

He can't stop remembering
that LONG ago day
when he was THEIR toy
and SHE wanted to play

Now you
stay
RIGHT
there
on your
knees



and THINK
about what
you did
wrong,
slave!





"YES
MISTRESS!"





And
slave?



A photograph of a man from behind, kneeling on a red carpet. His back is covered in numerous deep, red, linear scratches and abrasions, indicating physical abuse. The man has short dark hair and is wearing a black headband. The background shows a room with a dark blue wall, white baseboard, and a light-colored curtain.

"YES,
MISTRESS?"

TRY and lose
that erection
and save
yourself
more
TORMENT,



there's no
WAY you'll
be coming
anytime
soon!






"YES
MISTRESS!"









A photograph of a man from behind, crouching on a red carpeted floor. His back is covered in numerous, deep, red, linear scratches that appear to be from fingernails or a similar sharp object. The scratches are concentrated on the upper and middle back, with some extending down towards the waist. The man has short, dark hair and is wearing a dark headband. In the background, there is a dark blue wall with white baseboard, a red upholstered bench, and a light-colored curtain.


SHIT!

A photograph of a man from behind, bent over on a red carpeted floor. His back is covered in numerous, deep, red, linear scratches that appear to be from fingernails or a similar sharp object. The scratches are most concentrated on the upper and middle back, radiating outwards. The man has short dark hair and is wearing a dark headband. In the background, there is a red upholstered bench or step, a dark blue wall with white baseboard, and a light-colored curtain.

It ISN'T
going down


A photograph showing the back of a person bent over, covered in numerous red, linear scratches. The scratches are dense and cover most of the visible skin. The person is in a room with a red carpet and a dark blue wall. A red cushioned bench is visible in the background. The text "not even PARTLY," is overlaid on the left side of the image.

not even
PARTLY,

A photograph of a person's back, heavily scratched with numerous red, linear marks. The person is bent over, and the scratches cover most of the visible skin on their back and shoulders. The background shows a red carpeted floor, a dark blue wall, and a window with light-colored curtains.

because
I keep
thinking
of the day


"We First Met At That Party!"




Are you
READY,
slave?



"OH GOD
NO MISTRESS!
NOOOOO!"



That's
too bad
slave,



because
WE are!



AREN'T
we
Girls?

YEAH!

YEAH!

YEAH!

YEAH!

YEAH!

YEAH!





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

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COME !

COME !

COME !





COME !

COME !

COME !

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COME !

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COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





COME !

COME !

COME !

COME !

COME !

COME !

COME !





















A black and white photograph of a dog, possibly a pit bull mix, lying down. The dog is wearing a light-colored, hood-like garment that covers its head and ears. A clear plastic tube is inserted into the dog's mouth and extends downwards. The dog's eyes are closed, and it appears to be resting or sedated. The background is dark and out of focus.

And by

the end
of me
licking



A photograph showing the back of a man who is bent over. His back is covered in numerous, deep, red, linear scratches that appear to be from fingernails. The scratches are concentrated in the upper and middle back areas. The man is in a room with a dark red carpet, a dark blue wall, and a white baseboard. A red cushioned bench is visible in the background. The lighting is somewhat dim, highlighting the texture of the scratches on the skin.

her hand
clean of
my MESS,

I knew I
was HERS



FOREVER,

A photograph of a man from behind, bent over on a red carpeted floor. His back is covered in numerous, deep, red, linear scratches that form a dense, somewhat chaotic pattern across the entire surface. The scratches vary in length and direction, some following the spine and others branching out. The man's skin appears slightly shiny, possibly from sweat or oil. In the background, there is a dark blue wall with white baseboard, a red upholstered bench or step, and a light-colored curtain.

oooooooooh
YES!



ME
too!











