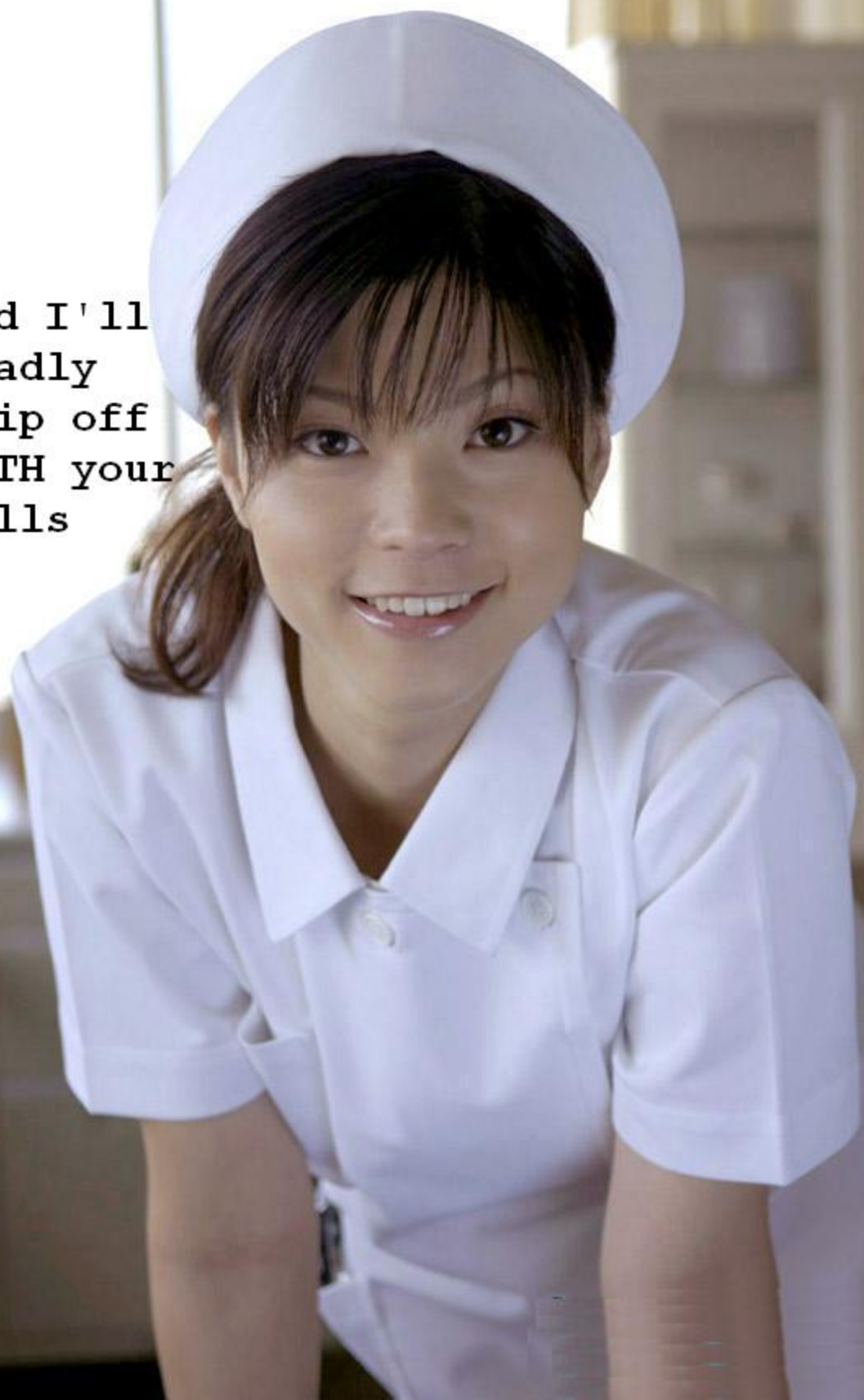
And
she said

I am SO
happy slave

for both
you and
Marge,




and I'll
gladly
snip off
BOTH your
balls



and
PUT
them





in this
jar!

And so she
made him be
the man

I WANTED
him to be





a man
who'd get
down on
his knees

A woman with long dark hair, wearing a black long-sleeved dress and black thigh-high boots, stands over a man who is kneeling on a light-colored tiled floor. The man is shirtless and has a shaved head. The woman is looking down at the man. The scene is set in a room with light-colored walls and a tiled floor. A white sofa is visible in the background.

and
offer
THEM
to me!

And then I
smiled and
I said "YES!
My
slave\husband
you'll BE,



And you'll
serve me
NAKED on your
KNEES
for all
eternity!



And these balls
that Doctor Li
snipped off


which you just
gave to me



will be in that
jar upon my
shelf

for EVERYONE
to see!



A woman with long brown hair, wearing a grey long-sleeved top with a dark floral pattern and black thigh-high boots, stands over a man lying on a light-colored tiled floor. She holds a red whip in her right hand. The man is shirtless and has a shaved head. In the background, there is a white sofa and a dark wooden chair.

"THANK YOU FOR
ACCEPTING THEM
MISTRESS!"

You're
WELCOME,
slave!










The End

A photograph of two young women sitting on the floor, leaning over and writing in notebooks. The woman on the left has long brown hair and is wearing a red and black plaid shirt over a white top. The woman on the right has long black hair and a large floral tattoo on her left arm, wearing a white top. They are in a room with a bookshelf in the background. The text 'Beth?' is overlaid on the left side of the image.

Beth?

What,
Sharon?

I changed
my mind,
I don't want
a diamond ring
anymore either!




Doe's Kenny
know what you
want him to
give you?






Kenny?



"Yes
Mistress
Beth?"



You DO know
that I don't
want an
engagement
ring,
right?



"Yes
Mistress
Beth!"

Yeah,
he knows
Sharon!









