

Her dominance seems to bloom
in all of it's glory
when she finishes reading
today's Fem dom story

Stop RIGHT
there, slave!





"YES
MISTRESS!"





HOW are
my balls
supposed to
be for me
slave,



and WHY
are they
supposed
to BE
that way?



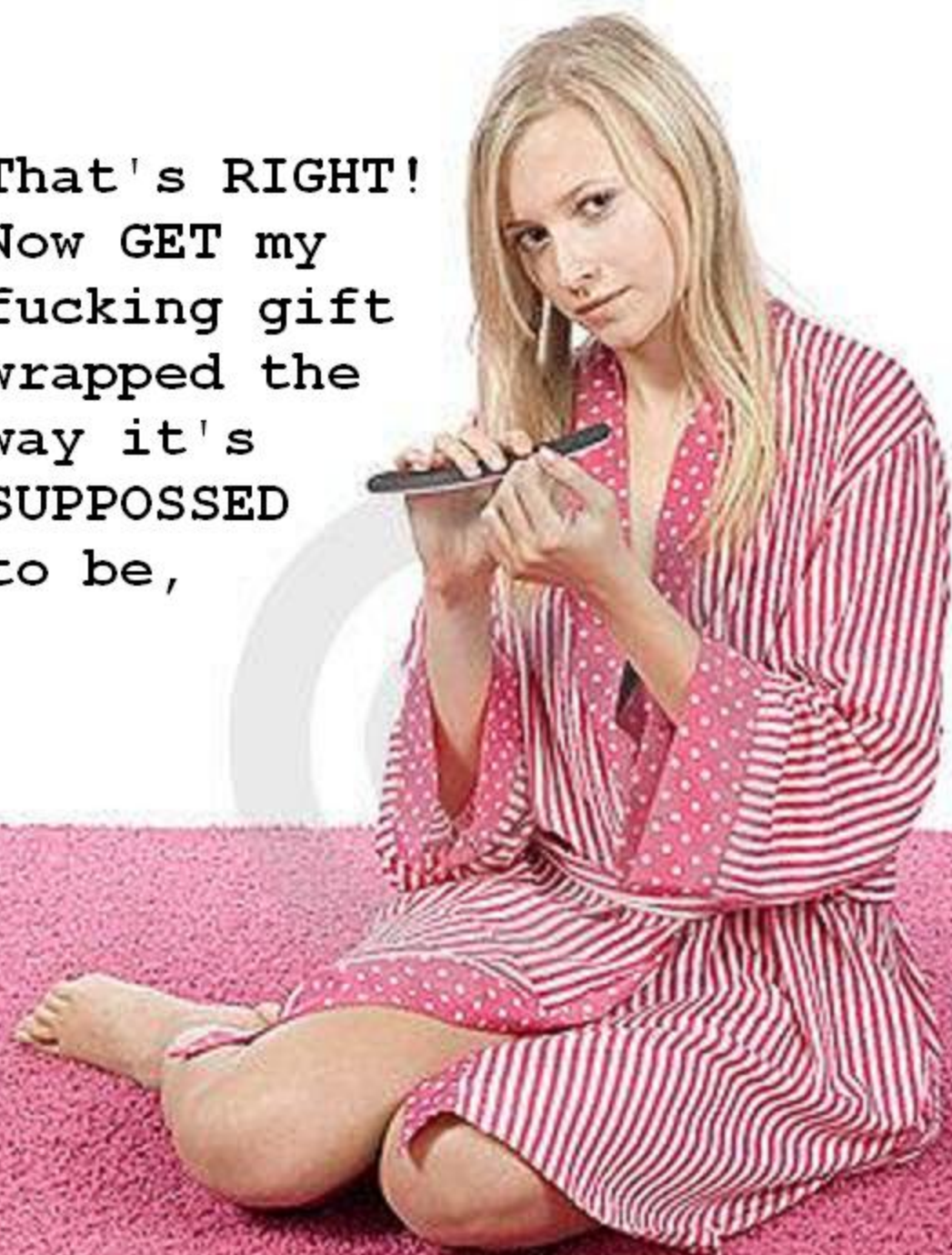


"THEY'RE SUPPOSED TO BE TIED
IN A RIBBON FOR YOU MISTRESS,



"BECAUSE I GAVE THEM TO YOU AS
A GIFT MISTRESS AND THEY'RE
YOURS TO DO WITH AS YOU PLEASE!"

That's RIGHT!
Now GET my
fucking gift
wrapped the
way it's
SUPPOSED
to be,



and go iron
my jeans
while I read
this story!





"YES
MISTRESS!"






"I TOLD You NO"

I told you
NOT to
come for
her!



I even jerked
you off MYSELF
and made you
come all over
my hand,



A photograph showing a person's legs from the knees down, wearing black high-heeled shoes. A penis is inserted into the shoe, with the tip resting on the sole. The person's legs are spread apart, and the background is a plain, light-colored wall.


So you wouldn't have one
of your "accidents" and
come for that bitch!

And THAT was only about
an HOUR before she got
here!




I told you to give me
ALL of your come and
you told me that you
DID!



A woman with dark hair, wearing a black latex bodysuit and high-heeled shoes, is leaning over a man. She is holding a red ball gag in the man's mouth. The man is shirtless and has a black collar around his neck. The scene is set in a room with windows and blinds. The text "You LIED to me! And I'm going to PUNISH you for that," is overlaid on the image.

You LIED to me!
And I'm going to
PUNISH you
for that,

A man is seated in a kitchen, wearing a red ball gag and a black collar with a leash. A woman in a black latex bodysuit is leaning over him, holding his hand. The scene is set in a kitchen with windows and blinds visible in the background.

Because you DID have
more come to give me
and instead of giving
it to ME, you gave
it to HER!

You KNOW who your come
belongs to!






ME !

A close-up photograph of a woman with dark hair and bright red lipstick. She is wearing a black collar around her neck. She is biting into a red apple. Another person's hand is visible on her shoulder, holding the apple. A silver chain is attached to the collar. The background shows a doorway and a window.


And I TOLD
you what
I'd do if
you EVER
came for
another
woman!



So THIS
is for
LIEING,

A woman with long, dark, curly hair and a black bikini top is leaning over a person lying on a light-colored surface. She is holding a power drill with her right hand and applying it to the person's back. Her left hand is resting on the person's back near the drill. She has a serious expression and is looking towards the camera. The background is a plain, light-colored wall.

and THIS
is for
coming,

A woman with long dark hair, wearing a black bikini, is shown from the chest up. She is leaning forward, holding a silver screwdriver with her right hand and using it to pry open a metal object held in her left hand. The object appears to be a metal container or a piece of hardware. The background is a plain, light-colored wall.

for my
MOTHER!

"NOOOOO
OOOO!"



"NOOOOO
OOOO!"



" PLEASE
MISTRESS !
"



"NOOOOO
OOOO!"

SNIP!



Huh,
slave?



**"YES
MISTRESS!"**



YEAH!







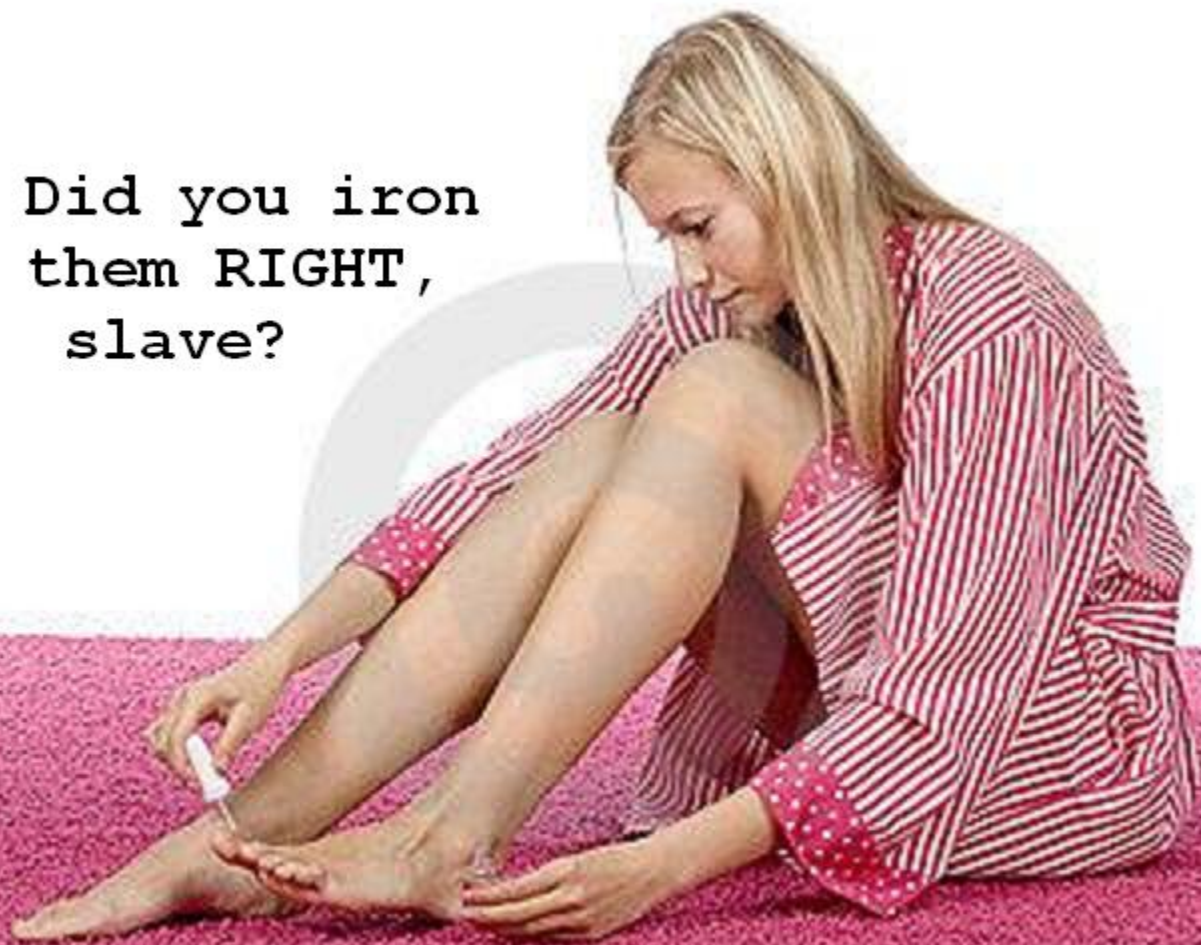
Are my jeans
ironed, slave?



**"YES
MISTRESS!"**



Did you iron
them RIGHT,
slave?



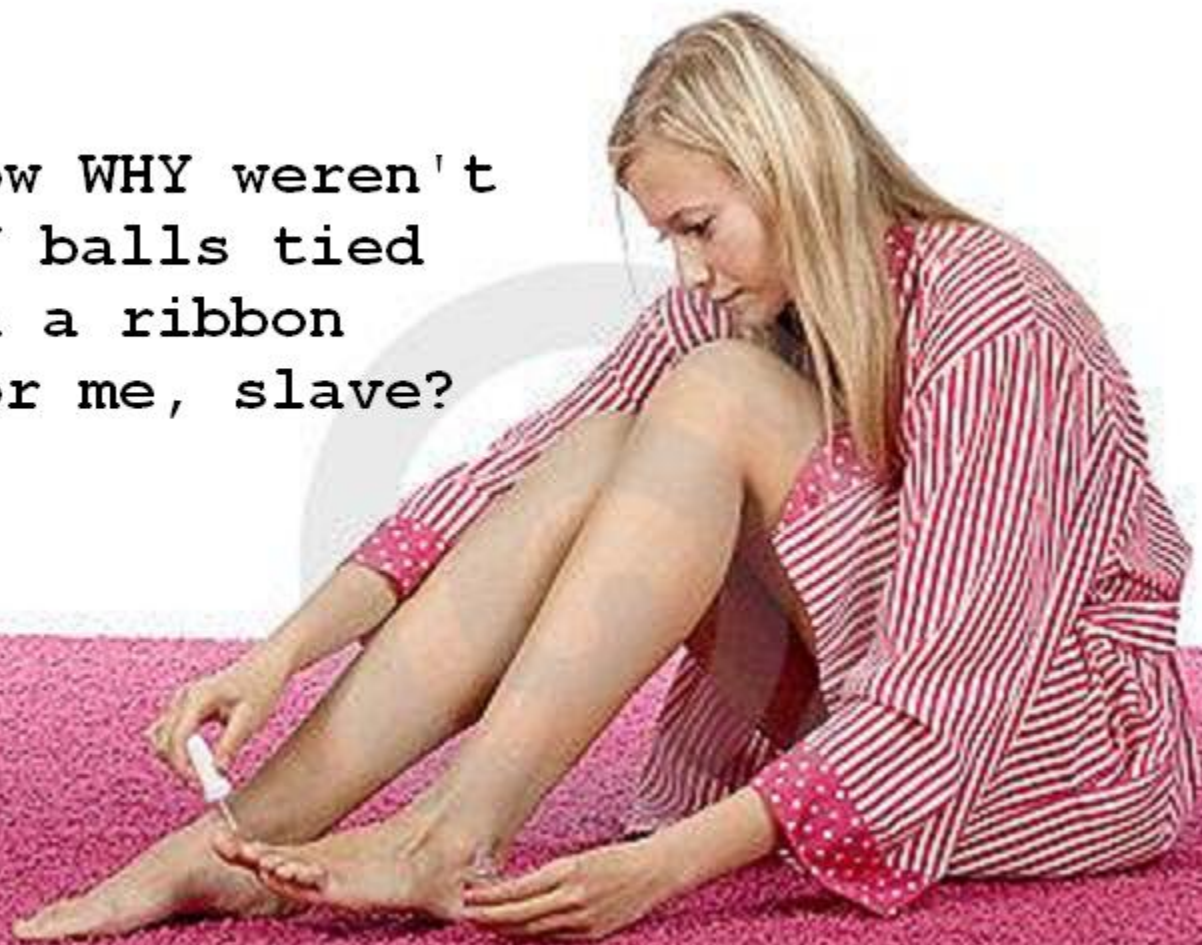
**"YES
MISTRESS!"**



You better have,
because you
KNOW what'll
happen if you
didn't!



Now WHY weren't
MY balls tied
in a ribbon
for me, slave?



**"BECAUSE
I FORGOT,
MISTRESS!"**



**"I'M SORRY
MISTRESS!"**



Well, maybe I'LL
forget to let
you untie them
for a few days!



Now go get my
brush and brush
my hair!



**"YES
MISTRESS!"**













